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Exclusive: Trailer For Slamdance Found Footage Horror Comedy 'Ghost Team One'

9

BY KEVIN JAGERNAUTH

NEWS JANUARY 11, 2013 10:57 AM

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With "A Haunted House" opening this weekend, and "Scary Movie 5" arriving in the spring, the horror comedy genre isn't going away...but surely we can do better? Next week, the **Slamdance Film Festival** will get underway and directors **Scott Rutheford** and **Ben Peyser** will be bringing "Ghost Team One," which will hopefully be a refreshing antidote to tired parody movies currently hitting the multiplex.

Starring **Carlos Santos**, **J.R. Villarreal**, **Fernanda Romero** and **Tony Cavalero**, the premise is familiar, with two roommates who endeavor to make a documentary about a murder that took place in their house years ago. Boasting a bit of a 'Harold and Kumar' vibe, this exclusive trailer for the movie reveals that while it's riffing on

found footage films like "**Paranormal Activity**," the movie has its own unique brand of humor that doesn't rely on celebrity cameos to get a chuckle, and isn't above poking fun at itself.

The Slamdance Film Festival kicks off on January 18th and "Ghost Team One" will have its first screening on Sunday, January 20th. Watch below.

IndieWire

'Ghost Team One' Trailer



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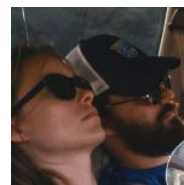
'Girls' Creator Lena



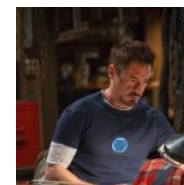
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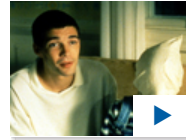
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SLAMDANCE 2013: First Images From Paranormal Comedy GHOST TEAM ONE

Andrew Mack 6 3 Submit Submit 0

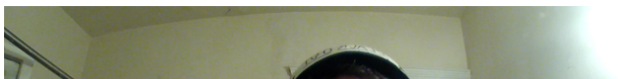


As they gear up for their premiere at Slamdance on January 20th we have been graced with a selection of stills from the paranormal comedy, **Ghost Team One**. A trailer will be forthcoming.

In order to impress a girl, two roommates set out to make a documentary about a murder that took place in their house decades ago. The girl thinks that the victim's ghost still resides there, and the two guys think that making a movie with her will get them laid. But after setting cameras up around the house, the legitimately supernatural occurrences that follow make it apparent that the ghost is not only real, but that she's a vengeful Vietnamese madame from the 1930's that's become smitten with our guys.

I can understand the appeal. For a while I wanted to be on shows like **Destination Truth** and **Fact or Fiction**. Not because they were any good. But because of Jael De Pardo. Or Amy and Kriss from **Ghost Hunters** as well.

January 10, 5:30 pm 6 3 Submit Submit 0



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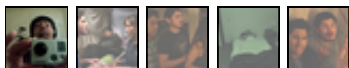
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2. JESUS GOT A GUN IN FIRST TRAILER FOR ÁLEX DE LA IGLESIA'S WITCHING AND BITCHING
3. CUE THE WAGNER, CUE THE WAR! TRAILER FOR MILIUS DOCUMENTARY



Tags:

#film festivals #ghost team one #slamdance 2013

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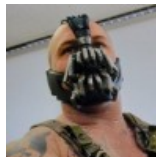
Around the Internet:



The 25 Greatest Unscripted Movie Scenes



5 Awesome Armors We Can't Wait to See in Iron Man 3



What Bane Almost Looked Like in 'The Dark Knight Rises'



12 Things To Know Before You See Iron Man 3



The 10 Best Alternate Movie Endings



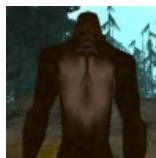
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Twitchvision: Talking THE INCREDIBLE BURT WONDERSTONE, Magic Movies, and more!

Continuing the magician theme this week, with talk of the disappointing Burt Wonderstone, along with that magical year of 2006 where competing magician movies tried to impress at the cinema. Click image below to view clip... More »

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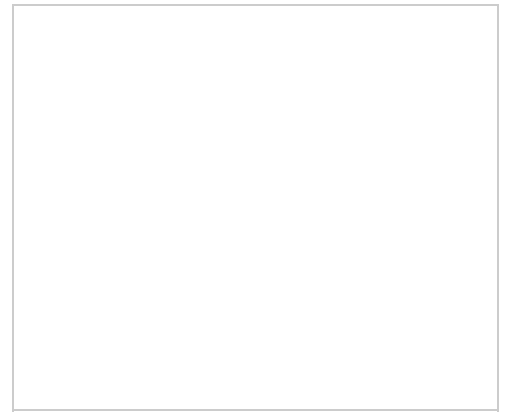


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• Swill

Looks awful. I hate characters 7 miles ahead of everyone else. Truly 80s flat character, dont make this project.

IRON SKY Director's Next Revealed As JEREMIAH HARM. Watch The Concept Promo Now! · 1 hour ago



• fipper

Oh, I forgot!! I wanted to say thanks for sharing!!!

Insane First Person Action In BITING ELBOWS Music Video, BAD MOTHER-WhatNow? · 2 hours ago



• fipper

That's the first thing that came to my mind also. The follow up is straight up Grand Theft Auto. Regardless, those were some really well made videos. I watched both like 3 times already. The camera...

Insane First Person Action In BITING ELBOWS Music Video, BAD MOTHER-WhatNow? · 2 hours ago



• paul

ok i'm with the first coment... i just saw this movie now (2013 wtf kind of late). i like revenge movies alot and this one is ok. the only thing i'd like better

would be the girl to get her revenge...

I SPIT ON YOUR GRAVE (2010) Review · 4 hours ago

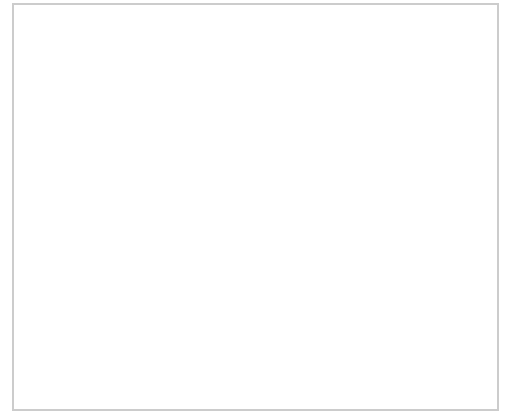


Kurt Halfyard

If you want to see for yourself, the DRAGON GIRLS trailer is here, and it looks very good:
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THE *Hollywood* REPORTER



FEB 20 4 WKS

'Rampage' Writer Hired to Work on 'Ben 10' Film (Exclusive)

5:48 PM PST 2/20/2013 by Borys Kit

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Ryan Engle will work with producers Joel Silver and Andrew Rona on the Cartoon Network adaptation.

1 28 96)



Up-and-coming writer **Ryan Engle** has been hired to work on *Ben 10*, Silver Pictures' big-screen take on the Cartoon Network franchise.

Joel Silver, Andrew Rona and **Steve Richards** are producing.

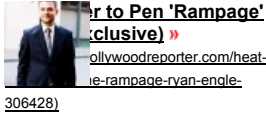
Ben 10 revolves around a teen named Ben who comes to possess an alien watch named the Omnitrix that lets him morph into 10 different monsters.

Created initially as an animated series in 2008, there have been four permutations of the show as well as five live-action TV movies. And while the show has been popular, even winning two Emmys, it's proven to be a

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[New Line Hires Relative](#)

worldwide merchandising bonanza, with more than \$2 billion in retail sales ranging from video games to



Classic Video Game 'Rampage' Headed to Big Screen From New Line (Exclusive) »
<http://www.hollywoodreporter.com/heat-vision/rampage-new-line-262475>



Cartoon Network Adds More 'Regular Show,' 'Annoying Orange,' 'Gumball' »
<http://www.hollywoodreporter.com/live-feed/cartoon-network-annoying-orange-regular-show-gumball-409211>

comic books.

It was created by Man of Action Studios' **Duncan Rouleau, Joe Casey, Joe Kelly** and **Steven T. Seagle**. The quartete are also creators of the cartoon *Generator Rex* and work on Marvel's *Ultimate Spider-Man* on Disney XD

Cartoon Network is financing development on the project, which is not set up at a studio yet. Engle will work off of the script by **Albert Torres** (*Henry Poole Is Here*).

Silver Pictures' **Alex Heineman** and **Sarah Meyer** will exec produce.

Engle's script *On a Clear Day* got on the Black List, paving the way for him to write New Line's adaptation of the *Rampage* video game and New Regency's *The New West*, based on a comic from Black Bull Media.

Engle, repped by Original Artists and Mosaic, worked for Silver doing on-set scripting for *Non-Stop*, the **Liam Neeson-Julianne Moore** actioner that in January wrapped shooting in New York.

Silver is prepping a spring shoot for *Prone Gunman*, a thriller that sees **Pierre Morel** direct **Sean Penn**.

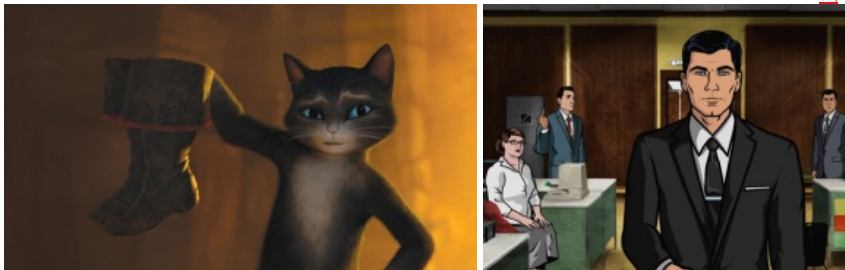
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PHOTO GALLERY

1 28 96



FROM OUR PARTNERS by Taboola (<http://services.taboolasyndication.com/publisher/thr/box?item-id=heat-vision/rampage-writer-hired-work-ben-422896>)

A promotional banner for Taboola featuring several images: a man's face, a man's torso, a woman's face, and a woman in a swimsuit. Text overlays include '9 Actors Who Took Their Roles From Starving Themselves', 'Shields Up! The Best (and Bizarrest) Brooke Shields', and 'Check out Kate Upton's body swimsuit'.



THR VIDEOS

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(<http://www.hollywoodreporter.com/video/beware-batman-teaser-313825>)



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(<http://www.hollywoodreporter.com/video/jennifer-lopezs-thr-stylists-issue-427847>)



(<http://www.hollywoodreporter.com/video/back-future-eric-stoltz-as-original-marty-mcfly-3020>)



Satan Actor Looks Like Obama In History Channel Miniseries 'The Bible' (http://www.huffingtonpost.com/2013/03/18/the-bible-satan-obama_n_2900509.html?utm_hp_ref=entertainment)

James Cameron On 'Avatar 2' (http://www.huffingtonpost.com/2013/03/18/james-cameron-avatar-2_n_2899918.html?utm_hp_ref=entertainment)

Jeremy Bulloch On Playing Boba Fett In 'Star Wars' (http://www.huffingtonpost.com/2013/03/18/boba-fett-star-wars_n_2897757.html?utm_hp_ref=entertainment)

Lindsay Lohan Arrives 48 Minutes Late for Court Appearance (<http://www.justiared.com/2013/03/18/lindsay-lohan-arrives-48-minutes-late-for-court-appearance/>)

Rihanna: '777 Tour' Documentary Airing on Fox in May (<http://www.justiared.com/2013/03/18/rihanna-777-tour-documentary-airing-on-fox-in-may/>)

Hillary Clinton: Gay Marriage Supporter (<http://www.justiared.com/2013/03/18/hillary-clinton-gay-marriage-supporter/>)

Girls Recap: I've Always Been Here (<http://www.vulture.com/2013/03/girls-recap-season-2-finale.html>)

The Ten Best 'Simpsons' Songs, As Picked by the Show's Writers (<http://www.vulture.com/2013/03/simpsons-writers-pick-their-favorite-songs.html>)

(http://www.huffingtonpost.com/2013/03/18/the-bible-satan-obama_n_2900509.html?utm_hp_ref=entertainment)

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Tennyson 3 weeks ago (#comment-807479684)

(<http://disqus.com/queue/11/fad37bfb9e11b599dc8703dc3cf2a/>)

Only two live-action Ben 10 movies have been produced to date. Not five as reported here. This is what happens when one skims over a Wikipedia article as a source.

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DEADLINE | HOLLYWOOD

ABC's 'Body Of Proof' Looking To Break The Retool Curse

By **NELLIE ANDREEVA** | Tuesday February 19, 2013 @ 11:54am PST

Tags: [ABC](#), [Body of Proof](#), [Dana Delany](#)



This month marks the return after extensive retooling of three drama series fronted by bona fide TV stars — Fox's *Touch* starring Kiefer Sutherland, NBC's *Smash* starring Debra Messing and **ABC's *Body Of Proof*** toplined by **Dana Delany** — just as the proposed retooling of another young broadcast series with top-notch cast, NBC comedy

Up All Night, **is going up in flames**. *Touch* opened its second season with an underwhelming 1.0 rating among adults 18-49 and this past Friday plunged to a 0.7 rating in its second airing, effectively sealing its fate. (For now, Fox is not talking about pulling the show **the way CBS did with *The Job*** after its 0.7 showing last Friday but that seems a matter of time.) *Smash's* second season premiere also crashed with a 1.1 demo rating.



Going against the second episode of *Smash* tonight, ABC's tweaked *Body Of Proof* will be making its third-season debut as the crime procedural is looking to avoid the plight of many of its predecessors which didn't survive a retool. Ironically, the biggest new addition to the cast of *Body Of Proof* as part of the overhaul, Mark Valley, was the star of another series, Fox's *Human Target*, that was unsuccessfully revamped after its freshman season and didn't last past Season 2. "This has been a unique experience in that... I've been actually retooled myself," he quipped at the *Body Of Proof* TCA session last month. Other recent series that didn't last after a revamp include NBC's *Law & Order: LA*, retooled midway through a first season that became the series' last, as well as NBC's *Harry's Law* and USA's *Fairly Legal*, both rebooted after Season 1 and cancelled after Season 2. (In another coincidence, Valley was one of the new additions in *Harry's Law's* revamp.) In most cases, the networks like the overall premise and love the show's star (Sutherland, Delany, *Up All Night's* Christina Applegate, Will Arnett and Maya Rudolph; *Human Target's* Valley, *Harry's Law's* Kathy Bates and *Fairly Legal's* Sarah Shahi) and/or the series' auspices (*Harry's Law's* David E. Kelley, *L&O: LA's* Dick Wolf) but are looking to shake up soft ratings. Unfortunately, a reboot almost never provides the desired ratings jolt and often has the opposite effect as fickle viewers are rarely willing to give a show a second look, and cast changes sometime alienate core fans. (*Body Of Proof* axed three regulars in the reboot: John Carroll Lynch, Nicholas Bishop and Sonja Sohn).

Working in *Body of Proof's* favor is the fact that the show is more established, having been on the air for two seasons, while most retools are being done during or after a series' first season. Additionally, the procedural is returning to its old Tuesday 10 PM slot where it has been a steady performer, and it has been a moneymaker for producing studio ABC Studios with solid international sales. What's more, the series won the California tax credit lottery, making it even more appealing for Disney-ABC. But in the end, *Body's Of Proof's* future will be determined by performance, and it should at least stay on par with last season when it averaged a 2.1/6 in 18-49 and 9.9 million viewers in Live+7. *Touch* did even better, with a 2.7/7 and 9.2 million.

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This article was printed from <http://www.deadline.com/2013/02/abcs-body-of-proof-looking-to-break-the-retool-curse/>

The Scoggins Report
by Jason Scoggins & Cindy Kaplan
January 21, 2012

2012 Year-End Spec Market Scorecard

Welcome to the fourth annual Year-End Spec Market Scorecard. Like last week's [2012 Year-End Pitch Sales Scorecard](#), this year we've inserted our year-over-year analysis into the individual sections, below, the better to get straight to the good stuff. Here are our favorite take-aways from the 2012 Spec Market:

- **2012's total number of spec sales - 132 - was exactly the same as 2011's.** In 2012, there were slightly fewer sales of scripts that came out during the year (112 vs 119, down 9.4%), but this was offset by more sales of scripts that came out in prior years (20 vs 13).
- **The most popular spec genre in 2012 was the Thriller, for the second year in a row.** But while Comedy was the clear #2 in 2011, in 2012 it was effectively tied with Action/Adventure.
- **WME** was by far the number one agency for specs and pitches in 2012, as we've been reporting for months. The big surprise was **UTA bumping CAA out of the #2 spot**, both in terms of spec sales and combined specs and pitches.

There are plenty more high value tidbits in the pages below, but let's jump straight to everyone's favorite year-end feature: **The Top 5 lists**. The following are the lists of the top Buyers and Sellers of 2012. The number of sales for each company or person is to the right of their names.

2012's Top Buyers

Top 5 Studio Buyers - Specs Only

1. Paramount - 11
2. Universal - 9
3. Columbia - 8
4. Warner Bros. - 7
5. Fox - 6

Top 5 Studio Buyers - Specs + Pitches

1. Paramount - 20 (tie)
1. Universal - 20 (tie)
3. Warner Bros. - 16
4. Columbia - 15
5. Disney - 8 (tie)
5. Fox - 8 (tie)

Top 5 Other Buyers - Specs Only

1. Millennium - 7
2. QED International - 4 (tie)
2. Voltage - 4 (tie)
4. Armory Films - 3
5. 7 way tie - 2 (see full list below)

Top 5 Other Buyers* - Specs + Pitches

1. Indian Paintbrush - 4
2. Bazelevs Production - 3
3. Sidney Kimmel Entertainment - 2

* Companies that bought at least 1 of each

2012's Top Sellers

Top 5 Agencies - Specs Only

1. WME - 35
2. UTA - 24
3. CAA - 16
4. APA - 10
5. Paradigm - 10

Top 5 Mgmt Companies - Specs Only

1. Energy - 9
2. Anonymous - 8 (tie)
2. New Wave - 8 (tie)
4. Kaplan/Perrone - 6 (tie)
4. Madhouse - 6 (tie)

Top 5 Agencies - Specs + Pitches

1. WME - 62
2. UTA - 34
3. CAA - 32
4. ICM - 15 (tie)
4. Paradigm - 15 (tie)

Top 5 Mgmt Co.'s - Specs + Pitches

1. Energy - 15
2. Anonymous - 11 (tie)
2. Circle of Confusion - 11 (tie)
4. Mosaic - 10
5. Benderspink - 9 (tie)
5. Kaplan/Perrone - 9 (tie)

Top 5 Agents - Specs Only

1. Charlie Ferraro (UTA) - 11
2. Mike Esola (WME) - 7
3. Chris Sablan, Jordan Bayer & Matt Leipzig (Original) - 6
4. Daniel Cohan (WME) - 5 (tie)
4. Rich Cook (WME) - 5 (tie)

Top 5 Managers - Specs Only

1. Brooklyn Weaver (Energy) - 9
2. Josh Adler & Mike Goldberg (New Wave) - 8
3. Adam Kolbrenner (Madhouse) - 5
4. Aaron Kaplan (Kaplan/Perrone) - 4 (tie)
4. Jonathan Hung (Hung Ent.) - 4 (tie)

Top 5 Production Companies

1. Benderspink - 5
2. Anonymous Content - 4 (tie)
2. Energy Entertainment - 4 (tie)
4. Bad Robot - 3 (tie)
4. Michael De Luca Prods. - 3 (tie)

2012 Overall Numbers

The first grid below shows numbers for this year's Spec Market (that is, sales of scripts that originally went out this year). **As shown in the second grid, 20 scripts have sold this year that originally went out prior to 2012.**

Here are the overall numbers for 2012's spec scripts on their own...

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011
Specs	19	38	36	33	25	31	22	21	25	56	23	9	338	370
Sales	10	8	12	12	10	11	5	9	9	13	6	7	112	119
Percent Sold	53%	21%	33%	36%	40%	35%	23%	43%	36%	23%	26%	78%	33%	32%
2011 Sales	3	13	15	9	7	13	10	5	7	20	8	10	119	

...and here are **combined total** spec and pitch sales numbers for the same period.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011
Specs	12	13	14	12	12	15	5	13	9	13	7	7	132	132
Pitches	8	7	8	14	4	7	8	3	4	6	3	9	81	106
2012 Total	20	20	22	26	16	22	13	16	13	19	10	15	213	238
<i>2011 Total*</i>	7	21	28	16	15	28	20	9	12	30	16	24		

* The "2011 Total" line doesn't add up to 238 because, like geniuses, we neglected to include the 13 pre-2011 spec sales in the 2011 combined monthly numbers in last year's grid. #facepalm

Spec Sales By Genre (sold/total)

Each cell in the below grid shows the number of specs in each genre that came out and/or sold that month, plus the number that sold that month that originally came out in years prior. The column on the right shows the percentage of 2012's 132 spec sales.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Sold/ Total	% of Sales
Action/Adventure	1/5	2/9 ⁺¹	4/6	2/6	0/3	1/6	2/5	1/6	3/7	4/17	3/7 ⁺¹	4/4	29/83	22%
Comedy	4/8	1/8	2/8 ⁺¹	3/6	2/6	4/8 ⁺²	1/6	2/5 ⁺¹	2/3	1/14	2/6		28/82	21%
Drama	1/1	0/1 ⁺¹	0/7	0/1	1/2 ⁺¹	1/4 ⁺¹	1/5	2/3		0/3	0/2	1/1	10/33	8%
Horror	1/1	2/5	1/4	1/2	0/1	2/5 ⁺¹	0/1	3/3	1/4	0/1		1/2	13/30	10%
Sci-Fi	0/1 ⁺¹	1/4	1/3	2/8	2/4	1/4	1/2	1/1	1/3	5/10	0/3		15/44	11%
Thriller	3/3 ⁺¹	2/10 ⁺³	4/7 ⁺¹	4/10	5/9 ⁺¹	2/4	0/3	0/3 ⁺³	2/8	3/11	1/5	1/2	36/84	27%

Spec Sales By Buyer - Studios

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Columbia		1	2	2			1		2				8	7	1	5
Dimension			1										1	1	0	1
Disney		1		1									2	2	2	2
Dreamworks						1							1	2	1	4
Fox	1			1	2							2	6	8	2	3
Fox 2000	1												1	1	2	0
Lionsgate			2					1	1				4	2	1	3
New Line												1	1	4	0	0
New Regency	1					1						1	3	0	2	2
Paramount			2		2	4				2	1		11	5	4	5
Paramount Insurge										1		1	2	0	0	0
Relativity		1											1	2	6	3
Syfy Films		1						1					2	0	0	0
Universal	1	1			2	1		1	2	1			9	5	2	6
Warner Bros.	<u>1</u>	<u>1</u>		<u>2</u>				<u>1</u>	<u>1</u>	<u>1</u>			<u>7</u>	<u>14</u>	<u>9</u>	<u>6</u>
TOTALS	5	6	7	6	6	7	1	4	6	5	1	5	59	53	32	40

You can see the year-over-year comparison for each company in the grid above. **The most significant year-over-year change was the drastic drop in the number of specs bought by Warner Bros. (7 vs 17), followed by the radically higher numbers for Paramount and Universal.** Only two still-existing studios that bought specs in 2011 didn't in 2012: **CBS Films** and **Fox Searchlight**.

Here are the combined pitch and spec purchase numbers for the studios that bought at least one of each in 2012:

	Specs	Pitches	Total	2011
Columbia	8	7	15	16
Disney	2	6	8	11
DreamWorks	1	1	2	6
Fox	6	5	8	16
Lionsgate	4	1	5	2
New Line	1	5	6	8
New Regency	3	2	4	2
Paramount	11	9	20	17
Universal	9	11	20	19
Warner Bros.	7	9	16	30

Spec Sales By Buyer - Other Buyers

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Aldamisa			1										1	0	0	0
Amazon	1					1							2	0	0	0
ANA Media	1												1	0	0	0
Angryfilms				1									1	0	0	0
Arclight Films											1		1	1	1	0
Armory Films						1	1		1				3	0	0	0
Atlas Independent			1										1	0	0	0
Bazelevs					1		1						2	0	0	0
Big Beach											1		1	0	0	0
Black Forest			1										1	0	0	0
BUF, Inc.											1		1	0	0	0
Caliber Media										1			1	0	0	0
Chapman Filmed Ent.						1							1	0	0	0
Chernin			1					1					2	1	0	0
Chickie the Cop Entertainment								1					1	0	0	0
Cinetic Media	1												1	0	0	0
Code Ent.						1							1	1	0	0
College Humor		1											1	0	0	0
Derby St. Films		1											1	0	0	0
Ealing Studios								1					1	0	0	0
Enderby							1						1	0	0	0
Endgame	1												1	1	2	0
Envision Media Arts								1					1	0	0	0
Exclusive Media		1											1	0	1	0
Film Nation												1	1	1	0	0
FilmEngine												1	1	0	0	0
Flynn Picture Co.						1							1	0	0	0
Gilbert Films					1								1	0	0	0
Good Universe											1		1	0	0	0
Ian Bryce							1						1	0	0	0
IM Global Octane												1	1	0	0	0
Indian Paintbrush			1					1					2	0	0	0
Inferno								1					1	2	0	0
K Jam Media			1										1	0	0	0

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	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Killer Films				1									1	0	0	0
Lascaux Films					1								1	0	0	0
Latitude Prods					1								1	0	0	0
Lava Bear	1								1				2	0	0	0
Legendary			1							1			2	0	0	0
Lifetime						1							1	0	0	0
Mandalay Vision								1					1	0	0	0
Maven Pictures						1							1	0	0	0
Millennium			3		2	1					1		7	3	0	0
Myriad Pictures								1					1	0	0	0
Necropia				1									1	0	0	0
Paradox			1										1	1	0	0
Participant										1			1	1	0	0
QED				1				1			2		4	0	1	0
Revolver Pics.												1	1	0	0	0
Scott Pictures										1			1	0	0	0
Sentinel	1												1	0	0	0
Shine						1							1	0	0	0
Sidney Kimmel				1									1	3	0	1
Silver Pictures											1		1	0	0	0
Skydance										1			1	1	0	0
Skyrock		1											1	0	0	0
Sobini Films			1										1	0	0	0
Thunder Road												1	1	0	0	0
Train Bridge						1							1	0	0	0
Vendome								1					1	0	0	0
Voltage			1	2		1							4	3	0	0
WWE	1				1								2	0	0	0

The number of Other Buyers on the 2012 list is up slightly from 2011's (62 vs 56), but like each of the past three years the companies on the list changed dramatically year-over-year. **Last year, 44 (or 79%) of 2011's 56 non-studio spec buyers didn't buy a spec in 2012.**

Here are the combined numbers for spec and pitch sales by non-studio buyers that bought at least one of each in 2012:

	Specs	Pitches	Total	2011
Bazelevs	2	1	3	1
Indian Paintbrush	2	2	4	1
Sidney Kimmel	1	1	2	3

As we noted in the intro and as you'll see below, five production companies were particularly effective in 2012 at convincing buyers to purchase material for them to produce. In 2011, that list was **Marc Platt Productions** (4), **Benderspink** (3), **Genre Films** (3) and **Disruption Entertainment** (3), plus eight companies that set up two specs each. **Benderspink is the only company to be on that list again in 2012.**

Each of the following production companies was attached to at least one spec sale in 2012. Companies in bold are new since the last scorecard.

21 Laps (2)

Allegiance Theater
 Allison Shearmur Productions
 Anonymous Content (4)
 Arad Productions
 ArieScope Pictures
 Bad Robot (3)
 Barnstorm Pictures
 Bavariapool
Bellevue
Benderspink (5)
 Bluegrass Films
 Blumhouse Productions
 Bobker/Kruger Films
Busted Shark
 Centropolis Entertainment
 Chernin Entertainment
 Chockstone Pictures
 Circle of Confusion
 Content Engine
 Conundrum Entertainment
 Davis Entertainment (2)
 Disruption Entertainment

DMG Entertainment (2)
 EMJAG (2)
 Energy Entertainment (4)
 Evil Twins
 Film 44
 Film Rites
 Flashlight Films
 Gran Via Productions
 Henceforth Pictures
 Imagine Entertainment
 In Cahoots Productions
 Inferno Entertainment
 Intrigue
 Iron Horse Entertainment
 KatzSmith Productions
 Langley Park
 Lava Bear Films
 LBI Entertainment
 Leverage Entertainment
 Londinium Films
 Mad Chance Productions
 Madhouse Entertainment
 Magnet Management

Mandalay Pictures	Robert Cort Prods
Marc Platt Productions	Roth Films
Material Pictures	Ruby Films
Matt Tolmach Productions	Scott Rudin Productions
Michael De Luca Productions (3)	Scott Sanders Productions
Montecito Picture Company	Silver Pictures
Mosaic (2)	South Creek Pictures
Movie Package Company	Strike Entertainment
Mythology Entertainment	Sunnyfield Productions
Nick Wechsler Productions	Sunswept Entertainment
Oasis Media Group	The Mark Gordon Co.
Original Film (2)	Underground Film and Mgmt
Pacific Standard	Unsupervised
Paradox	Valiant Entertainment
Payam Films	Vertigo Entertainment (2)
Pearl Street Films	Vinson Films
Phantom Four	Weston Pictures
Platinum Dunes (2)	Wild West Productions
Prime Universe	Wind Dancer
Quadrant Pictures	Witten Pictures
Radiant Productions	Wonderland Sound and Vision
Rain Management Group	

Spec Sales by Seller - Agencies (sold/total)

Each cell in the below grid shows the number of specs each agency took out and/or sold that month, plus the number it sold that month it took out in prior years. The efficiency rating shows the percentage of scripts taken out this year that have sold.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
APA	0/1	0/5 ⁺¹	1/2	1/3	1/2		0/2	1/2	1/4	3/6	0/2	1/1	10/31	30%
Bohrman (RIP)				1/1	0/1	0/1		0/1					1/4	25%
CAA	1/1 ⁺¹		2/3 ⁺¹	0/3	0/2	3/3 ⁺¹	1/1	1/2 ⁺¹	1/1	2/4	1/1	1/1	16/25	57%
Gersh	1/1	1/3		1/1	0/1	3/4			0/1	1/2		1/1	8/14	57%
ICM	1/2	1/2	1/2	2/2	1/1			1/1		1/1			8/11	73%
Original Artists	2/2				2/2	2/2				0/1			6/7	86%
Paradigm		0/1	3/6	2/6		1/3	0/2	1/1	2/3	0/3	0/3		9/28	32%
UTA	1/1	0/5 ⁺¹	1/2	1/1	2/4 ⁺¹	4/6 ⁺¹	1/2	1/1 ⁺¹	2/4	2/6	1/1 ⁺¹	3/3	24/41	53%
Verve	0/0 ⁺¹	1/1	0/0 ⁺¹	0/1	1/2					0/2	1/1		5/9	43%
WME	3/3	3/4 ⁺³	4/4	3/4	3/4 ⁺¹	1/3 ⁺¹	0/1	2/3 ⁺²	2/2	3/5	2/3	1/1	35/44	76%

Here are the combined spec and pitch sales numbers for the agencies that have sold at least one of each:

	Specs	Pitches	Total	2011
APA	10	1	11	11
CAA	16	16	32	50
Gersh	8	3	11	14
ICM	8	7	15	27
Paradigm	9	6	15	14
UTA	24	10	34	30
Verve	5	4	9	9
WME	35	27	62	50

The following 111 agents have been involved with at least one spec sale in 2012:

Eleven:

Charlie Ferraro (UTA)

Seven

Mike Esola (WME)

Six

Chris Sablan (Original)

Jordan Bayer (Original)

Matt Leipzig (Original)

Five:

Daniel Cohan (WME)

Rich Cook (WME)

Four:

Bayard Maybank (Gersh)
David Boxerbaum (Paradigm)
David Karp (WME)
David Stone (WME)
Devra Lieb (Gersh)
Ida Ziniti (Paradigm)
Max Michael (UTA)

Three:

Adam Levine (Verve)
Bill Weinstein (Verve)
Chris Ridenhour (APA)
Philip d'Amecourt (WME)
Tim Phillips (UTA)

Two:

Barbara Dreyfus (UTA)
Bill Zotti (CAA)
Bob Hohman (Gersh)
Bryan Besser (Verve)
Cliff Roberts (WME)
Craig Brody (CAA)
Danny Greenberg (WME)
David Saunders (APA)
Debbie Deuble-Hill (APA)
Emerson Davis (UTA)
Greg Hodes (WME)
Jon Huddle (UTA)
Joseph Cohen (CAA)
Julien Thuan (UTA)
Keya Khayatian (UTA)
Lars Theriot (ICM)
Lee Cohen (Paradigm)
Lee Keele (Gersh)
Mark Ross (Paradigm)
Michael Sheresky (UTA)
Ramses Ishak (UTA)
Rob Herting (Verve)
Roger Green (WME)
Ryan Saul (APA)
Stuart Manashil (CAA)
Trevor Astbury (Paradigm)
Will Lowery (APA)

One:

Aaron Hart (Verve)
Adam Kanter (CAA)
Adam Weinstein (ICM)
Adriana Alberghetti (WME)
Amanda Urban (ICM)
Andrew Cannava (UTA)
Beth Swofford (CAA)
Brian Kend (CAA)
Brian Pike (CAA)
Bryan Diperstein (ICM)
Caren Bohrman (Bohrman)
Carolyn Sivitz (UTA)
Chris Donnelly (WME)
Chris Till (CAA)
Cori Wellins (WME)
Dan Rabinow (CAA)
Dan Vantresca (Gersh)
Danny Gabai (WME)
Dar Rollins (ICM)
David Park (UTA)
Emile Gladstone (ICM)
Geoff Morley (UTA)
Greg McKnight (CAA)
Greg Pedicin (Gersh)
Harley Copen (ICM)
Holly Jeter (WME)
Jacqueline Sacerio (CAA)
James Kearney (UTA)
Jason Burns (UTA)
Jeff Gorin (WME)
Jim Gosnell (APA)
John Garvey (CAA)
Kathleen Remington (ICM)
Kimberly Hodgert (CAA)
Lisa Harrison (WME)
Marc Korman (WME)
Marissa Devins (UTA)
Martin Spencer (CAA)
Matt Rice (UTA)
Matt Rosen (CAA)
Micah Green (CAA)
Nicole Clemens (ICM)
Nigel Meiojas (ICM)

One (con't):

Rand Holston	(CAA)	Sheryl Peterson	(APA)
Rebecca Ewing	(UTA)	Simon Faber	(WME)
Richard Lovett	(CAA)	Spencer Baumgarten	(CAA)
Rick Rosen	(WME)	Tanya Cohen	(Paradigm)
Rob Carlson	(WME)	Ted Chervin	(ICM)
Robert Bookman	(CAA)	Theresa Kang	(WME)
Ron Bernstein	(ICM)	Todd Feldman	(CAA)
Sarah Self	(WME)	Todd Hoffman	(ICM)
Scott Greenberg	(CAA)	Valarie Phillips	(Paradigm)
Sean Barclay	(Gersh)	Zach Carlisle	(Verve)
Sharon Jackson	(WME)	Zach Druker	(WME)

Spec Sales by Seller - Management Companies (sold/total)

Each cell in the below grid shows the number of specs each management company took out and/or sold that month, plus the number it sold that month that it took out in years prior. The efficiency rating shows the percentage of scripts taken out this year that have sold.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
3 Arts			1/1		0/1								1/2	
59 Management					1/1								1/1	
Alan Gasmer		0/2			1/1					0/1			1/4	25%
Anonymous		1/1	1/1	2/2	2/2					2/2	0/1		8/10	80%
Aperture			0/1	1/2			0/1				0/1		1/5	20%
Apostle			1/1										1/1	
Art/Work										1/1			1/1	
Benderspink		0/1		1/1	0/1	1/3			1/2	1/4	0/0 ⁺¹		5/13	33%
Book Ends			0/2			1/1	0/1			0/1			1/5	20%
Brian Lutz			1/1										1/1	
Brillstein								1/1		0/1			1/2	
Brucks		0/0 ⁺¹	1/1										2/2	
Cameron's		0/0 ⁺¹											1/1	
Caliber Media		0/1		0/1					2/2	1/2			3/6	50%
Chad Snopek										0/1	1/1		1/2	
Circle/Confusion		0/1	1/2	0/1	0/1	2/2	0/1		1/1	0/1	1/1		5/11	45%
Code Ent.								1/1					1/1	
ContentEngine							1/1						1/1	
Elements					1/1								1/1	
Elevate				1/1									1/1	
Energy	2/2	1/2 ⁺¹			1/1	0/1	1/1	0/0 ⁺¹		2/2			9/11	78%
Evolution			0/1		1/1								1/2	
Festa Ent.								1/1					1/1	
Fourth Floor					1/1								1/1	
Gotham		0/2		1/2		1/1				0/1		1/1	3/7	43%
Grade A			1/1										1/1	
H2F (DMG)		0/1			1/2		0/2			1/2			2/7	29%
Heroes/Villains	0/1		1/2			0/1	0/1						1/5	20%
Hung	1/1	0/1		0/1			1/1			1/1	0/1	1/1	4/7	57%
Industry		0/1	0/0 ⁺¹		1/1			0/1 ⁺¹		1/3	0/2		4/10	22%
Kailey Marsh	1/1												1/1	
Kaplan/Perrone		1/2	0/1	0/3		1/1		0/0 ⁺¹	1/3	1/3		1/1	6/15	36%
Luber-Roklin			1/1										1/1	
Madhouse			0/1 ⁺¹	0/1	1/2	1/2		0/1	1/1	1/2	0/1	1/1	6/13	42%
Magnet Mgmt	0/1					1/2 ⁺¹					1/1		3/5	50%
Mgmt 360		1/1					0/1				1/1		2/3	
Manus Ent.			0/1		0/1			1/1					1/3	

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	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
Mindframe	0/0 ⁺¹									0/1			1/2	
Mosaic				2/2					1/1	0/1		2/2	5/6	83%
Muraviov Co.			0/1	1/4		0/1		0/1	0/1	0/1	0/1		1/10	10%
MXN						0/2		1/1					1/2	
New Wave	1/1	0/2	1/1	0/1	1/2	3/3			0/1	0/1		2/2	8/14	57%
Oasis					0/0 ⁺¹								1/1	
Parallax		0/1				0/0 ⁺¹							1/2	
Principato Young		0/1	1/1										1/2	
Prolific		0/1 ⁺¹				0/1		1/1		0/1	1/1		3/6	40%
Rain Mgmt									0/1		1/1		1/2	
The Safran Co.						0/0 ⁺¹							1/1	
Silent R	0/0 ⁺¹												1/1	
Station 3				0/1				1/1		0/1			1/3	
UFUSE			1/1										1/1	
Underground				1/1									1/1	
Untitled		0/1 ⁺¹											1/2	
Zero Gravity	1/1		0/1				0/1	0/1		0/3	0/1		1/8	13%

Here are the combined spec and pitch numbers for the management companies that have sold at least one of each:

	Specs	Pitches	Total	2011
3 Arts	1	3	4	6
Anonymous Content	8	3	11	9
Aperture	1	1	2	2
Apostle	1	1	2	3
Benderspink	5	4	9	6
Brillstein	1	1	2	3
Caliber	3	4	7	2
Circle of Confusion	5	6	11	11
Energy	9	6	15	7
Fourth Floor	1	1	2	0
The Gotham Group	3	3	6	8
H2F (DMG)	2	1	3	7
Industry	4	1	5	3
Kailey Marsh	2	1	3	0
Kaplan/Perrone	6	3	9	10
Magnet Management	3	1	4	6
Management 360	2	5	7	6
Mosaic	5	5	10	5
Oasis	1	1	2	0
Principato Young	1	5	6	4
The Safran Co.	1	1	2	1

The following 96 individual managers have been involved with at least one spec sale:

Nine:

Brooklyn Weaver (Energy)

Eight:

Josh Adler (New Wave)

Mike Goldberg (New Wave)

Five:

Adam Kolbrenner (Madhouse)

Four:

Aaron Kaplan (Kaplan/Perrone)

Jonathan Hung (Hung)

Three:

Bard Dorros (Anonymous)

Chris Bender (Benderspink)

JC Spink (Benderspink)

Langley Perer (Mosaic)

Will Rowbotham (Prolific)

Two:

Adam Marshall (Caliber)

Britton Rizzio (Circle/Confusion)

Chris Cook (Madhouse)

Chris Fenton (DMG/H2F)

Jake Weiner (Benderspink)

Josh Goldenberg (Kaplan/Perrone)

Kailey Marsh (Station 3)

Michael Lasker (Mosaic)

Noah Rosen (Circle/Confusion)

Steve Golin (Anonymous)

One:

Adam Goldworm (Aperture)

Alan Gasmer (Gasmer/Friends)

Alex Goldstone (Anonymous)

Alex Lerner (Kaplan/Perrone)

Alix Madigan (Anonymous)

Andrew Deane (Industry)

Andy Cohen (Grade A)

Ashley Berns (Circle/Confusion)

Ava Jamshidi (Industry)

Benjamin Rowe (Oasis)

Bethany Stirdivant (Bookends)

Bob Sobhani (Magnet)

Brian Lutz

Bryan Brucks (Luber-Roklin)

Chad Snopek

Chris Huvane (Mgmt 360)

Christopher Pratt (Elements)

Dallas Sonnier (Caliber)

Daniel Rappoport (Mgmt 360)

Dannie Festa (Festa)

Darin Friedman (Mgmt 360)

Dave Brown (Untitled)

David Engel (Circle/Confusion)

David Lonner (Oasis)

Dick Hillenbrand (Heroes & Villains)

Elana Barry (Anonymous)

Eric Williams (Zero Gravity)

Eryn Brown (Industry)

George Heller (Apostle)

Greg Walters (3 Arts)

Jake Wagner (Benderspink)

Jane Cameron (Cameron's)

Jeff Silver (Fourth Floor)

Jennie Frisbie (Magnet)

Jennifer Levine (Untitled)

Jenny Wood (Elevate)

One (con't):

Jeremy Bell	(Gotham)	Michelle Knudsen	(MXN)
Jess Rosenthal	(Industry)	Mikhail Nayfeld	(Heroes & Villains)
Jesse Silver	(Mindframe)	Mikkel Bondesen	(UFUSE)
Jewel Ross	(Silent R)	Missy Malkin	(Brillstein)
Jim Wedaa	(Parallax)	Nick Fariabi	(Mindframe)
Josh McGuire	(Underground)	Nicole Romano	(Anonymous)
Julie Bloom	(Art/Work)	Patrick Ewald	(Brucks)
Kathy Muraviov	(The Muraviov Co.)	Paul Young	(Principato Young)
Kelly Roberts	(Anonymous)	Peter Principato	(Principato Young)
Kendrick Tan	(Madhouse)	Rich Freeman	(Code)
Lawrence Mattis	(Circle/Confusion)	Rosalie Swedlin	(Anonymous)
Lee Stollman	(Gotham)	Sara Bottfeld	(Industry)
Lindsay Williams	(Gotham)	Sean Perrone	(Kaplan/Perrone)
Marc Manus	(Manus Ent.)	Seth Jaret	(ContentEngine)
Markus Goerg	(Heroes & Villains)	Stephen Gates	(Evolution)
Marti Blumenthal	(59 Management)	Stephen Marks	(Evolution)
Mason Novick	(MXN)	Tom Drumm	(The Safran Co.)
Michael Botti	(Industry)	Trevor Adley	(Anonymous)
Michael Sugar	(Anonymous)	Zach Tann	(Magnet)
		Zachary Cox	(Circle/Confusion)

2012 Weekly Spec Market Breakdown

Week of January 2 (New Year's Day):

- "The Incredible True Story of Jessica & Drew Who Boned on the Way to the Wedding"

Week of January 9:

- "Bermuda"
- "Coffee Town"
- "Everybody Wants Head"
- "Flashback"
- "Run All Night"

Week of January 16:

- "One Night Stand"
- "The Counselor"
- "Thirteen"

Week of January 23 (Sundance):

- "Untitled Max Landis Space Adventure"

Week of January 30:

- "Day 38"
- "Gaslight"
- "Gideon's Law"
- "NSFW"
- "The Timber"
- "Untitled LD Goffigan Thriller"

Week of February 6:

- "Picture Book"
- "Saving Mr. Banks"

Week of February 13:

- "The Waiting"

Week of February 20 (Presidents' Day):

- "Invertigo"

Week of February 27:

- "Blood Mountain"
- "Bloodshot"
- "The Most Wonderful Time"

Week of March 5:

- "Action No. 1"
- "Lockdown at Franklin High"
- "Untitled Dyatlov Pass Incident Project"

Week of March 12:

- "Lauren Pemberton is No Longer in a Relationship"
- "Manhattan Undying"
- "Off the Grid"
- "Olympus Has Fallen"
- "Swindle"
- "The Good Samaritan"

Week of March 19:

- "Black River"
- "Huck"
- "Mojave"
- "Slayer"

Week of March 26:

- "Garden District"
- "Untitled Female Buddy Cop Action Comedy"
- "White House Down"

Week of April 2 (Passover/Easter)

- No spec sales

Week of April 9

- "Lore"
- "The Disappointments Room"

Week of April 16

- “Comancheria”
- “Ground Control to Major Tom”
- “The Fall”
- “Savage Planet”

Week of April 23

- “Cardiac”
- “El Tigre”
- “Son of a Bitch”
- “The Bloody Benders”

Week of April 30

- “The Current War”

Week of May 7

- “Dear Satan”
- “Interrogation”

Week of May 14

- “2”
- “My Owner’s Wedding”
- “The Disciple Program”

Week of May 21 (run-up to Memorial Weekend)

- “Playing Dirty”
- “The Gun Eaters”
- “The Man in the Rearview Mirror”
- “Untitled Campbell/Stuecken Project”

Week of May 28 (Memorial Day)

- “Transmission”
- “Two Night Stand”

Week of June 4

- “Bethlehem,”
- “Glimmer”
- “Marrow”
- “The God Particle,”
- “Trigger”

Week of June 11

- “Atom and Eve”
- “Monster Problems”
- “The Codex,”
- “The Quiet Ones”
- “Wunderkind”

Week of June 18

- “Acolyte”
- “Draft Day”
- “Holiday Spin”
- “Match”
- “Mixtape”

Week of June 25

- No spec sales

Week of July 2 (Independence Day)

- No spec sales

Week of July 9 (Comic-Con)

- “Divorce Party”
- “The Adversary”

Week of July 16

- “Viral”

Week of July 23

- No spec sales

Week of July 30

- “Chewie”
- “Panic Zone”
- “The Beard”
- “Untitled Cameron Crowe Love Story”

Week of August 6

- “Alive And Well”
- “The Voices”

Week of August 13

- “Lights Out”
- “Nancy & Danny”

Week of August 20

- “Candy Store”
- “Pontius Pilate”
- “Swimming Hole”
- “The Last Breath”

Week of August 27 (run up to Labor Day Weekend)

- No spec sales

Week of September 3 (Labor Day, start of TIFF)

- No spec sales

Week of September 10 (TIFF)

- “Black Box”
- “Epsilon”
- “Rocket’s Red Glare”
- “Untitled McCormick Cop Comedy”

Week of September 17 (Rosh Hashanah)

- “Race to the South Pole”
- “Vanish Man”

Week of September 24 (Yom Kippur)

- No spec sales

Week of October 1

- “Currency”

Week of October 8

- “Almanac”

Week of October 15

- “Our Name Is Adam”
- “The Join”

Week of October 22

- “Patrol”
- “Subdivision”

Week of October 29

- “Somacell”
- “Triple Time”

Week of November 5

- “Cherries”
- “Me Him Her”
- “Sanctuary”

Week of November 12

- “Romeo aka Romeo/Juliet”

Week of November 19 (Thanksgiving)

- “High Value Target”
- “Straight Edge”

Week of November 26

- “52 Percent”
- “Leave”
- “Priority Run”

Week of December 3:

- “Arminius”
- “Beneath”
- “Family Vacation”
- “Scorn”
- “Untitled Robert Lynn Project”
- “Willie Francis Must Die Again”

Week of December 10 (Hanukkah, Hit List):

- “Empire”

Week of December 17 (Black List):

- “Alter”
- “Peste”
- “Story of Your Life”
- “Warden”

Week of December 24 (Christmas):

- No spec sales

Spec Sales (alphabetical by title)

Note: The following are presented as originally listed in the various 2012 Spec Market Roundups.

2

Writer: Barry Levy

Reps: **UTA** (Charlie Ferraro, Keya Khayatian, David Park) and **Evolution** (Stephen Gates, Stephan Marks)

Buyer: **Universal**

Genre: Thriller

Attachments: **Langley Park's** Kevin McCormick and Jason Alisharan will produce.

Notes: Sara Scott will oversee for Universal.

Logline: A New York detective must figure out which twin brother actually robbed a bank and stole sensitive counterfeiting information, when both confess to the crime.

52 Percent

Writer: Zina Zaflow

Reps: **Chad Snopek Management** (Chad Snopek)

Buyer: **QED International**

Genre: Romantic comedy

Logline: When a longtime married couple contemplates divorce, a clash develops between their daughter, who hopes for reconciliation, and a jaded young divorce attorney, who's unwilling to lose a client without a fight.

Acolyte

Writer: Derek Kolstad

Reps: **UTA** (Charlie Ferraro) and **New Wave Entertainment** (Mike Goldberg, Josh Adler)

Buyer: **Voltage Pictures**

Genre: Thriller

Attachments: Voltage's Nicholas Chartier and Craig J. Flores will produce.

Logline: Centers on a rogue government agency that blackmails ordinary citizens into committing acts of terror. The agency comes under attack when the wife of a retired operative is mistakenly kidnapped and the former operative sets out to take the agency down.

Action No. 1

Writers: Robert Ben Garant & Thomas Lennon

Reps: **CAA** (Joseph Cohen, Scott Greenberg) and **Principato Young** (Peter Principato, Paul Young)

Buyer: **Lionsgate**

Genre: Heist comedy

Attachments: Garant and Lennon will produce with Principato and Young.

Notes: Unconfirmed rumors swirled last month that Jason Statham may star.

Logline: Revolves around a team of nerds who attempt to steal Nicolas Cage's copy of Action Comics No. 1, the landmark 1938 comic that introduced the world to Superman.

Alive And Well

Writer: David Hubbard

Reps: **WME** (Cori Wellins) and **CODE Entertainment** (Rich Freeman)

Buyer: **Vendome Pictures**

Genre: Romantic drama

Attachments: Ken Kwapis will direct and produce with Alexandra Beattie under their **In Cahoots** banner, along with Kim Zubick and Vendome's Philippe Rousselet.

Notes: Guy Stodel and Sarah Schweitzman will oversee for Vendome.

Logline: Story centers on a man, dead for nearly 25 years, who is given the chance to return to earth and reclaim his life.

Almanac

Writers: Andrew Stark & Jason Pagan

Reps: **WME** (Mike Esola)

Buyer: **Paramount Pictures**

Genre: Thriller

Attachments: Dean Israelite (writer/shorts director) is attached to direct. **Platinum Dunes'** Michael Bay, Andrew Form and Brad Fuller will produce.

Notes: Writers wrote the script on spec and have been developing it over the past year with Platinum Dunes.

Logline: Found footage thriller; story TBA.

Alter

Writers: John & Thomas Sonntag

Reps: **UTA** (Charlie Ferraro) and **Mosaic** (Langley Perer)

Buyer: **Voltage**

Genre: Sci-fi

Attachments: **Benderspink** and Steven L'Heureux will produce.

Notes: Project was set up in April 2012 and came to light when the writers' subsequent spec, "Warden," sold to New Line this month (see below).

Logline: Centers on a team of scientists aboard a space station monitoring activity around a black hole when they receive a transmission showing their deaths at the hands of mysterious aliens.

Arminius

Writer: Frank Moll

Reps: **CAA** and **Rain Management Group**

Buyer: **Fox**

Genre: Period action

Attachments: **Radiant Productions'** Wolfgang Petersen and **LBI Entertainment's** Julie Yorn will produce.

Logline: Arminius was a German who was trained as a Roman warrior but who switched allegiance when the Romans tried to take over Germania. At 25, he would eventually unite disparate Germanic tribes and rally them to victory against the Roman Army in the bloody Battle of the Teutoburg Forest, halting the Roman Empire's expansion North.

Atom and Eve

Writers: Ethan Furman & Adam Farasati

Reps: **Gersh** (Lee Keele) and **Magnet Management** (Zach Tann, Jennie Frisbie)

Buyer: **Code Entertainment**

Genre: Romantic Comedy

Attachments: Code's Bart Rosenblatt, Eugene Musso and Al Corley will produce with **Content Engine's** Seth Jaret. Frisbie and Tann will executive produce with Jonathan Dana.

Logline: Follows a recently jilted young computer scientist who needs to impress her family by pretending that her humanoid artificial intelligent robot is actually her boyfriend.

Beneath

Writers: Patrick J. Doody & Chris Valenziano

Reps: **APA** (Debbie Deuble-Hill, Sheryl Peterson), **Hung Entertainment** (Jonathan Hung) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Revolver Pictures**

Genre: Horror

Attachments: Austin Reading is attached to direct.

Logline: When a mine collapse traps a team of coal miners and a headstrong lawyer underground, they soon discover they're not the only ones trying to get out. PARANORMAL ACTIVITY meets THE DESCENT.

Bermuda

Writers: Nathan Brooks & Bobby Lee Darby

Reps: **Original Artists** (Chris Sablan, Jordan Bayer, Matt Leipzig) and **Hung Entertainment** (Jonathan Hung)

Buyer: **WWE Films**

Genre: Horror, Thriller

Logline: In the vein of "Paranormal Activity" and "The Blair Witch Project." After a documentary film crew go missing in the Bermuda Triangle, only their recovered film footage holds the clues to their fate.

Bethlehem

Writer: Larry Brenner

Reps: **CAA** (Martin Spencer, Rand Holston)

Buyer: **Universal**

Genre: Horror

Attachments: **Roth Films'** Joe Roth and Palak Patel will produce. Cedric Nicholas-Troyan (VFX Supervisor/2nd Unit Director, "Snow White And The Huntsman") will direct.

Notes: Project hit the market in September 2011.

Logline: Follows a group of humans who turn to a helpful vampire to help shepherd them to safety from a pack of not-so-friendly vampires.

Black Box

Writer: David Guggenheim (“Safe House”)

Reps: **Paradigm** (David Boxerbaum) and **Madhouse** (Adam Kolbrenner)

Buyer: **Universal**

Genre: Action thriller

Attachments: Scott Stuber will produce through his **Bluegrass Films** with Kolbrenner.

Notes: Script received multiple offers and sold for a reported seven figures (one of three in two days) the same day it hit the market.

Logline: When Air Force One crashes into the Atlantic, killing the President and everyone aboard, its black box recording reveals the tragedy to be an accident. But years later, a journalist who lost his wife in the crash receives an anonymous recording of the real black box...which reveals what really happened.

Black River

Writer: Ransom Riggs

Reps: **Paradigm** (David Boxerbaum) and **Heroes and Villains Entertainment** (Markus Goerg, Dick Hillenbrand, Mikhail Nayfeld)

Buyer: **Black Forest Film Group**

Genre: Supernatural thriller

Attachments: Black Forest’s Kami Garcia, Brett Hudson and Mark Morgan will produce. Riggs is attached to co-executive produce.

Notes: Originally went out in 2009.

Logline: Follows a small town girl who has been haunted by a dead girl’s spirit ever since her own near-fatal accident. When she goes off to college and her friends begin to die, she must uncover the dark secret of the dead girl’s fate.

Blood Mountain

Writer: Jonathan Stokes

Reps: **UTA** (Ramses Ishak, Michael Sheresky, Scott Carr, Geoff Morely) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Derby Street Films**

Genre: Thriller

Attachments: **Movie Package Company’s** Ray Mansfield and Shaun Redick will produce with James Gibb. Derby Street’s Rachel Durkin and Nicola Horlick will executive produce with Stokes and Weaver.

Notes: Originally went out in July 2011; made the 2011 Black List.

Logline: After his team is ambushed and killed in Pakistan, a young army ranger must escort the world’s most wanted terrorist over dangerous terrain in order to bring him to justice. While being hunted by both of their enemies, they must find a way to work together in order to survive.

Bloodshot

Writer: Jeff Wadlow

Reps: **WME** (Rob Carlson, Roger Green)

Buyer: **Columbia**

Genre: Action

Attachments: **Original Film's** Neal Mortiz will produce with **Valiant Entertainment's** Jason Kothari and Dinesh Shamdasani.

Logline: Angelo Mortalli, a ruthless killer for the mob, is set up by the family and framed for a murder. He goes into Witness Protection, but is betrayed by an FBI agent guarding him, kidnapped and forcibly subjected to an experimental program in which his body is injected with microscopic computers called nanites. They erase his brain and rebuild it and his body to be a weapon with superhuman strength and healing powers. Bloodshot escapes his makers, and though he isn't his old self, he tries to figure out who he was. Things get bad for everybody who betrayed him.

Bone Tomahawk

Writer: S. Craig Zahler

Reps: **UTA** (Julien Thuan, Emerson Davis, Tim Phillips) and **Caliber Media** (Dallas Sonnier)

Buyer: **Caliber Media**

Genre: Horror western

Attachments: Zahler is attached to direct.

Logline: A rag-tag group goes on a rescue mission to save people captured by a gang of creature-like cannibals.

Candy Store

Writers: Shannon Burke & Stephen Gaghan

Reps: **CAA** (Beth Swofford, Brian Kend, Joe Cohen, Micah Green)

Buyer: **Lionsgate**

Genre: Thriller

Attachments: Gaghan will direct and produce under his **Unsupervised** banner along with **Allie Shearmur** through her eponymous production company. **Flashlight Films'** Kipp Nelson and Allyn Stewart will executive produce.

Notes: Project originally appeared in September 2009. At the time of sale, Brad Pitt and Denzel Washington were reportedly circling the two lead roles. Shearmur's Chris Coggins and Lionsgate's Matthew Janzen will supervise.

Logline: An elite, highly trained, deep cover operative loses everything and disappears. He resurfaces years later as a beat cop in Brooklyn, only to discover that the global organization he was dedicated to fighting is now operating in his new back yard.

Cardiac

Writer: Lars Jacobson

Reps: **CAA** (Craig Brady & Adam Kanter) and **Brian Lutz Management** (Brian Lutz)

Buyer: **Fox**

Genre: Thriller

Attachments: John Davis and John Fox will produce for **Davis Entertainment**.

Logline: In the vein of TAKEN and SAFE HOUSE, involving a father who has six hours to find the criminals that have stolen a heart intended for his daughter's transplant surgery.

Cherries

Writers: Brian & Jim Kehoe

Reps: **DMG Entertainment** (Chris Fenton)

Buyer: **Good Universe**

Genre: Action comedy

Attachments: Jon Hurwitz and Hayden Schlossberg will direct and produce with DMG's Dan Mintz, Chris Cowles and Fenton. Good Universe's Joe Drake and Nathan Kahane will executive produce.

Logline: Three naive dads band together to stop their high school sophomore daughters from making good on a prom night sex pact. "The Hangover" meets "Taken."

Chewie

Writers: Van Robichaux & Evan Susser

Reps: **WME** (Mike Esola) and **Industry** (Jess Rosenthal)

Buyer: **Inferno**

Genre: Comedy

Attachments: Kyle Newman ("Fanboys") is attached to direct. Rosenthal and Inferno's D.J. Gugenheim will produce.

Notes: Script was on the 2011 Black List.

Logline: A satirical, behind-the-scenes look at the making of "Star Wars" through the eyes of Peter Mayhew, who played Chewbacca.

Coffee Town

Writer: Brad Copeland

Reps: **UTA** (Julien Thuan, Matt Rice)

Buyer: **College Humor**

Attachments: Copeland is attached to direct. Glenn Howerton, Steve Little, Ben Schwartz, and Josh Groban are attached to star.

Notes: Ricky Van Veen will oversee for College Humor.

Logline: Centers on Will, a website manager, and his friends who regularly drop in to a local coffee house. Echoing news stories about Starbucks baristas banding together to lock bathrooms and otherwise thwart habitués, the group must come together when their freeloading existence is threatened.

Comancheria

Writer: Taylor Sheridan

Reps: **Gersh** (Bayard Maybank) and **Elevate** (Jenny Wood)

Buyer: **Sindey Kimmel**

Genre: Action

Attachments: Sidney Kimmel will produce with **Film 44's** Peter Berg and Sarah Aubrey.

Logline: A heist flick set in west Texas.

Currency

Writer: Mark DiStefano (“Breaking the Girls”)

Reps: **APA** (David Saunders, Jim Gosnell) and **Anonymous** (Steve Golin, Alix Madigan)

Buyer: **Participant Media**

Genre: Thriller

Attachments: Ric Roman Waugh (“Snitch”) is attached to direct. Golin and Madigan will produce.

Logline: Centers on two Secret Service agents in pursuit of a private mercenary’s powerful and sophisticated counterfeiting operation.

Day 38

Writers: Chris Rossi & Gabriel Scott

Reps: **APA** (Ryan Saul) and **Untitled Entertainment** (Jennifer Levine)

Buyer: **Syfy Films**

Attachments: Richard Farmer is attached to direct. Mary Viola and McG will produce through **Wonderland Sound & Vision**.

Genre: Action adventure

Notes: Originally went out in August 2010.

Logline: TWISTER meets PREDATOR. A team of storm chasers finds itself caught in the path of a category 5 tornado, but the real problem is what’s inside it.

Dear Satan

Writer: Dan Ewen

Reps: **APA** (Chris Ridenhour, Will Lowery) and **Elements Entertainment** (Christopher Pratt)

Genre: Comedy

Buyer: **Fox**

Attachments: The Farrelly brothers will direct and produce through **Conundrum Entertainment**.

Logline: Follows a young girl who accidentally misspells Santa and instead invites Satan to bring her a toy for Christmas.

Divorce Party

Writers: Mukilan Thangamani (script) and Ali Asgar Millwala (story)

Buyer: **Enderby Entertainment**

Genre: Comedy

Attachments: Rick Dugdale, Rob Skinner, Ean Thorley and Daniel Petrie Jr. will produce.

Notes: Script was surfaced by Tracking-Board.com as part of its “TB Recommends” feature.

Logline: “Bridesmaids” meets “Love Actually.” Chronicles the intersecting arcs and misadventures of a group of friends attending a divorce party.

Draft Day

Writers: Rajiv Joseph & Scott Rothman

Reps: **CAA** (Chris Till, Bill Zotti), **Gersh** (Lee Keele) and **Kaplan Perrone** (Aaron Kaplan, Josh Goldenberg)

Buyer: **Paramount**

Genre: Comedy

Attachments: Ivan Reitman to direct and produce through **The Montecito Picture Company** along with Ali Bell and Tom Pollock.

Logline: Centers on the general manager of the Buffalo Bills as he spends the day of the NFL draft frantically trying to get the number one pick for his team.

El Tigre

Writers: Aaron Buchsbaum & Teddy Riler

Reps: **Paradigm** (Ida Ziniti, Mark Ross) and **Mosaic** (Michael Lasker)

Buyer: **Columbia**

Genre: Comedy

Attachments: **Mosaic's** Jimmy Miller and David Householter will produce.

Notes: Jonathan Kadin, Matt Riley, and Josh Church will oversee.

Logline: Under wraps.

Empire

Writer: Ben Ripley ("Source Code")

Reps: **Gersh** (Bob Hohman, Devra Lieb, Bayard Maybank) and **Mosaic** (Michael Lasker)

Buyer: **New Regency**

Genre: Action

Attachments: **The Mark Gordon Co.**'s Mark Gordon and Drew Simon will produce.

Logline: Under wraps.

Epsilon

Writers: Paul Wernick & Rhett Reese ("Zombieland")

Reps: **WME** (Greg Hodes, Phil D'Amecourt)

Buyer: **Columbia Pictures**

Genre: Sci-fi thriller

Attachments: **Michael de Luca** will produce through his eponymous production company along with Wernick and Reese.

Notes: Purchase price was a reported seven figures (one of three in two days).

Logline: When a group of robots hide out on a space station after a failed rebellion, the machines use human lab rats as their agents until one man discovers he's different from the rest.

Everybody Wants Head

Writers: Peter Hoare & Christopher Lilli

Reps: **Kailey Marsh Management** (Kailey Marsh)

Buyer: **Cinetic Media** and **Sentinel Pictures**

Genre: Comedy

Attachments: Sentinel's Adam Brawer and David Beitchman will produce with Marsh and Benjamin Scott.

Logline: Centers on a man with extreme OCD who inadvertently meets a shameless sex addict in group therapy. After a series of unfortunate events, the two wind up on the run (from the cops and the mob) carrying a severed head in a bowling ball bag.

Family Vacation

Writer: Eric Reese

Reps: **CAA** (Stuart Manashil, Matt Rosen) and **The Gotham Group**

Buyer: **Paramount Insurge**

Genre: Thriller

Attachments: **Allegiance Theater's** Daniel Dubiecki will produce.

Logline: Under wraps.

Flashback

Writer: Will Honley

Reps: **Verve** (Adam Levine, Bill Weinstein, Bryan Besser, Rob Herting, Zach Carlisle) and **Mindframe Entertainment** (Jesse Silver)

Buyer: **Endgame**

Genre: Sci-Fi

Notes: Went out in November 2011 and made the 2011 Black List.

Logline: The first person to travel the speed of light (a former NASA pilot with amnesia) realizes he has the ability to travel back in time and along the way rediscovers his love for his wife.

Furlough

Writer: Sherman Payne

Reps: **APA** (Chris Ridenhour) and **Caliber Media** (Adam Marshall)

Buyer: **Lava Bear Films**

Genre: Action thriller

Attachments: Witten Pictures" Brian Witten and Tory Metzger will produce.

Logline: A convict, granted a temporary release from prison to attend his murdered son's funeral, goes on a hunt for his son's killers in hopes of taking them all down before he must return behind bars.

Garden District

Writers: Tony Jaswinski & Luke Goltz

Reps: **Circle of Confusion** (Lawrence Mattis, Ashley Berns)

Buyer: **Dimension**

Genre: Horror

Attachments: David Kirschner and Corey Sienega will produce.

Notes: Matt Signer will oversee for Dimension.

Logline: A low-budget horror thriller about a trio of self-declared mythbusters who get in over their heads while investigating what they think is just another hoax.

Gaslight

Writer: Ian Fried

Reps: **WME** (Mike Esola, Daniel Cohan) and **Prolific** (Will Rowbotham)

Buyer: **Exclusive Media Group**

Genre: Thriller

Attachments: Exclusive Media's Guy East, Simon Oakes and Nigel Sinclair will executive produce.

Notes: Originally went out in June 2011; made the 2011 Black List.

Logline: Secretly imprisoned in a London insane asylum, the infamous Jack the Ripper helps Scotland Yard investigators solve a series of grisly murders whose victims all share one thing in common: Dual puncture wounds to the neck.

Gideon's Law

Writer: Chris Bullett

Reps: **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Amazon Studios**

Genre: Thriller

Logline: When a disgraced young cop is assigned a routine civilian ride-along, he quickly learns that his passenger is not what he seems and that he has just entered into a brutal battle with a killer who will stop at nothing to achieve his goal. In the vein of an action-packed COLLATERAL.

Glimmer

Writer: Carter Blanchard

Reps: **Paradigm** (David Boxerbaum) and **Madhouse** (Adam Kolbrenner)

Buyer: **DreamWorks**

Genre: Thriller

Attachments: Madhouse's Kolbrenner and Robyn Meisinger will produce and Ryan Cunningham will executive produce.

Notes: Sold for seven figures.

Logline: An Amblin-esque found footage film

Ground Control to Major Tom

Writer: Jason Micallef

Reps: **WME** (Rich Cook)

Buyer: **Disney**

Genre: Romantic comedy

Attachments: Seth Gordon to direct and executive produce. **Michael De Luca** will produce through his eponymous company with **Underground Films and Management's** Trevor Engelson and Josh McGuire.

Notes: Disney's Jocelyn Diaz will oversee for the studio.

Logline: Under wraps.

Haunt

Writer: Andrew Barrer (“Die In A Gunfight”)

Reps: **WME** (Danny Greenberg, David Karp, Mike Esola, Zach Druker) and **Prolific Entertainment** (Will Rowbotham)

Buyer: **QED International**

Genre: Horror

Attachments: Commercial director Mac Carter is attached to direct. QED’s Bill Block and Paul Hanson will produce along with Rowbotham, Anton Lessine, Sasha Shapiro, **Room 101’s** Steven Schneider and **Rivergate Entertainment’s** Alex Yazlovsky.

Logline: A family moves into a home with a dark past, and their son becomes involved with the beautiful girl next door. When the two begin to explore their sexual awakening, they unwittingly invoke an alternative dimension of the house.

High Value Target

Writers: Spenser Cohen (story by Cohen & Zach Luna)

Reps: **Energy** (Brooklyn Weaver)

Buyer: **Millennium**

Genre: Action thriller

Attachments: Cohen will direct. **Vinson Films’** Tripp Vinson will produce with Weaver. Vinson’s Lisa Zambri will executive produce, and Anna Halberg will co-produce.

Notes: Project originally went out in March 2012 as a pitch from Cohen and Luna, with Cohen attached to direct. Cohen ended up writing the script on spec solo.

Logline: An international squad of private military contractors infiltrate a cargo ship overrun by pirates in order to capture and extract a seemingly impossible “High Value Target.” “Black Hawk Down” meets “The Raid.”

Holiday Spin

Writer: Albert Leon

Reps: **Original Artists** (Chris Sablan, Matt Leipzig, Jordan Bayer)

Buyer: **Lifetime**

Genre: Dramedy

Notes: Went out to studios in November 2011.

Logline: Set over the holidays in the world of competitive ballroom dancing aka DanceSport. Centers on a reluctant young dancer who is forced to embrace his gift when he finally meets his estranged father and falls in love with the girl of his dreams. “Save the Last Dance” in the world of competitive ballroom dancing.

Huck

Writer: Andy Burg

Reps: **ICM** (Todd Hoffman) and **Brucks Entertainment** (Bryan Brucks)

Buyer: **Paramount**

Genre: Action adventure

Attachments: **Chernin’s** Peter Chernin and Dylan Clark will produce with Matt Lopez.

Notes: Ashley Brucks will oversee for Paramount.

Logline: Under wraps, but said to be a re-imagining of “Huckleberry Finn” in the vein of SNOW WHITE AND THE HUNTSMAN, with supernatural elements.

Interrogation

Writer: Adam Rodin

Reps: **The Bohrman Agency** (Caren Bohrman)

Buyer: **WWE Studios**

Genre: Thriller

Attachments: WWE's Vince McMahon will produce.

Notes: Went out in April.

Logline: In the vein of "The Usual Suspects." An unorthodox interrogator goes mano-a-mano with the prime suspect in a mysterious ticking time bomb situation.

Invertigo

Writers: Bradley Cramp & Ehren Kruger

Buyer: **Columbia**

Genre: Unknown

Attachments: Kruger will produce with his **Bobker/Kruger** partner Daniel Bobker and **Original Films'** Neal Moritz.

Notes: Andrea Giannetti will oversee for Columbia.

JTAC

Writer: David Frigerio

Reps: **Hung Entertainment** (Jonathan Hung)

Buyer: **Armory Films**

Genre: Action

Attachments: **Benderspink** will produce.

Logline: TBA.

Lauren Pemberton Is No Longer In A Relationship

Writer: Isaac Aptaker & Elizabeth Berger

Reps: **Verve** (Bryan Besser, Rob Herting)

Buyer: **Millennium Films**

Genre: Comedy

Attachments: **Robert Cort** will produce through his eponymous shingle.

Notes: Went out in January 2010 from Sara Bottfeld and Eryn Brown at **Industry Entertainment**.

Logline: THERE'S SOMETHING ABOUT MARY for the Facebook generation.

Leave

Writers: Andrew Barrer & Gabriel Ferrari

Reps: **WME** (Mike Esola, David Karp) and **Prolific Entertainment** (Will Rowbotham)

Buyer: **QED International**

Genre: Thriller

Logline: A Vietnam-era thriller which follows a group of U.S. soldiers suffering from post-traumatic stress while on leave in Thailand.

Lights Out

Writer: Jay Frasco

Reps: **APA** (Ryan Saul) and **Festa Entertainment** (Dannie Festa)

Buyer: **Universal Pictures, SyFy Films**

Genre: Sci-fi thriller

Notes: Based on Frasco's unpublished manuscript.

Logline: TBA, but [Deadline reports](#) "the story focuses on [a] teenage boy trapped in his house with his sister when a deadly intruder enters the home and mysterious events" start to occur.

Lockdown At Franklin High

Writers: Joe Ballarini & Gregg Bishop

Reps: **Paradigm** (David Boxerbaum), **Apostle** (George Heller) and **Grade A** (Andy Cohen)

Buyer: **Columbia**

Genre: Sci-fi

Attachments: **Platinum Dunes'** Michael Bay, Brad Fuller & Andrew Form will produce with **Benderspink's** JC Spink, Chris Bender and Christopher Cosmos.

Logline: A straight-laced teenage girl tries to save her socially outcast, rebellious brother during a high school lockdown due to a terrifying alien attack.

Lore

Writer: Cory Goodman & Jeremy Lott

Reps: **WME** (Daniel Cohan, David Stone), **Paradigm** (Trevor Astbury) and **Aperture** (Adam Goldworm)

Buyer: **Warner Bros.**

Genre: Action fantasy

Attachments: Dwayne Johnson is set to star. **Mad Chance Productions'** Andrew Lazar will produce with **Circle of Confusion's** Rick Jacobs and David Alpert. Miri Yoon, Ted Adams and Ashley Wood will executive produce. Goldworm will co-produce.

Notes: Based on the **IDW Publishing** comic by Ashley Wood and TP Louise. Had been in development at Circle since 2010.

Logline: Pitched as MEN IN BLACK with mythological creatures. Centers on a young man who reluctantly becomes a member of an elite secret order charged with protecting humanity from the beasts of folklore who invade our world.

Love And Weapons

Writer: Stephen Belber

Reps: **ICM Partners** (Ted Chervin, Todd Hoffman) and **Brillstein** (Missy Malkin)

Buyer: **Myriad Pictures**

Genre: Action comedy

Attachments: **Andrew Lazar** will produce with Myriad's Kirk D'Amico.

Logline: [Per Deadline](#), it's "a wild ride of a love story in the spirit of "Three Kings," set against the backdrop of travelling U.N. weapons inspectors."

Manhattan Undying

Writer: Matt Deller

Reps: **Empirical Management** (Scott Leddy)

Buyer: **Sobini Films**

Genre: Thriller

Attachments: Babak Payem is attached to direct and produce through Payam Fims. Sobini's Tyler Boehm, David Higgins and Cami Winkoff will produce. Payam's Charles Wachsberg will exec produce.

Notes: Went out in 2009 from Kathy Muraviov.

Logline: A dying artist is deterring to finish his final work, a portrait of a hauntingly beautiful woman, unaware of his subject's nightmarish true nature.

Marrow

Writer: Erik W. Van Der Wolf

Reps: **The Muraviov Company** (Kathy Muraviov)

Buyer: **Train Bridge Films**

Genre: Thriller

Notes: Went out in April.

Logline: Centers on a woman who discovers that a bone marrow transplant has given her a new personality and memories -- including the memory of how her donor was murdered.

Match

Writers: Ben Shiffrin & Dan Antoniazzi

Reps: **UTA** (Charlie Ferraro) and **The Gotham Group** (Jeremy Bell)

Buyer: **Millennium**

Genre: Comedy

Attachments: **Scott Sanders Productions'** Scott Sanders and Mara Jacobs will produce. Bryan Kalfus will executive produce.

Logline: A dating website executive plots against a rival company that beefs up its clients' profiles to help them find hookups.

Me Him Her

Writer: Max Landis

Reps: **WME** (Danny Gabai, David Karp) and **Circle of Confusion** (Britton Rizzio)

Buyer: **Big Beach Films**

Genre: Comedy

Attachments: This is Landis' directing debut. Big Beach's Peter Saraf and Marc Turtletaub will produce.

Logline: Follows three Los Angeles twentysomethings who are hung up on their sexual identity.

Mixtape

Writer: Stacey Menear

Reps: **WME** (Cliff Roberts) and **Parallax Talent Management** (Jim Wedaa)

Buyer: **Maven Pictures**

Genre: Comedy

Attachments: Tom Vaughan will direct. Maven's Trudie Styler and Celine Rattray will produce with Wedaa.

Notes: 2009 Black List script.

Logline: After a 12-year old girl who's being raised by her aunt discovers and destroys a mixtape that belonged to her mother, she sets out on a quest to track down each of the songs listed on the tape's case.

Mojave

Writer: William Monahan

Reps: **WME** (Chris Donnelly) and **Anonymous Content** (Michael Sugar)

Buyer: **Atlas Independent**

Genre: Thriller

Attachments: Monahan will direct and produce through his **Henceforth Pictures** banner with Atlas Independent's Chuck Roven and William Green. Henceforth's Justine Suzanne Jones will executive produce with Atlas' Andy Horwitz and Alan Glazer.

Logline: Under wraps.

Monster Problems

Writer: Brian Duffield

Reps: **Gersh** (Devra Lieb, Bayard Maybank) and **Circle of Confusion** (Zachary Cox, David Engel, Noah Rosen)

Buyer: **Paramount**

Genre: Comedy

Attachments: Shawn Levy to direct and produce through **21 Laps**.

Notes: Billy Rosenberg and Dan Cohen to oversee for 21 Laps. Reportedly sold for low against mid six figures.

Logline: A post-apocalyptic road movie in the vein of "Mad Max" and "Zombieland" with a John Hughes-esque love story.

My Owner's Wedding

Writers: Robert Cary & Jonthan Tollins

Reps: **Alan Gasmer & Friends** (Alan Gasmer)

Buyer: **Millennium**

Genre: Romantic comedy

Attachments: Cary, Tollins and Millennium's Mark Gill will produce. Avi Lerner, Trevor Short, Boaz Davidson, John Thompson and Alan Gasmer will executive produce.

Notes: Jessica Biel is reportedly in talks to star.

Logline: Centers on two eligible young women, the man both of them want, and his dog. The latter will go to any length to make sure his owner ends up with the right girl.

Nancy & Danny

Writer: Brad Ingelsby

Reps: **WME** (David Stone) and **Energy** (Brooklyn Weaver)

Buyer: **Indian Paintbrush**

Genre: Thriller

Attachments: James Marsh ("Man On A Wire") is attached to direct. According to [The Hollywood Reporter](#), Carey Mulligan is in negotiations to star. Alexandra Milchan is still attached to produce through her **EMJAG Productions** with Todd Field and Indian Paintbrush's Steven Rales and Mark Roybal.

Notes: Project originally surfaced in December 2009.

Logline: Per THR, project is in the vein of "To Die For." A money-hungry woman whose big-city dreams failed uses a hapless man as a pawn in a get-rich-quick scheme that quickly goes awry.

Not Safe For Work aka NSFW

Writers: Simon Boyes & Adam Mason

Reps: **WME** (Daniel Cohan) and **Brucks Entertainment** (Bryan Brucks)

Buyer: **Universal**

Genre: Thriller

Attachments: Joe Johnston (**CAPTAIN AMERICA**) is attached to direct. Max Minghella and Eloise Mumford are in talks to star. Brucks will produce with **Blumhouse Productions'** Jason Blum.

Notes: Originally went out in June 2011.

Logline: A young paralegal is trapped in an office with a killer on a secret mission to destroy files and anyone who stands in his path.

Off the Grid

Writers: Christopher Cantwell & Christopher Rogers

Reps: **Verve** (Aaron Hart) and **Management 360** (Jennifer Graham, Chris Huvane)

Buyer: **Indian Paintbrush**

Genre: Thriller

Attachments: Indian Paintbrush's Steven Rales and Mark Roybal will produce and Michael Pruss will co-produce.

Notes: Went out in February.

Logline: A professional "fixer" named Ghost who helps white-collar criminals change their identities and disappear saves a seemingly innocent woman from a violent loan shark. Ghost finds his own life in danger after a private security firm puts a price on his head. Ghost goes underground in an attempt to discover who his mystery assailant is and gets caught in a tangled web of betrayal, revenge and murder.

Olympus Has Fallen

Writers: Katrin Benedikt & Creighton Rothenberger (aka The Rothenbergers)

Reps: **Gersh** (Devra Lieb, Dan Vantresca) and **Kaplan-Perrone** (Alex Lerner)

Buyer: **Millennium Films**

Genre: Action

Attachments: Gerard Butler will star and produce with Alan Siegel and Millennium's Mark Gill. Millennium's Avi Lerner and Trevor Short will executive produce.

Notes: Went out in February.

Logline: DIE HARD in the White House.

One Night Stand

Writer: Joel Edgerton

Reps: **CAA** (Kimberly Hodgert)

Buyer: **New Regency**

Genre: Dramedy

Attachments: Joel Edgerton will executive produce (but is not attached to star).

Notes: Brad Weston and Carla Hacken will oversee for New Regency.

Logline: An honest look at a man and a woman in the aftermath of a one night stand.

Our Name Is Adam

Writer: T.S. Nowlin (“Agent 13”) and Mark Levin & Jennifer Flackett (“Journey to the Center of the Earth”)

Reps: **WME** (Dan Cohan, Mike Esola) and **Caliber** (Adam Marshall)

Buyer: **Paramount** and **Skydance**

Genre: Sci-Fi

Attachments: Tom Cruise is attached to star. Mary Parent will produce under her **Disruption Entertainment** banner.

Logline: Per Spec Scout: “A wimpy boy, in the shadow of his talented brother, finds himself pulled into unlikely adventure when his future self appears on a time travelling quest to save the world.”

Panic Zone

Writers: Karen McCullah & Kristen Smith (“Legally Blonde”)

Reps: **Paradigm** (Lee Cohen) and **ContentEngine** (Seth Jaret)

Buyer: **Ealing Studios**

Genre: Comedy

Attachments: Ealing’s Barnaby Thompson will produce with **Marc Platt Productions’** Marc Platt and Adam Siegel as well as McCullah and Smith. Ealing’s James Spring and Ben Latham-Jones of **Londinium Films** will executive produce.

Logline: Per Platt’s quote [in Variety](#), it’s “a modern comedy about the perils of being a woman over 35 trying to find love.”

Patrol

Writer: Jayson Rothwell (“The Order of the Seven”)

Reps: **WME** (Rich Cook, Philip D’Amecourt, Marc Korman) and **Anonymous** (Bard Dorros)

Buyer: **Paramount Insurge**

Genre: Action thriller

Attachments: Stefan Sonnenfeld will produce through his **Sunnyfield Productions**.

Notes: Sarah Perlman Bremner developed this and will oversee for Sunnyfield.

Logline: When a US Marines patrol chases drug smugglers to a remote island, their mission takes an unexpectedly deadly twist.

Peste

Writer: Barbara Marshall

Reps: **APA** (Debbie Deuble -Hill) and **Industry** (Ava Jamshidi)

Buyer: **IM Global Octane**

Genre: Thriller

Attachments: Sherryl Clark will produce under her **Busted Shark** banner.

Notes: Script landed on the 2012 Blood List, Hit List and Black List. Purchase by IM Global Octane was announced within days of the latter.

Logline: During the C1H1 outbreak, a couple and their two daughters spent 48 days under mandatory Ohio state quarantine. The family's current whereabouts are unknown.

Picture Book

Writer: Ben Magid

Reps: **WME** (Mike Esola) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Skyrock Ventures**

Genre: Horror

Attachments: Damian Mace and Alexis Wajsbrot are attached to direct. Weaver will produce. Skyrock's Sameera Eligeti and Paul Rock will executive produce with Magid.

Logline: Contained horror/thriller in the vein of THE OTHERS.

Playing Dirty

Writer: Richard Blaney & Gregory Small

Reps: **Original Artists** (Chris Sablan, Jordan Bayer, Matt Leipzig) and **59 Management** (Marti Blumenthal)

Buyer: **Millennium**

Genre: Thriller

Attachments: **Mandalay Pictures'** Cathy Schulman and Adam Stone will produce with Millennium's Mark Gill.

Logline: A young law student learns to let loose and explore his adventurous side after meeting a sexy and mysterious stranger. After some exhilarating nights of debauchery, car chases and threesomes, things go awry when the student finds himself the target of her psychotic plans.

Pontius Pilate

Writer: Vera Blasi ("Woman On Top")

Reps: **UTA** (Andrew Cannava)

Buyer: **Warner Bros.**

Genre: Epic period biopic

Attachments: Mark Johnson will produce through his **Gran Via** production company.

Notes: Lynn Harris will oversee for Warner Bros.

Logline: Biopic.

Priority Run

Writer: Terrance Mulloy

Reps: **UTA** (Jon Huddle) and **Benderspink** (Jake Wagner)

Buyer: **Arclight Films**

Genre: Action

Attachments: Arclight's Mike Gabrawy will executive produce and Gary Hamilton will produce with **Paradox Entertainment's** Fredrik Malmberg.

Notes: Project originally went out in 2009 but didn't sell; was in development at Platinum Dunes in 2010.

Logline: Centers on a small group of correctional officers and inmates who must band together to fend off a mysterious attack when their prison bus is sabotaged on a remote stretch of highway.

Race to the South Pole

Writer: Peter Glanz ("The Longest Week")

Reps: **WME** (Rich Cook, Theresa Kang) and **Mosaic** (Langley Perer)

Buyer: **Warner Bros.**

Genre: Adventure

Attachments: Ben Affleck, Matt Damon and Jennifer Todd will produce through **Pearl Street Films**. Casey Affleck is set to star as Scott.

Notes: Sarah Schechter will oversee for Warners.

Logline: Two early 1900's explorers, Englishman Robert Falcon Scott and Norwegian Roald Amundsen, race each other to become the first man to reach the South Pole.

Rocket's Red Glare

Writer: Ken Nolan ("Black Hawk Down")

Reps: **CAA** (Todd Feldman, John Garvey)

Buyer: **Columbia Pictures**

Genre: Thriller

Attachments: Neal Moritz will produce through his **Original Film**.

Notes: Purchase price was a reported seven figures (one of three in two days). Ori Marmur will oversee for Original.

Logline: From [Variety](http://Variety.com): Story revolves around the CFO of a Mexican drug cartel who surrenders himself to a rural Texas border patrol agent, promising the delivery of \$8 billion within 72 hours in exchange for immunity. The agent must keep his high-value asset alive amidst a slew of cartel assassination attempts, resulting in a national security emergency.

Romeo aka Romeo/Juliet

Writer: Will Simmons

Reps: **UTA** (Jason Burns, Geoff Morley) and **Energy** (Brooklyn Weaver)

Buyer: **BUF**

Genre: Action thriller

Attachments: Weaver will produce with Hicham Benkirane, Derrick Eppich and India Osborne.

Logline: A modern-day re-imagining of the classic play, with Romeo an undercover DEA agent tasked with infiltrating a Miami crime syndicate controlled by Juliet's father. Tonally in the vein of "Fast & Furious."

Run All Night

Writer: Brad Ingelsby

Reps: **WME** (Mike Esola) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Warner Bros.**

Genre: Action

Attachments: Roy Lee will produce through his **Vertigo Films** banner with Weaver.

Logline: In a single night, an aging mob hitman is forced to take on his former boss. The guy has to protect his son and family, and winds up on the run from the mob and the authorities with his estranged son.

Sanctuary

Writer: Alan Trezza (aka Todd Warner, per the script's cover page)

Reps: **Magnet Management**

Buyer: **Paramount Pictures**

Genre: Supernatural action

Attachments: **Silver Pictures'** Joel Silver and Andrew Rona will produce; Alex Heineman will executive produce.

Notes: Elizabeth Raposo will oversee for Paramount.

Logline: A young woman who is possessed by a powerful demonic force seeks refuge within the Sanctuary, a Vatican-run secret organization that teaches the possessed to channel their inner demon and use its power as a weapon against evil. "Wanted" meets "Blade," but with demons.

Savage Planet

Writer: Cole Haddon

Reps: **ICM** (Lars Theriot) and **Anonymous Content** (Bard Dorros, Alex Goldstone)

Buyer: **Columbia**

Genre: Unknown

Attachments: **Matt Tolmach** and **Ari Arad** will produce through their eponymous companies with Anonymous's Dorros and Goldstone.

Notes: Originally went out in May 2011.

Logline: Under wraps.

Saving Mr. Banks

Writers: Kelly Marcel

Reps: **WME** (Philip Raskind)

Buyer: **Disney**

Genre: Drama

Attachments: John Lee Hancock is [reportedly](#) in talks to direct. **Ruby Films'** Alison Owen will produce.

Notes: 2011 Black List script.

Logline: The story of how Walt Disney secured the rights to "Mary Poppins."

Scorn

Writer: Derek Kolstad

Reps: **UTA** (Charlie Ferraro, Max Michael) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Thunder Road**

Genre: Action

Attachments: Thunder Road's Basil Iwanyk will produce.

Notes: Project was purchased through Thunder Road's discretionary fund.

Logline: Under wraps.

Seamus McSeamus

Writer: Adam "Tex" Davis

Reps: **Paradigm** (Lee Cohen) and **Benderspink** (JC Spink, Chris Bender)

Buyer: **Armory Films**

Genre: Comedy

Attachments: Benderspink will produce with Armory.

Logline: TBA.

Slayer

Writer: Martin Helgeland

Reps: **WME** (Rich Cook)

Buyer: **Legendary Pictures**

Genre: Action fantasy

Attachments: Brian Helgeland will executive produce.

Notes: Alex Garcia and Alex Hedlund will oversee for Legendary.

Logline: A modern day action film about a man who discovers he's the last in a long line of dragonslayers.

Somacell

Writer: Ashleigh Powell

Reps: **Gersh** (Bob Hohman, Bayard Maybank, Devra Lieb) and **Benderspink** (Jake Weiner)

Buyer: **Warner Bros.**

Genre: Sci-Fi Thriller

Attachments: David Goyer will produce under his **Phantom Four** banner.

Logline: In the near future, a female prison guard discovers that the virtual reality rehabilitation process that they use on prisoners is not what it seems to be, and struggles to solve the mystery.

Son of a Bitch

Writer: Kelly Oxford

Reps: **WME** (Cliff Roberts, Lisa Harrison) and **Anonymous Content** (Steve Golin, Kelly Kohansky Roberts)

Buyer: **Warner Bros.**

Genre: Comedy

Attachments: **Anonymous Content** will produce.

Logline: A popular party girl tries to maintain her image despite recently becoming pregnant.

Story of Your Life

Writer: Eric Heisserer

Reps: **UTA** (Barbara Dreyfus, Jon Huddle) and **Art/Work** (Julie Bloom)

Buyer: **Film Nation**

Genre: Sci-fi

Attachments: **Lava Bear's** David Linde and **21 Laps'** Shawn Levy will produce.

Notes: Based on the short story by Ted Chiang. Script appeared on 2012's Blood List, Hit List and Black List.

Logline: When alien crafts land around the world, a linguistics expert is recruited by the military to determine whether they come in peace or are a threat. As she learns to communicate with the aliens, she begins experiencing vivid flashbacks that become the key to unlocking the greater mystery about the true purpose of their visit.

Straight Edge

Writer: Rich Wilkes

Reps: **Verve** (Adam Levine) and **Management 360** (Daniel Rappaport)

Buyer: **Silver Pictures**

Genre: Action thriller

Logline: TBA, but said to center on a heist gone wrong. Tonally in the vein of "48 Hrs." and "Lethal Weapon."

Subdivision

Writers: Alex Ankeles & Morgan Jurgenson ("Hyperdrive")

Reps: **CAA** (Bill Zotti), **APA** (Ryan Saul), **Kaplan/Perrone** (Aaron Kaplan) and **Hung Entertainment** (Jonathan Hung)

Buyer: **Universal Pictures**

Genre: Sci-Fi Comedy

Attachments: Justin Lin ("Fast Five") to direct and produce through his **Barnstorm Pictures**.

Logline: Per Spec Scout: "After falling from a roof and hitting his head, a rebellious teenage boy starts to see unexplainable things in his seemingly normal suburban neighborhood."

Swimming Hole

Writer: Justin Bull

Reps: **Manus Entertainment** (Marc Manus)

Buyer: **Envision Media Arts** ("Celeste And Jesse Forever")

Genre: Horror thriller

Logline: From [EMA's website](#): A high school senior ditches class to meet her boyfriend at the local swimming hole on the last day of school, only to be trapped on a dock in the middle of the pond, surrounded by a school of "an experimental breed of bloodthirsty, hyper-intelligent bloodsuckers."

Swindle

Writers: Enzo Mileti & Scott Wilson

Reps: **ICM** (Kathleen Remington)

Buyer: **Paramount**

Genre: Action heist

Attachments: **Michael De Luca** will produce through his eponymous shingle. Megan Fox and Zoe Saldana are attached to star and produce.

Logline: Under wraps.

The Adversary

Writer: Faisal A. Qureshi

Buyer: Bazelevs Production

Genre: Action

Attachments: Timur Bekmambetov to produce.

Notes: Won the pitching prize at the third Astana International Film Festival in Kazakhstan.

Logline: Centers on a stranger recruited to defend a Jewish settlement from rampaging Cossacks.

The Beard

Writer: Becca Greene

Reps: **CAA** (Jacqueline Sacerio) and **MXN** (Mason Novick, Michelle Knudsen)

Buyer: **Chernin Entertainment**

Genre: Romantic comedy

Attachments: Reese Witherspoon will star and produce with Chernin through her **Pacific Standard** banner.

Logline: Under wraps.

The Bloody Benders

Writer: Adam Robitel

Reps: **APA** (David Saunders)

Buyer: **Necropia Entertainment** and **Angryfilms**

Genre: Horror

Attachments: Necropia's Guillermo del Toro and Angryfilms' Susan Montford and Don Murphy will produce.

Logline: Based on the true story of the Benders, a husband, wife, son and daughter who ran a hotel in Kansas on the outskirts of the prairie in 1873. As many as 20 guests checked in to the hotel and never checked out: The guests were robbed and murdered by their hosts, and the killers were never punished.

The Codex

Writer: Michael Cravotta

Reps: **New Wave Entertainment** (Mike Goldberg, Josh Adler)

Genre: Action adventure

Buyer: **Amazon Studios**

Logline: "Da Vinci Code" meets "National Treasure"

The Counselor

Writer: Cormac McCarthy

Reps: **ICM** (Amanda “Binky” Urban, Ron Bernstein)

Buyer: **Nick Wechsler Productions** and **Chockstone**

Genre: Drama

Attachments: Nick Wechsler will produce through his eponymous shingle along with Chockstone’s Steve and Paula Mae Schwartz.

Notes: Ridley Scott is reportedly in talks to direct.

Logline: Follows a respected lawyer who thinks he can dip a toe into the drug business without getting sucked in.

The Current War

Writer: Michael Mitnick

Reps: **WME** (Simon Faber) and **Fourth Floor** (Jeff Silver)

Buyer: **Bazelevs**

Genre: Drama

Attachments: **Film Rites’** Steve Zaillian and Garrett Basch will produce with Bazelevs’ Timur Bekmambetov. Bekmambetov will direct.

Notes: 2011 Black List script. Michele Wolkoff and Alan Kahmoui will oversee for Bazelevs.

Logline: Thomas Edison and George Westinghouse compete to create the first sustainable electrical current.

The Disappointments Room

Writer: Wentworth Miller

Reps: **ICM** (Nicole Clemens, Nigel Meiojas, Dar Rollins, Adam Weinstein) and **The Gotham Group** (Lee Stollman, Lindsay Williams)

Genre: Thriller

Buyer: **Voltage Films** and **Killer Films**

Attachments: Nicholas Chartier, Zev Foreman, Pamela Koffler and Christine Vachon will produce.

Logline: Follows a family that moves into a mysterious old house with a dark past.

The Disciple Program

Writers: Tyler Marceca

Reps: **WME** (Rich Cook, Philip D’Amecourt) and **Anonymous Content** (Bard Dorrs, Michael Sugar)

Buyer: **Universal**

Genre: Thriller

Attachments: Steve Levinson and Mark Wahlberg will produce through **Leverage Entertainment**. Wahlberg is set to star. Morten Tyldum (“Headhunters”) to direct.

Logline: A man begins an investigation into his wife’s mysterious death, only to find that it goes much deeper than he imagined.

The Fall

Writer: Christopher Cosmos

Reps: **Benderspink** (JC Spink, Chris Bender, Jake Weiner)

Buyer: **QED Entertainment**

Genre: Thriller

Attachments: QED's Bill Block will produce.

Logline: After a blood-borne virus twice as deadly as the Black Plague ravages the world, a man carrying a cure for the epidemic has to travel from LA to DC while being hunted by men who want the cure for themselves.

The God Particle

Writer: Oren Uziel

Reps: **WME** (Sharon Jackson) and **Circle of Confusion** (Britton Rizzio)

Buyer: **Paramount**

Genre: Sci-fi

Attachments: **Bad Robot's** J.J. Abrams will produce.

Logline: After a physics experiment with a large hadron collider causes the Earth to seemingly vanish completely, the terrified crew of an orbiting American space station is left floating in the middle of now-even-more-empty space. When a European spacecraft appears on their radar, the Americans must determine whether it's their salvation or a harbinger of doom.

The Good Samaritan

Writer: Peter A. Dowling

Reps: **APA** (Debbie Deuble-Hill)

Buyer: **Paradox Entertainment**

Genre: Thriller

Attachments: **Bavariapool's** Silvio Muraglia and Frank Buchs will produce with **South Creek's** Dave Valleau and Paradox's Fredrik Malmberg and Daniel Wagner.

Notes: Went out in May 2011.

Logline: After an upstanding district attorney commits a hit and run, he finds himself trying to save the innocent man being accused of the crime.

The Gun Eaters

Writers: Jordan Goldberg & Alex Paraskevas

Reps: **UTA** (Rebecca Ewing, Keya Khayatian) and **Oasis** (David Lonner, Benjamin Rowe)

Buyer: **Paramount**

Genre: Thriller

Attachments: Oasis' Lonner and Rowe will produce.

Notes: 2011 Black List script

Logline: Four hardened New York detectives race to apprehend a relentless spree-killer who's executing victims from Queens to Southampton in the span of a single day.

The Incredible True Story of Jessica & Drew Who Boned on the Way to the Wedding

Writers: Erin Simon & Kimberly Karp

Reps: **WME**

Buyer: **Fox 2000**

Genre: Comedy

Attachments: **Sunswept's** Karen Rosenfelt will produce with **MXN's** Mason Novick.

Logline: Centers on two people who, while on their way to a destination wedding and with other partners on their minds, hook up and fall in love.

The Join

Writer: Justin Rhodes ("Contract Killers")

Reps: **ICM** (Lars Theriot) and **Madhouse** (Adam Kolbrenner)

Buyer: **Legendary Pictures**

Genre: Sci-Fi Thriller

Attachments: Legendary's Alex Hedlund will executive produce.

Logline: Set in the wake of a terrible particle accelerator accident, story follows a first response hazmat team sent in to investigate, only to find themselves targeted for assassination as soon as they emerge. In the vein of "Three Days of the Condor," crossed with "Inception" and "Looper."

The Last Breath

Writer: Paul J. Salamoff

Reps: **Station3** (Kailey Marsh)

Buyer: **Chickie the Cop Entertainment**

Genre: Supernatural horror

Attachments: Chickie's Eric Gitter and Peter Schwerin will produce.

Logline: [Per Variety](#), story revolves around the lone survivor of a suicide pact who's haunted by a vengeful, otherworldly entity which demands her death.

The Man in the Rearview Mirror

Writers: Andy Pagana & Justin Thomas

Reps: **Verve** (Rob Herting, Bill Weinstein) and **Industry** (Michael Botti, Andrew Deane)

Buyer: **Latitude Productions** and **Lascaux Films**

Genre: Thriller

Attachments: Curtis Burch will produce with Bob and Judy Gass.

Logline: "Rear Window"-esque story set in the 1950s. Follows a man, his wife and her mother who pursue a suspected kidnapper at high speeds on the freeway.

The Most Wonderful Time

Writer: Steven Rogers

Reps: **ICM** (Nicole Clemens)

Buyer: **Relativity Media**

Genre: Comedy

Attachments: Jesse Nelson (I AM SAM) is attached to direct and produce with **Imagine's** Brian Grazer. Imagine's Kim Roth will executive produce with Rogers.

Notes: Diane Keaton and Robert Redford are [reportedly](#) circling the project.

Logline: A story about two people who live for the future or hang onto the past, which prevents them from living in the moment, and not appreciating what is right in front of them.

The Quiet Ones

Writer: Vik Weet

Reps: **UTA** (Charlie Ferraro, Max Michael) and **New Wave Entertainment** (Mike Goldberg, Josh Adler)

Buyer: **New Regency/Shine**

Genre: Horror

Attachments: **EMJAG** to produce.

Logline: In the vein of "Paranormal Activity." Three students walked into a house. Ninety minutes later, all three of them were dead. This is what happened.

The Timber

Writers: Anthony O'Brien, Colin Ossiander & Steve Allrich

Buyer: **ANA Media**

Genre: Thriller

Attachments: O'Brien is attached to direct. Josh Peck ("The Wackness," "ATM") and James Ransone ("Prom Night") are attached to star. ANA's Scott Einbinder and Patrick Newall will produce.

Logline: Revolves around two brothers torn from their family who set out to find their violent father, a twisted man who has turned the Yukon Territory into his own personal hell. Set during the 1898 Yukon Gold Rush.

The Voices

Writer: Michael R. Perry ("Paranormal Activity")

Reps: **UTA** (Charlie Ferraro) and **Kaplan/Perrone** (Aaron Kaplan)

Buyer: **Mandalay Vision**

Genre: Thriller

Attachments: Marjane Satrapi ("Persepolis") is attached to direct. Roy Lee will produce through his **Vertigo Entertainment** along with Mandalay's Matthew Rhodes, Adam Stone and Cathy Schulman.

Notes: Script originally surfaced on the 2009 Black List. [Per Deadline](#), casting is under way for a Spring 2013 production.

Logline: A disturbed man attempts to walk the straight-and-narrow while receiving evil and benevolent advice (respectively) from his "talking" pet cat and dog.

The Waiting

Writers: Mark Bianculli & Jeff Richard

Reps: **WME** (Danny Greenberg, David Karp) and **Anonymous Content** (Elana Barry, Rosalie Swedlin)

Buyer: **Warner Bros.**

Genre: Horror

Notes: Chantal Nong and Sarah Schechter will oversee for Warners.

Logline: Mysterious events occur when two high school filmmakers decide to create the illusion of a haunting to mess with an unsuspecting neighbor. REAR WINDOW meets PARANORMAL ACTIVITY.

Thirteen

Writer: Ben Magid

Reps: **WME** (Mike Esola) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Universal**

Genre: Thriller

Attachments: Weaver will produce with **Strike Entertainment's** Kristin Laiblin and Eric Newman.

Notes: Sold preemptively to Universal.

Logline: When six friends decided to purposely become demonically possessed as part of an extreme experiment, they soon discover they're in for much more than they bargained for.

Transmission

Writer: Michael Hurst

Reps: **Original Artists** (Chris Sablan, Jordan Bayer, Matt Leipzig) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Fox International**

Genre: Found footage sci-fi

Attachments: Hurst will direct.

Logline: Under wraps, but is about an apocalyptic infection.

Trigger

Writer: Max Enscoe

Reps: **Original Artists** (Chris Sablan, Matt Leipzig, Jordan Bayer)

Buyer: **Chapman Filmed Entertainment**

Genre: Thriller

Attachments: Travis Knox to produce. Bob Yari, William Immerman, Adam Rosenfelt, and Brian Pitt to executive produce. Basel Owies to direct.

Logline: A character-driven thriller that examines two men fixated on what triggers the enormity of evil: A father, whose life is destroyed in pursuit of a monster, and a son, caught in a deadly charade as he tries to unravel his father's obsession.

Triple Time

Writers: Peter Billingsley & Michael J. Wilson

Reps: **CAA** (Spencer Baumgarten)

Buyer: **Scott Pictures International**

Genre: Action Thriller

Attachments: Billingsley ("Couples Retreat") will direct. Vince Vaughn will star and produce with Victoria Vaughn through their **Wild West Picture Show**. Scott Pictures' Scott Steindorf will produce, and Pete Fruchtmann, Scott LaStaiti and Dylan Russell will executive produce.

Logline: Follows a broke US Marshal (Vaughn) tasked with escorting a prisoner accused of an environmental disaster to Washington, D.C. When their transport plane explodes, the unlikely pair must work together to figure out who's behind the conspiracy, which may include one of them.

Two Night Stand

Writer: Mark Hammer

Reps: **UTA** (James Kearney, Tim Phillips, Carolyn Sivitz) and **The Safran Co.** (Tom Drumm)

Buyer: **Flynn Picture Co.**

Genre: Romantic comedy

Attachments: Beau Flynn, Adam Yoelin, and Ruben Fleischer will produce.

Notes: 2011 Black List script

Logline: A man and woman are trapped in his apartment after a one night stand because of a terrible snowstorm outside. They're forced to get to know each other way more than any one night stand should.

Untitled Cameron Crowe Love Story

Writer: Cameron Crowe

Reps: **CAA** (Richard Lovett & Robert Bookman)

Buyer: **Columbia**

Genre: Drama

Attachments: Crowe to direct; Emma Stone is attached to star.

Logline: Under wraps, but said to be tonally similar to Crowe's "Almost Famous" and "Jerry Maguire."

Untitled Campbell/Stuecken Project

Writers: Josh Campbell & Matt Stuecken

Reps: **UTA** (Charlie Ferraro), **Madhouse** (Adam Kolbrenner) and **Energy** (Brooklyn Weaver)

Buyer: **Paramount**

Genre: Sci-fi

Attachments: J.J. Abrams and Bryan Burk will produce through **Bad Robot**.

Notes: Lindsey Paulson Weber will oversee.

Logline: Under wraps.

Untitled Dyatlov Pass Incident

Writer: Vik Weet

Reps: **UTA** (Charlie Ferraro, Max Michael) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Aldamisa Entertainment, AR Films, K Jam Media**

Genre: Supernatural thriller

Attachments: Renny Harlin is directing. Sergei Bepalov, Kia Jam, and Alexander Rodnyansky are producing.

Notes: Already in production, in Russia.

Logline: Story is based on an actual, mysterious incident that occurred in Russia's remote Dyatlov Pass in 1959. Nine experienced hikers were found dead, their bodies emanating high levels of radiation, and their tents -- and bodies -- damaged savagely from the inside out. Now, in 2012, five ambitious American students attempt to solve the mystery by revisiting the site. Once at Dyatlov Pass, they encounter events more bizarre and terrifying than anything they could have imagined.

Untitled Female Buddy Cop Action Comedy

Writer: Katie Dippold

Reps: **WME** (Jeff Gorin) and **3 Arts** (Greg Walter)

Buyer: **Chernin**

Genre: Action comedy

Attachments: Chernin's Peter Chernin, Dylan Clark, and Jenno Topping will produce.

Notes: Chernin reportedly bought the script out of its discretionary fund for mid-six figures.

Logline: Under wraps, but see title.

Untitled Jordan Rubin Horror Project

Writer: Jordan Rubin

Reps: **UTA** (Max Michael) and **Benderspink** (JC Spink, Chris Bender)

Buyer: **Armory Films**

Genre: Horror

Attachments: Rubin to direct. **Benderspink** will produce with Armory.

Logline: TBA.

Untitled LD Goffigan Thriller

Writer: LD Goffigan

Reps: **CAA** (Stuart Manashil) and **Silent R** (Jewel Ross)

Buyer: **Lava Bear**

Genre: Thriller

Attachments: Lava Bear's David Linde and Tory Metzger will produce with **Intrigue**'s Tariq Jalil and Lucas Carter and **Quadrant**'s Doug Davison.

Notes: Went out in December 2011 under the name "Intrusion."

Logline: Attempting to rebuild her life after a harsh engagement break up, a young woman moves to San Francisco where she finds herself the victim of escalated assaults and, ultimately, something much more sinister.

Untitled Max Landis Space Adventure

Writer: Max Landis

Reps: **WME** (David Karp, Danny Gabai) and **Circle of Confusion** (Britton Rizzio)

Buyer: **Disney**

Genre: Sci-Fi, Adventure

Attachments: Andrew Panay will produce through his **Panay Films**.

Logline: Centers on a brother and sister as they undertake an epic adventure.

Untitled McCormick Cop Comedy

Writer: Blake McCormick ("Cougar Town")

Reps: **UTA** (Marissa Devins, Barbara Dreyfus, Tim Phillips) and **Kaplan/Perrone** (Aaron Kaplan, Sean Perrone)

Buyer: **Universal**

Genre: Action comedy

Attachments: **Hayden Schlossberg & Jon Hurwitz** ("American Reunion") are set to direct and produce through their eponymous company; their colleague Joseph Amaral will co-produce.

Logline: Follows two best friends who, following a costume party dressed as cops, are mistaken for real officers and forced to bring a dangerous criminal back to the station.

Untitled Robert Lynn Project

Writer: Robert Lynn

Reps: **UTA** (Charlie Ferraro, Emerson Davis) and **Kaplan Perrone** (Josh Goldenberg)

Buyer: **Fox**

Genre: Action

Attachments: **Davis Entertainment** will produce.

Logline: Under wraps.

Vanish Man

Writer: Denison Hatch

Reps: **Circle of Confusion** (Noah Rosen)

Buyer: **Lionsgate**

Genre: Action thriller

Attachments: Tim and Trevor White (“Jamesy Boy”) will co-produce.

Notes: John Sacchi and Matt Janzen will oversee for Lionsgate.

Logline: TBA, but [Variety](http://Variety.com) called it an “international thriller.”

Viral

Writer: Dustin T. Benson

Reps: **UTA** (Ramses Ishak, Michael Sheresky) and **Energy** (Brooklyn Weaver)

Buyer: **Unnamed Ian Bryce Company**

Genre: Sci-fi

Attachments: Ian Bryce to produce with **Prime Universe**’s Adrian Askarieh.

Logline: A first person point of view dystopian action-thriller, centering on a scientist who must help a crew of workers through the “infected” area of Manhattan while also trying to find her missing daughter.

Warden

Writers: John & Thomas Sonntag

Reps: **UTA** (Charlie Ferraro) and **Mosaic** (Langley Perer)

Buyer: **New Line**

Genre: Action

Attachments: Jimmy Miller and Lawrence Inglee will produce for **Mosaic**. John Zaozirny and Bobby Sabelhaus will executive produce through their **Bellevue Productions**.

Notes: Michael Disco and Sam Brown will supervise for the studio.

Logline: Story centers on a prison warden who, when his wife and son are kidnapped, is blackmailed into helping the American head of a Mexican drug cartel escape from his own high-security facility.

White House Down

Writer: James Vanderbilt

Reps: **WME** (Adriana Alberghetti) and **UFUSE** (Mikkel Bondesen)

Buyer: **Columbia**

Genre: Action

Attachments: Vanderbilt, Laeta Kalogridis, and Brad Fischer will produce through their **Mythology Entertainment**.

Notes: Sold preemptively for a [reported](#) \$3 million.

Logline: DIE HARD meets AIR FORCE ONE.

Willie Francis Must Die Again

Writer: Allan Durand

Reps: **WME** (Holly Jeter) and **Madhouse Entertainment** (Adam Kolbrenner, Kendrick Tan, Chris Cook)

Buyer: **FilmEngine**

Genre: Drama

Notes: Script won the 2012 Nicholl Fellowship in November. Writer was subsequently signed by WME and Madhouse, and now the project has been set up at FilmEngine.

Logline: The true-story of Willie Francis, a black teen who in 1946 was sent to the electric chair and survived.

Wunderkind

Writer: Patrick Aison

Reps: **H2F** (Chris Fenton)

Buyer: **Paramount**

Genre: Thriller

Attachments: **Bad Robot's** J.J. Abrams and Bryan Burk will produce. H2F's Fenton and Chris Cowles will executive produce and Brian McCurley will associate produce.

Notes: Hit the market at the end of May.

Logline: Set in the 1970s and follows a young Nazi hunter with the CIA and an older Nazi hunter working for the Mossad who become reluctantly intertwined in their hunt.

Alphabetical List of 2012 Spec Sales

2
52 Percent
Acolyte
Action No. 1
Alive And Well
Almanac
Alter
Arminius
Atom and Eve
Beneath
Bermuda
Bethlehem
Black Box
Black River
Blood Mountain
Bloodshot
Bone Tomahawk
Candy Store
Cardiac
Cherries
Chewie
Coffee Town
Comancheria
Currency
Day 38
Dear Satan
Divorce Party
Draft Day
El Tigre
Empire
Epsilon
Everybody Wants Head
Family Vacation
Flashback
Furlough
Garden District
Gaslight
Gideon's Law
Glimmer
Ground Control to Major Tom
Haunt
High Value Target
Holiday Spin
Huck
Interrogation
Invertigo
JTAC
Lauren Pemberton Is No
Longer In A Relationship
Leave
Lights Out
Lockdown At Franklin High
Lore
Love And Weapons
Manhattan Undying
Marrow
Match
Me Him Her
Mixtape
Mojave
Monster Problems
My Owner's Wedding
Nancy & Danny
Not Safe For Work aka NSFW
Off The Grid
Olympus Has Fallen
One Night Stand
Our Name Is Adam
Panic Zone
Patrol
Peste
Picture Book
Playing Dirty
Pontius Pilate
Priority Run
Race to the South Pole
Rocket's Red Glare
Romeo aka Romeo/Juliet
Run All Night
Sanctuary
Savage Planet
Saving Mr. Banks
Scorn
Seamus McSeamus

Slayer	The Quiet Ones
Somacell	The Timber
Son of a Bitch	The Voices
Story of Your Life	The Waiting
Straight Edge	Thirteen
Subdivision	Transmission
Swimming Hole	Trigger
Swindle	Triple Time
The Adversary	Two Night Stand
The Beard	Untitled Cameron Crowe Love Story
The Bloody Benders	Untitled Campbell/Stuecken Project
The Codex	Untitled Dyatlov Pass Incident
The Counselor	Untitled Female Buddy Cop Action Comedy aka The Heat
The Current War	Untitled Jordan Rubin Horror Project
The Disappointments Room	Untitled LD Goffigan Thriller
The Disciple Program	Untitled Max Landis Space Adventure
The Fall	Untitled McCormick Cop Comedy
The God Particle	Untitled Robert Lynn Project
The Good Samaritan	Vanish Man
The Gun Eaters	Viral
The Incredible True Story of Jessica & Drew Who Boned on the Way to the Wedding	Warden
The Join	White House Down
The Last Breath	Willie Francis Must Die Again
The Man in the Rearview Mirror	Wunderkind
The Most Wonderful Time	

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The Scoggins Report is a terribly unscientific analysis of the feature film development business based on information assembled from a variety of public and non-public sources. The numbers in the reports are by no means official statistics. *Caveat emptor. Molòn labé.*

DEADLINE | HOLLYWOOD

‘Body Of Proof’ Producers On Season 3 Changes: TCA

By THE DEADLINE TEAM Thursday January 10, 2013 @ 5:20pm PST

Ray Richmond is contributing to Deadline’s TCA coverage.

The production team from the third-year [ABC](#) drama [Body Of Proof](#) was grilled at [TCA](#) this afternoon to explain the show’s significant retooling between seasons. The changes found three regulars (Nicholas Bishop, John Carroll Lynch and Sonja Sohn) being shown the door while two new actors joined with the casting of Elyes Gabel and Mark Valley as detectives — and Evan Katz jumping onboard



as an executive producer. “We’re always thinking of ways to amp up the show and make it more exciting,” explained exec producer Christopher Murphey. “We didn’t want to take too much away from our A story, while still servicing separate B stories related to character.” So the production team began brainstorming ways to

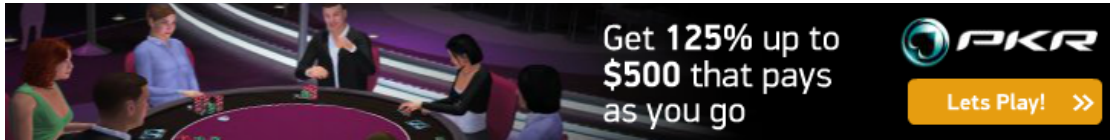
bring the personal life of star Dana Delany’s character into her investigative work. That meant adding a character with whom she had once had a relationship. And that led to the cast changes. Fellow executive producer Matthew Gross thought the show needed to ratchet up the excitement/thriller factor “so it wasn’t just about solving a murder but also stopping something else from happening. We wanted to inject more octane into the show. It leaned us toward bringing up more of the law enforcement aspect (of things).”

Katz, an alum of Fox’s *24*, was brought in with marching orders to inject “more energy and more dynamism” into *Body Of Proof* along with a “parallel of romantic tension.” He added,



“It’s interesting to combine a thriller with a procedural, since it’s not that commonly done,” he said. “We’re looking for other kinds of conflict that also haven’t been done a lot before.” Why the necessity to change things up? To grow the ratings, of course, Katz confirmed. “We also wanted to give the network something to promote. Unfortunately, there’s no torture. That’s disappointing to me personally. (Beat) That’s a joke.”

This article was printed from <http://www.deadline.com/2013/01/body-of-proof-producers-on-season-3-changes-tca/>



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REVEREND GRAHAM TAYLOR'S MARIAH MUNDI TIPPED FOR SUCCESS

30th December 2012

By Charles Yates

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HE is the vicar who is hotter than Harry Potter and poised to drive a stake right through the heart of vampire series Twilight.

Reverend Graham Taylor is all set for a massive box office hit as the first in his Mariah Mundi trilogy of supernatural books has been filmed.

Director Jonathan Newman has - Twilight star Michael Sheen, 43, headlining as Captain Jack - Charity in the vicar's Mariah Mundi And The Midas Box, set for release in the New Year.



ABOVE: A poster from the upcoming film Mariah Mundi and the Midas Box

“ I see it as a success for Britain ”

Reverend Graham Taylor

produced a hero in Mariah Mundi who could replace JK Rowling's Harry Potter in children's hearts.

Mr Taylor, who has a series of small roles in the film, said: "I don't see this as a personal triumph - I see it as a success for Britain.

"The first film was made on location in Bath and Bristol earlier this year with a team of very young and very talented producers and they have brought together a really exciting project. They had the script done by some of Hollywood's finest writers and I am really pleased with the results. And they have decided to commission the sequel.

"The movie is based in my hometown of Scarborough and set around the Grand Hotel - which is renamed The Prince Regent. But the filming was carried out mainly around Bristol and Bath." The movie follows 15-year-old Mariah Mundi, whose world is torn apart by the disappearance of his parents and the kidnap of his younger brother.

He is aided by Indiana Jones-style adventurer Captain Charity as he sets off in pursuit of his missing loved ones.

They arrive at the Prince Regent, a hotel hiding an amazing underworld where the adventure unfolds. Mundi, played by Welsh actor Aneurin Barnard, 25, together with his friend Captain Charity investigate the Bureau of Antiquities, a government agency that



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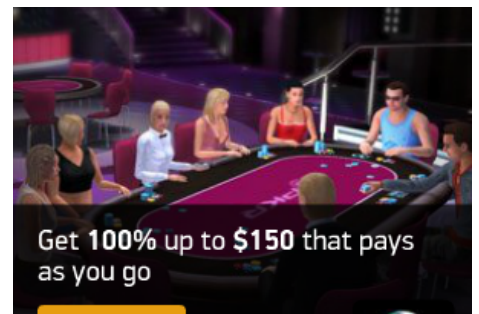
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deals with supernatural matters.

Hollywood star Sam Neill, 65, is the villain in the teen fantasy thriller, with Game Of Thrones beauty Lena Headey, 39, playing his evil assistant and Ioan Gruffudd, 39, completing the all-star cast.

The screenplay is by top Hollywood writer Gavin Scott.

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Disney Developing Comedy Based on Spanish Lottery Win (Exclusive)



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Disney Developing Comedy Based on Spanish Lottery Win (Exclusive)

Published: November 30, 2012 @ 6:27 pm

Disney is re-teaming with screenwriter Martin Hynes on a comedy about a town where everyone wins the lottery except one person, with an eye to developing the project for Steve Carell, individuals close to the project have told *TheWrap*.

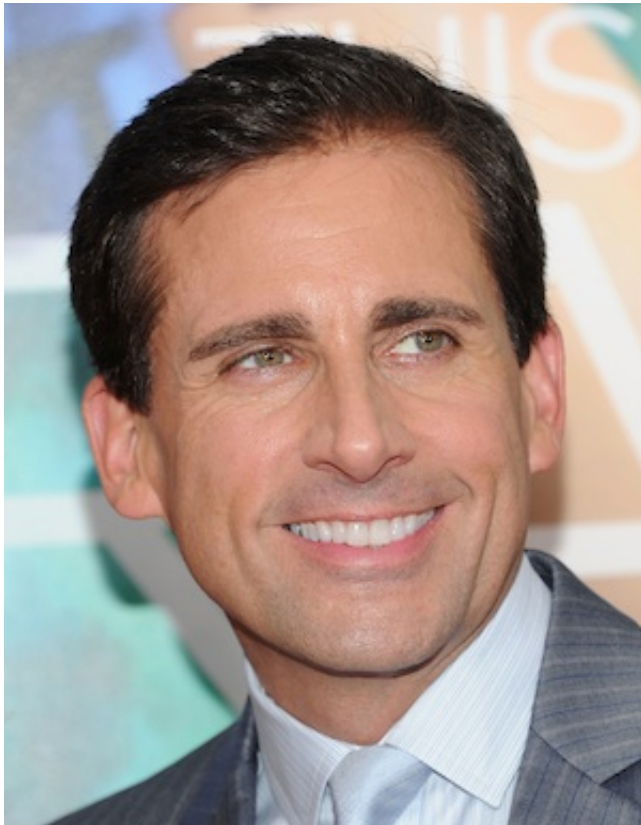
The project is based on a *New York Times* article by Suzanne Daley about a Spanish town of 70 houses where everyone wins the lottery but one man. The jackpot was worth \$950 million.

The *NYT* article, titled “In Spanish Village, Everyone’s a Winner, Almost,” was reported from Sodeto, Spain last January.

Jocelyn Diaz and Erin Westerman are overseeing the film for the studio.

Another Disney project written by Hynes, “Imagining Nathan,” is getting strong buzz at the studio. It tells the story of a six-year-old boy who retreats into a fantasy world after his parents are killed. As an adult, the condition that he develops causes him to live in a cartoon-like world.

Hynes recent credits include the Fox project, “The Magician’s Elephant,” which is an adaptation



of Kate DeCamillo's children's story. His past films include "Stealing Harvard" and "The Go Go-Getter." Hynes is repped by Original Artists.

Carell will also star in Disney's "Alexander And the Terrible, Horrible, No Good, Very Bad Day," which the studio picked up in turnaround from Fox last month. He is represented by WME.

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Warner Bros And Todd Phillips Hire Peter O'Brien To Adapt 'Trust Your Eyes'

By MIKE FLEMING JR. Friday November 30, 2012 @ 12:07pm PST



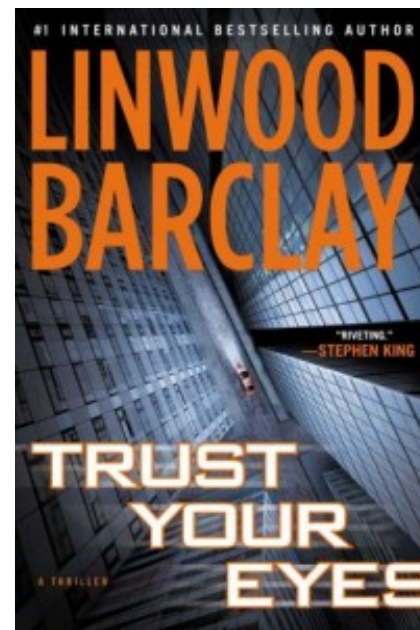
EXCLUSIVE: [Peter O'Brien](#) has just been hired by [Warner Bros](#) to adapt [Trust Your Eyes](#), the Linwood Barclay novel that [Todd Phillips](#) is attached to direct. Phillips and his Green Hat Films banner are producing with Dan Lin.



The book is a *Rear Window*-style paranoid thriller. A map-obsessed schizophrenic savant witnesses a murder in New York through a computer map program, and then convinces his brother to investigate.

These impulses never end well, and the siblings find themselves smack in the center of a deadly political conspiracy. It is the first thriller for *The Hangover* helmer. Jon Silk co-producing and Barclay and Scott Budnick and Mark O'Connor exec producing.

O'Brien has been busy at Warner Bros, recently rewriting *Line Of Sight* with *Act of Valor*'s Mike McCoy directing. O'Brien's original script *Unlocked*, which made the Black List, was bought as a spec by the studio. That one is about a female CIA interrogator who becomes unwittingly involved in a devastating biological attack on London after she's tricked into allowing a terrorist to divulge information to his cohorts. That script got O'Brien hired at Paramount adapting the Robert Ludlum thriller *The Chancellor Manuscript*, which Marc Forster will direct. It also got him the Fox 2000 thriller *The Jury*, based on the British miniseries. O'Brien also wrote the story for the video game *Halo: Reach*. Original Artists





<http://www.variety.com/article/VR1118062668?refcatid=13>

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Posted: Mon., Nov. 26, 2012, 7:22pm PT

Ryan Engle heads 'West'

Scribe to pen comicbook adaptation

By DAVE MCNARY

Sci-fi thriller "The New West" has picked up momentum, with Ryan Engle onboard to pen the script.

The feature adaptation will be produced by Benderspink, Len Wiseman via his Sketch Films and Black Bull Media principal Gareb Shamus.

Benderspink set up the project earlier this year. Logline for the movie is being kept under wraps.

Comicbook, published in 2005, was penned by Jimmy Palmiotti and illustrated by Phil Noto. The plot in the comicbook centers on a bomb creating an electromagnetic pulse that causes all technology to stop working in Los Angeles and a disgraced former LAPD detective who must rescue the kidnapped mayor.

Engle recently adapted Midway videogame "Rampage" for New Line, set up with John Rickard. He also recently performed on-set production scriptwriting work for "Non-Stop," the Liam Neeson actioner shot by Jaume Collet-Serra with Joel Silver and Studiocanal producing.

Engle's a former exec at Kopelson Entertainment who first gained notice with his thriller spec "On a Clear Day," which landed on the Black List.

Engle is repped by Original Artists and managed by Mosaic.

Contact Dave McNary at dave.mcnary@variety.com

Read the full article at:

<http://www.variety.com/article/VR1118062668?refcatid=13>

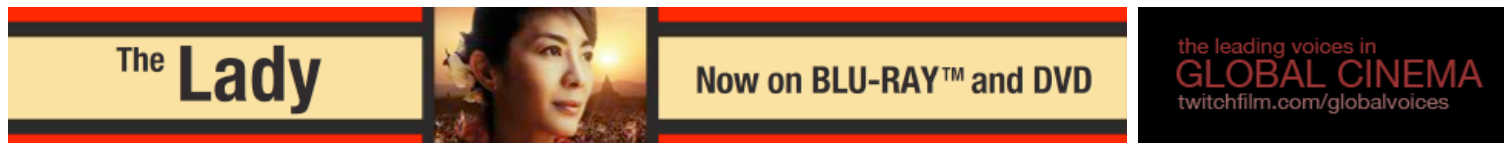
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Love Fantasy, My Beautiful Girl Mari

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Gorgeous First Trailer For Lovecraftian Horror CALEUCHE: THE CALL OF THE SEA

Todd Brown, Founder and Editor Like 205 reddit this! 0



After winning a loyal cult following around the globe on the strength of his festival hits **Eternal Blood (Sangre Eterna)** and **Descendents (Solos)**, Chile's Jorge Olguin appears poised to break through on another level entirely with upcoming effort **Caleuche: The Call Of The Sea**. A project which had Guillermo Del Toro attached as a producer at one point - though he dropped out of the project somewhere in the development process - **Caleuche** gives Olguin resources he has never had at his disposal in the past and it certainly appears as if he has made good.

The story revolves around Isabel (Giselle Itié), a Boston based marine biologist who opts to return to her family home in Chiloé Island following a serious illness. What she discovers is a ghost ship known to the locals as Caleuche. A Lovecraft influence was clear from the stills which Olguin shared with us previously - there's a fishing boat christened the Dagon, among other things - and that element comes through much more strongly in the brand new trailer. Check it below.

Saturday, 3:30 pm Like 205 Tweet 34 reddit this! 0



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FEATURED VIDEOS



Andrew Chapman And John Eisendrath, 'Immortals' Writers Sell Drama Projects

By NELLIE ANDREEVA Monday October 1, 2012 @ 5:00pm PDT



Small town drama from writers **Andrew Chapman** and **John Eisendrath** (*Alias*), Sony Pictures TV and Maria Grasso and Deb Spera's studio-based One-Two Punch Prods. has sold to ABC. Meanwhile *Immortals* writers **Charley** and **Vlas Parlapanides** have set up a high-concept drama at CBS, with ABC Studios, Bob Sertner and Chris Morgan producing.



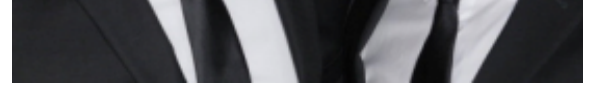
ABC's *Dakota* is set in the tiny farm town of Williston, North Dakota that is undergoing an oil boom. It is centered around the respected Holmburg family, one of the last to sell their mineral rights, and the many newcomers who inhabit their hometown in search of the American dream. Chapman and Eisendrath will write the script and will executive produce with Grasso and Spera. The four previously worked together on the ABC/ABC Studios drama pilot *A House Divided*, which Chapman wrote and was later

developed as a feature. He recently sold his debut novel *Ascendant* to Simon & Schuster. Chapman is repped by Rothman Brecher Kim, Original Artists and manager Ragna Nervik; Eisendrath is with ICM Partners; and One-Two Punch is with WME.

CBS' *The Centurion* centers on an elite Force Recon Marine who, after a near-fatal accident in combat overseas, makes a promise to God to clear the debt of the lives he's taken if he safely returns home to his family. Settling back into his former career as a police detective, he is making good on his promise, guided by the angel of his best friend who died in the



accident. Brothers Charley and Vlas Parlapanides, repped by WME and Principato-Young, will write the script and will executive produce with Bob Sertner (*No Ordinary Family*) and Chris Morgan. This marks the second TV sale for as a producer for feature writer Chris Morgan (*Fast Five*), he also has [an adventure drama](#) at ABC with 24 alum Evan Katz and Temple Hill.



This article was printed from <http://www.deadline.com/2012/10/andrew-chapman-and-john-eisendrath-immortals-writers-sell-drama-projects/>

Source URL: <http://www.hollywoodreporter.com/heat-vision/mike-mccoy-bandito-brothers-line-of-sight-368727>

'Act of Valor' Director Taking on WB's 'Line of Sight' (Exclusive)

Mike "Mouse" McCoy is in talks on the project about an elite commando squad transporting cargo while dealing with a global threat.

11:34 AM PDT 9/7/2012 by Borys Kit



[2]

Getty Images

A scene from "Act of Valor."

Mike "Mouse" McCoy, one of the two directors who make up the Bandito Brothers, is in talks to direct *Line of Sight*, an action project at Warner Bros. that is being produced by **Joel Silver** and **Andrew Rona**.

McCoy, along with **Scott Waugh**, directed *Act of Valor*, the action movie that featured real SEAL Team soldiers. That experience will prove useful as *Sight* revolves around an elite commando squad transporting cargo while dealing with a global threat. One of the conceits of the movie is that it tells the tale from a point of view akin to a first-person shooter game.

The project began life as a spec written by **F. Scott Frazier** and then was worked on by **Peter O'Brien**, best known for writing video game *Halo: Reach* for Xbox 360.

STORY: Relativity, Bandito Brothers Shopping New 'Act of Valor' TV Adaptation [3]

Ben Affleck was attached to direct but since has moved on.

Silver Pictures' **Alex Heineman** is exec producing, while **Sarah Schechter** is overseeing with **Chantal Nong** for the studio.

One reason McCoy got the gig was his approach to the material, with an intent to make it feel like a big-budget movie but to execute it at a price.

Valor has proved to be a fruitful launchpad for the Banditos, a commercial house that began funding and producing its own films, and it has set up several projects since the movie, made for \$12 million, opened in February and grossed \$70 million domestically. Waugh is developing an adaptation of the video game *Need for Speed* for DreamWorks.

Sight shows that *Motor City's* plug-pulling notwithstanding, Warners still is making movies with Silver Pictures, which also has *Logan's Run* among its projects there. (The company now has a first-look with Universal; the first movie under the pact, the **Liam Neeson** action movie *Non-Stop*, is due to begin shooting Oct. 31.)

McCoy and the Bandito Brothers are repped by WME and Bloom Hergott.

Links:

[1] http://www.hollywoodreporter.com/print/368727#disqus_thread

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[3] <http://www.hollywoodreporter.com/live-feed/act-of-valor-relativity-bandito-brothers-tv-adaptation-368404>

[4] <http://www.hollywoodreporter.com/news/act-valor-navy-seals-relativity-marketing-campaign-295834>

DEADLINE | HOLLYWOOD

VH1 Greenlights Scripted Series 'Bounce'

By NELLIE ANDREEVA | Tuesday July 24, 2012 @ 7:17am PDT

Tags: [Bounce](#), [VH1](#)



EXCLUSIVE: [VH1](#) has ordered its second hourlong scripted series. The network's pilot [Bounce](#), starring Dean Cain, Kimberly Elise, Charlotte Ross, newcomer Taylour Paige and Logan Browning has, has been picked up to series. It joins VH1's first hourlong scripted series, [the Queen Latifah-produced *Single Ladies*](#).



Related: [VH1 Preps Hourlong Scripted Pilot 'Bounce'](#)

Created and written by James LaRosa, *Bounce* follows the lives and loves of the Los Angeles Devil Girls, the dance team for the country's No. 1 professional basketball team. It centers on Ahsha (Paige), a sheltered woman who joins the team against the wishes of her mother Sloane (Elise), who knows this treacherous, tempting world all too well having been an original Devil Girl herself. Olivia (Ross) is the shrewd squad manager, Jelena (Browning) is the ruthless star captain of the team, and Pete Davenport (Dean Cain) is the former all-star who's come back to coach his old team only to have to contend with the girls stealing the spotlight and distracting his players. Maggie Malina and LaRosa executive produce the series, which will begin production in 2013. The cast includes Valery Ortiz, Katherine Bailess, Jonathan McDaniel and McKinley Freeman. Sanaa Hamri directed the pilot, which marks VH1's first hourlong pilot.

Bounce follows in the footsteps of VH1's first hourlong series, *Single Ladies*, which didn't go through the traditional pilot stage — it originated as a movie. Comedic drama *Single Ladies*, also executive produced by Malina, is currently airing its second season, averaging 3.1 million total viewers for premiere plus first encores on Monday nights. It is the No. 1 ad-supported regularly scheduled scripted show among women 18-49 this summer. "*Bounce* has all the elements we know VH1 viewers love; a world very much on the pop culture radar, an incredible cast and compelling, addictive storytelling," said Jeff Olde, EVP Original Programming and Production. "We wanted to create a scripted series at VH1 in which music is a strong narrative force, and we have found that with *Bounce*." *Bounce* is produced by Bryan Johnson and The Film Syndicate and In Cahoots Media. Cain and Elise are with APA, Ross with Untitled.

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Posted: Thu., Jun. 21, 2012, 10:00pm PT

Marcia Gay Harden books 'The Librarian'

Actress to star in indie drama set in Costa Rica

By DAVE MCNARY

Marcia Gay Harden will topline indie drama "The Librarian" as a woman who finds a new life path while touring Costa Rica.

"The Librarian," produced by Classic Films in collaboration with Mano a Mano Films, is being directed by Juan Feldman from a script by Joel Silverman.

Harden plays a mild-mannered librarian suffering through a midlife crisis as she takes in the exotic flora and fauna of Costa Rica, where she accidentally hires a man who's a lothario and dime-store philosopher for her tour. Pic shoots in July throughout Costa Rica.

"It's a magical place and one that really does have the natural power to help restore a person," Feldman said. "The common greeting there are the words 'pura vida' -- pure life."

Feldman, who has worked as an assistant director for two decades, helmed the short film "Keepsake" and the play "Accepting the Pale."

Silverman's credits include "Garo" for Jerry Bruckheimer and Disney and "Undeclared" for Scott Stuber at Universal. Digital Domain recently bought his drama "Brian Stokes," and he's writing "Barney Ross" for Lawrence Gordon.

Harden has recently worked in CBS Films' "Get a Job," "If I Were You," "Someday This Pain Will Be Useful to You" and "The Wine of Summer."

Harden is represented by UTA and manager Maryellen Mulcahy of Framework Entertainment. Silverman is repped by Jordan Bayer and Chris Sablan at Original Artists.

Contact Dave McNary at dave.mcnary@variety.com

Read the full article at:

<http://www.variety.com/article/VR1118055838?refcatid=13>

2012 Spec Market Scorecard as of June 16, 2012

Here's an interesting stat: **If the same number of specs sell in the second half of 2012 as have sold so far in the first half, 2012's total will end up 17.6% over 2011's**, which we're sure you recall (because we won't let you forget) was the highest number of spec sales in at least five years. That's more or less what happened last year, too: Half of 2011's 119 specs sold from January to June, and the rest sold from July to December.

Whether that happens or not, **there are two weeks left in the June and we're already 10 spec sales up over 2011's first half tally**. Here are our favorite highlights of this week's Report:

- 17 specs have sold since the last Spec Market Scorecard, four weeks ago.
- **Paramount's** been on a buying spree over the past two months -- the studio's 6 purchases in May and June so far jumps it into first place among the buyers, ahead of **Columbia Pictures'** 6 and **Universal's** 5.
- On the agency side of the ledger, **Original Artists** and **UTA** were both on a tear over the past four weeks, with four spec sales each. **WME** added another three notches to its belt.
- There's an excellent horse race shaping up among management companies: **New Wave's** three sales over the past month puts it in a tie for first with **Anonymous** and **Energy**, each of which sold one during the same period for a total of five. Honorable mentions this month go to **Circle of Confusion** and **Madhouse**, each of which sold two specs since the past Scorecard.

Enjoy the grids.

2012 Overall Numbers

The first grid below shows sales of scripts that originally went out this year. **In addition to those, 16 scripts have sold this year that originally went out prior to 2012**. Here are the spec sales numbers through June 18 on their own...

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011
Specs	21	35	36	30	24	14							160	370
Sales	9	6	12	11	9	7							54	119
Percent Sold	43%	17%	33%	37%	38%	50%							34%	32%
2011 Sales	3	13	15	9	7	13	10	5	7	20	8	10	119	

...and here are combined total spec and pitch sales numbers for the same period.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011
Specs	12	11	16	11	11	9							70	119
Pitches	8	7	8	14	4	2							43	106
2012 Total	20	18	26	25	15	11							113	225
2011 Total	7	21	28	16	15	28	20	9	12	30	16	24	225	

Spec Sales By Genre (sold/total)

Each cell in the below grid shows the number of specs in each genre that came out and/or sold that month, plus the number that sold that month that originally came out in years prior. The column on the right shows the percentage of total 2012 spec sales.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Sold/Total	% of Sales
Action/Adventure	1/5	1/8 ⁺¹	5/7	2/4	0/4	1/2							11/31	15.7%
Comedy	3/7	1/6	2/8 ⁺¹	3/6	2/4	2/3 ⁺¹							15/36	21.4%
Drama	2/2	0/1 ⁺¹	0/7	0/1	0/1 ⁺¹	1/1							5/15	7.1%
Horror	1/1	2/5	1/4	1/2	0/1	1/3 ⁺¹							7/17	10%
Sci-Fi	0/1 ⁺¹	0/2	1/3	0/6	2/4	1/3 ⁺¹							6/20	8.6%
Thriller	2/2 ⁺²	1/9 ⁺³	3/5 ⁺³	5/9	5/10 ⁺¹	1/2							26/46	37%

Spec Sales By Buyer - Studios

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Columbia		1	3	2									6	7	1	5
Dimension			1										1	1	0	1
Disney		1		1									2	2	2	2
Dreamworks						1							1	2	1	4
Fox				1	2								3	8	2	3
Fox 2000	1												1	1	2	0
Lionsgate			1										1	2	1	3
New Regency	1					1							2	0	2	2
Paramount			2		3	3							8	5	4	5
Relativity		1											1	2	6	3
Syfy Films		1											1	0	0	0
Universal	1	1			2	1							5	5	2	6
Warner Bros.	1	1		2									4	14	9	6

Here are the combined pitch and spec purchase numbers for the studios that have bought at least one of each:

	Specs	Pitches	Total	2011
Columbia	6	6	12	16
Disney	2	2	4	11
Fox	3	2	5	16
New Regency	2	1	3	2
Paramount	8	5	13	17
Universal	5	7	12	19
Warner Bros.	4	7	11	30

Spec Sales By Buyer - Other Buyers

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Atlas Independent			1										1	0	0	0
Aldamisa			1										1	0	0	0
Amazon	1					1							2	0	0	0
ANA Media	1												1	0	0	0
Angryfilms				1									1	0	0	0
AR Films			1										1	0	0	0
Bazelevs					1								1	0	0	0
Black Forest			1										1	0	0	0
Chapman Filmed Ent.						1							1	0	0	0
Chernin			1										1	1	0	0
Code Ent.						1							1	1	0	0
College Humor	1												1	0	0	0
Chockstone	1												1	0	0	1
Cinetic Media	1												1	0	0	0
Derby Films		1											1	0	0	0
Endgame	1												1	0	2	0
Exclusive Media		1											1	0	1	0
Flynn Picture Co.						1							1	0	0	0
Indian Paintbrush			1										1	0	0	0
K Jam Media			1										1	0	0	0
Killer Films				1									1	0	0	0
Lascaux Films					1								1	0	0	0
Latitude Prods					1								1	0	0	0
Lava Bear	1												1	0	0	0
Legendary			1										1	0	0	0
Millennium/ Nu Image			2		2								4	3	0	0
Necropia				1									1	0	0	0
Nick Wechsler Productions	1												1	0	0	0
Paradox			1										1	1	0	0
QED				1									1	0	1	0
Sentinel	1												1	0	0	0
Shine						1							1	0	0	0
Sidney Kimmel				1									1	3	0	1
Skyrock		1											1	0	0	0
Sobini Films			1										1	0	0	0

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Train Bridge						1							1	0	0	0
Voltage				1									1	3	0	0
WWE	1				1								2	0	0	0

Here are the combined numbers for spec and pitch sales by non-studio buyers that have bought at least one of each:

	Specs	Pitches	Total	2011
Bazelevs	1	1	2	1
Indian Paintbrush	1	2	3	1

Each of the following production companies has been attached to at least one spec sale so far this year. Companies in bold are new since the last scorecard.

21 Laps

Arad Productions

Bad Robot (3)

Bavariapool

Benderspink

Blumhouse Productions

Bobker/Kruger Films

Chernin Entertainment

Circle of Confusion

Content Engine

Conundrum Entertainment

Davis Entertainment

EMJAG

Film 44

Film Rites

Henceforth Pictures

Imagine Entertainment

Intrigue

Langley Park

Leverage Entertainment

Mad Chance Productions

Mandalay Pictures

Matt Tolmach Productions

Michael De Luca Productions

Movie Package Company

MXN

Mythology Entertainment

Original Film (2)

Payam Films

Platinum Dunes

Quadrant Pictures

Robert Cort Prods/Barnstorm Pics

Roth Films

Ruby Films

South Creek Pictures

Strike Entertainment

Sunswept Entertainment

Underground Films and Mgmt

Valiant Entertainment

Vertigo Entertainment

Wonderland Sound and Vision

Spec Sales by Seller - Agencies (sold/total)

Each cell in the below grid shows the number of specs each agency took out and/or sold that month, plus the number it sold that month it took out in prior years. The efficiency rating shows the percentage of scripts taken out this year that have sold.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
APA	0/1	0/5 ⁺¹	0/1 ⁺¹	1/3	1/2								4/13	17%
Bohrman				1/1	0/1	0/1							1/3	33%
CAA	1/1 ⁺¹		2/3	0/3	0/1	0/0 ⁺¹							5/10	38%
Gersh		1/3		1/1	0/1	2/3							4/8	50%
ICM	1/1	1/2	2/3	2/2									6/8	75%
Original Artists	1/1				2/2	2/2							5/5	100%
Paradigm		0/1	1/4 ⁺¹	2/5		1/1							5/12	36%
UTA	1/1	0/4 ⁺¹	1/2		2/4 ⁺¹	1/2 ⁺¹							8/16	38%
Verve	0/0 ⁺¹	1/1	0/0 ⁺¹	0/1	1/1								4/4	67%
WME	3/3	2/3 ⁺³	5/5	3/4	1/2 ⁺¹	1/2 ⁺¹							20/24	79%

Here are the combined spec and pitch sales numbers for the agencies that have sold at least one of each:

	Specs	Pitches	Total	2011
CAA	5	9	14	50
Gersh	4	1	5	14
ICM	6	5	11	27
Paradigm	5	4	9	14
UTA	8	8	16	30
Verve	4	2	6	9
WME	20	12	32	50

The following 70 agents have been involved with at least one spec sale in 2012:

Five:

Chris Sablan (Original)
Jordan Bayer (Original)
Matt Leipzig (Original)

Four:

Charlie Ferraro (UTA)
Mike Esola (WME)

Three:

Dan Cohan (WME)
David Boxerbaum (Paradigm)
Rich Cook (WME)

Two:

Bayard Maybank (Gersh)
Devra Lieb (Gersh)
Keya Khayatian (UTA)
Max Michael (UTA)
Nicole Clemens (ICM)
Rob Herting (Verve)

One:

Aaron Hart (Verve)
Adam Kanter (CAA)
Adam Levine (Verve)
Adam Weinstein (ICM)

One (con't):

Adriana Alberghetti	(WME)	Lars Theriot	(ICM)
Amanda Urban	(ICM)	Lee Keele	(Gersh)
Bill Weinstein	(Verve)	Lisa Harrison	(WME)
Bryan Besser	(Verve)	Mark Ross	(Paradigm)
Caren Bohrman	(Bohrman)	Martin Spencer	(CAA)
Carolyn Sivitz	(UTA)	Matt Rice	(UTA)
Chris Donnelly	(WME)	Michael Sheresky	(UTA)
Chris Ridenhour	(APA)	Nigel Meiojas	(ICM)
Cliff Roberts	(WME)	Philip d'Amecourt	(WME)
Craig Brady	(CAA)	Philip Raskind	(WME)
Dan Vantresca	(Gersh)	Ramses Ishak	(UTA)
Danny Greenberg	(WME)	Rand Holston	(CAA)
Dar Rollins	(ICM)	Rebecca Ewing	(UTA)
David Karp	(WME)	Rob Carlson	(WME)
David Park	(UTA)	Roger Green	(WME)
David Saunders	(APA)	Ron Bernstein	(ICM)
David Stone	(WME)	Ryan Saul	(APA)
Debbie Deuble-Hill	(APA)	Scott Carr	(UTA)
Geoff Morley	(UTA)	Scott Greenberg	(CAA)
Ida Ziniti	(Paradigm)	Sharon Jackson	(WME)
James Kearney	(UTA)	Simon Faber	(WME)
Jeff Gorin	(WME)	Stuart Manashil	(CAA)
Joseph Cohen	(CAA)	Tim Phillips	(UTA)
Julien Thuan	(UTA)	Todd Hoffman	(ICM)
Kathleen Remington	(ICM)	Trevor Astbury	(Paradigm)
Kimberly Hodgert	(CAA)	Will Lowery	(APA)

Spec Sales by Seller - Management Companies (sold/total)

Each cell in the below grid shows the number of specs each management company took out and/or sold that month, plus the number it sold that month that it took out in years prior. The efficiency rating shows the percentage of scripts taken out this year that have sold.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
3 Arts			1/1		0/1								1/2	
59 Management					1/1								1/1	
Alan Gasmer		0/2			1/1								1/3	33%
Anonymous		1/1	1/1	2/2	1/1								5/5	100%
Aperture			0/1	1/2									1/3	33%
Apostle			1/1										1/1	
Benderspink		0/1		1/1	0/1	0/1							1/4	25%
Brian Lutz			1/1										1/1	
Brucks		0/0 ⁺¹	1/1										2/2	
Circle/Confusion		0/1	1/2	0/1	0/1	2/2							3/7	43%
Elements					1/1								1/1	
Elevate				1/1									1/1	
Empirical			0/0 ⁺¹			0/1							1/1	
Energy	2/2	1/2 ⁺¹			1/1	0/1							5/7	67%
Evolution					1/1								1/1	
Fourth Floor					0/0 ⁺¹								1/1	
Gotham		0/2		1/1									1/3	
Grade A			1/1										1/1	
H2F		0/1			1/2								1/3	
Heroes/Villains	0/1		0/1 ⁺¹										1/3	
Hung	1/1	0/1		0/1									1/3	
Industry		0/1			1/1								1/2	
Kailey Marsh	1/1			0/1									1/2	
Kaplan/Perrone		1/1	0/1	0/3									1/5	20%
Madhouse			0/1		1/1	1/1							2/3	67%
Magnet Mgmt	0/1					1/1							1/2	
Mgmt 360		1/1											1/1	
Mindframe	0/0 ⁺¹												1/1	
Mosaic				1/1									1/1	
Muraviov Co.			0/1	1/4									1/5	20%
New Wave	0/0 ⁺¹	0/2	1/1	0/1	1/2	2/2							5/9	50%
Oasis					0/0 ⁺¹								1/1	
Principato Young		0/1	1/1										1/2	
Prolific		0/1 ⁺¹											1/2	
The Safran Co.						0/0 ⁺¹							1/1	
Silent R	0/0 ⁺¹												1/1	
UFUSE			1/1										1/1	
Untitled		1/1											1/1	

Here are the combined spec and pitch numbers for the management companies that have sold at least one of each:

	Specs	Pitches	Total	2011
3 Arts	1	1	2	6
Anonymous Content	5	1	6	9
Apostle	1	1	2	3
Circle of Confusion	3	3	6	11
Energy	5	3	8	7
Fourth Floor	1	1	2	0
The Gotham Group	1	1	2	8
Kaplan/Perrone	1	2	3	10
Magnet Management	1	1	2	6
Management 360	1	3	4	6
Mosaic	1	2	3	5
Principato/Young	1	2	3	4

The following 60 managers have been involved with at least one spec sale:

Five:

Brooklyn Weaver (Energy) Chris Huvane (Mgmt 360)
Josh Adler (New Wave) Christopher Pratt (Elements)
Mike Goldberg (New Wave) **David Engel** (Circle)

Two:

Adam Kolbrenner (Madhouse) **David Lonner** (Oasis)
Bard Dorros (Anonymous) Dick Hillenbrand (Heroes & Villains)
 Bryan Brucks (Brucks) Elana Barry (Anonymous)
 George Heller (Apostle)
 Jake Weiner (Benderspink)
 JC Spink (Benderspink)
 Jeff Silver (Fourth Floor)

One:

Adam Goldworm (Aperture) **Jennie Frisbie** (Magnet)
 Alan Gasmer (Alan Gasmer and Friends) Jennifer Graham (Mgmt 360)
 Jennifer Levine (Untitled)
 Alex Goldstone (Anonymous) Jenny Wood (Elevate)
 Alex Lerner (Kaplan/Perrone) Jesse Silver (Mindframe)
 Jewerl Ross (Silent R)
Andrew Deane (Industry) Jonathan Hung (Hung)
 Andy Cohen (Grade A) Kailey Marsh
 Ashley Berns (Circle) **Kathy Muraviov**
Benjamin Rowe (Oasis) Kelly Roberts (Anonymous)
 Brian Lutz Lawrence Mattis (Circle)
Britton Rizzio (Circle) Lee Stollman (Gotham)
 Chris Bender (Benderspink) Lindsay Williams (Gotham)
Chris Fenton (H2F) Markus Goerg (Heroes & Villains)

One (con't):

Marti Blumenthal	(59 Mgmt)	Peter Principato	(P-Y)
Michael Botti	(Industry)	Rosalie Swedlin	(Anonymous)
Michael Sugar	(Anonymous)	Scott Leddy	(Empirical)
Mikhail Nayfeld	(Heroes & Villains)	Stephen Gates	(Evolution)
Mikkel Bondesen	(UFUSE)	Stephen Marks	(Evolution)
Nick Fariabi	(Mindframe)	Steve Golin	(Anonymous)
Noah Rosen	(Circle)	Tom Drumm	(Safran Co.)
Paul Young	(P-Y)	Will Rowbotham	(Prolific)
		Zach Tann	(Magnet)
		Zachary Cox	(Circle)

About FilmFunds Tracking Report:

FilmFunds Tracking Report, formerly known as the Scoggins Report, is a terribly unscientific analysis of the feature film development business based on information assembled from a variety of public and non-public sources. The numbers in the reports are by no means official statistics. *Caveat emptor. Molōn labé.*



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Posted: Thu., Jun. 7, 2012, 4:00am PT

Chapman U pulls 'Trigger'

First project named for microbudget production shingle

By RACHEL ABRAMS

Chapman U's Dodge College of Film and Media Arts has picked "Trigger" as the first project for its microbudget production shingle Chapman Filmed Entertainment.

"Wooly Boys" scribe Max Enscoe will pen the script while Chapman alumnus Basel Owies will direct.

Pic follows two men fixated with what causes evil: A father who destroys his own life in pursuit of a monster and his son's attempt to unravel his father's obsession.

Owies graduated from Dodge's Conservatory of Motion Pictures in 2010.

Enscoe also penned the TV movie "Johnny Kapahala: Back on Board."

Chapman's Travis Knox will produce. Bob Yari and William Immerman will exec produce with Adam Rosenfelt and Brian Pitt.

Launched in 2011, Chapman's microbudget division aims to finance between four and six pictures per year in the \$250,000 - \$625,000 range.

Original Artists reps Enscoe.

Contact Rachel Abrams at Rachel.Abrams@variety.com

Read the full article at:

<http://www.variety.com/article/VR1118055132?refcatid=13>

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Posted: Tue., Jun. 5, 2012, 6:00am PT

Amazon signs Barker for 'Zombies'

Studio has 16 feature projects in development

By DAVE MCNARY

Fledgling Amazon Studios has signed Clive Barker to come on board its action horror project "Zombies vs. Gladiators" with a rewrite of the project.

Amazon Studios, which launched in November 2010, made the announcement Tuesday, noting that it has 16 feature projects in development at the retailing giant's content development division. More than 9,000 movie scripts and 1,000 series pilot scripts have been submitted to the Amazon Studios site.

"Zombies vs. Gladiators" is based in ancient Rome and opens as a shaman who is about to die in the Coliseum casts a spell that unleashes the world's first zombies -- leaving it up to a gladiator to stop the spread of the zombie horde and save Rome.

"Zombies vs. Gladiators" is now in the hands of someone who has written genre-defining material throughout his career," said Roy Price, director, Amazon Studios. "We are excited to see how Clive will add his unique narrative to capture the essence of this story and propel the project into something unique and original that could one day be enjoyed by all audiences."

Barker said he plans to interweave the narrative threads of the decadence of Rome and its rise and fall along with the living dead. "My brief to myself on this project is to give the audience not only zombies they have never seen before but also a Rome they have never seen before," he added.

Barker, prolific horror author, broke into Hollywood in 1987 when he directed "Hellraiser," based on his novella "The Hellbound Heart." He adapted and directed "Nightbreed" from his short story Cabal, exec produced "Candyman" and "Candyman 2: Farewell to the Flesh," directed "Lord of Illusions" and exec produced "Gods and Monsters."

Amazon Studios announced last November that it had signed producers Denise Di Novi, Bill Gerber and Edward Saxon to develop three original projects. DiNovi is attached to produce "Touching Blue"; Gerber will produce "Original Soldiers" and Saxon will produce "Children of Others," written by Barrington Smith-Seetachit, which won the Best Script Award from Amazon in August.

Barker's literary works include "Weaveworld," "Imajica," "Everville," "The Thief of Always," "Sacramento," "Galilee" and "Coldheart Canyon."

He's repped by APA and Zero Gravity Management.

Contact Dave McNary at dave.mcnary@variety.com

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Zombies Roman The Ancient Empire? Clive Barker And Amazon Studios Say Yes!

By MIKE FLEMING Tuesday June 5, 2012 @ 6:00am PDT



In greater and greater numbers, zombies continue to swarm not only movies and TV

series—the *Game of Thrones* season finale the latest example—

but have even been referenced in a number of actual recent gruesome crimes. Now, author and filmmaker Clive Barker is unleashing them on the Roman Empire. Amazon Studios has set the *Hellraiser* helmer to rewrite and direct *Zombies vs. Gladiators*. The studio, part of Amazon.com, is planning a film in which a shaman about to die in the Coliseum casts a spell that rouses history's first wave of zombies. It's up to a gladiator to stop the spread of the zombie horde and save Rome. Are you not entertained?



Zombies Vs. Gladiators becomes one of 16 film projects in development at Amazon since the division launched in November 2010 with a strategy that uses audience feedback and submissions to develop movie ideas. That led to the submission of 9000 film scripts and 1000 series pilot scripts. Hatching ideas with a pandering formula like that is risky, and so are movies that mash together genres. The last one to try was *Cowboys & Aliens*, and the real losers in that battle were DreamWorks (and backer Reliance), Universal and Relativity Media, all of which put money into a stiff. Still, an infusion of flesh eating zombies in ancient Rome certainly gives newfound vibrancy to Marc Antony's

famous line from Shakespeare's *Julius Caesar*, "Friends, Romans, countrymen, lend me your ears."

This article was printed from <http://www.deadline.com/2012/06/amazon-studios-clive-barker-see-zombies-roman-the-ancient-empire/>

Who'd Win in a Fight, Zombies or Gladiators? Amazon Studios Will Find Out

Posted on **June 5, 2012 11:19 am** by **FilmFunds**

Amazon Studios has hired Clive Barker (*Hellraiser*) to rewrite and direct *Zombies vs. Gladiators*. The first draft of the script script, which Original Artists and Hung Entertainment took out as a spec in the fall of 2010, was written by *Hip Hop* writers Michael Weiss and Gregg Ostrin.

The titular epic battle begins when a shaman who's about to die in the Coliseum casts a spell that rouses the first ever zombies. A gladiator must battle the zombies before they take over ancient Rome.

So who would win in a fight? Zombies or gladiators? On the one hand, gladiators are used to fighting, and it's not like tigers or lions are that different from zombies. Training helps. Zombies are a little slower, but they're creepy and they eat brains, so they've got that going for them.

But the real question is, do audiences still care about big "X vs. Y" movies?



Last summer, we had *Cowboys & Aliens*. And there are a whole bunch of zombie war movies in the works. There's a British indie *Cockneys vs. Zombies*, about a group of bank robbers who unleash zombies from an ancient vault (so essentially, *Lock, Stock and Two Smoking Barrels* with zombies). And then there's *Boy Scouts vs. Zombies*, a spec that sold to Paramount in December 2010 that's basically *Goonies*, with zombies.

And some non-zombie battles are Disney's *Wife vs. Ninja*, about a housewife who discovers that the intern who stole her husband is really a ninja out to steal her husband's work; *Christmas vs. Hanukkah*, a spec that came out earlier this year about an intermarried family whose in-laws both come on Christmas,

which falls at the same time as Hanukkah, and engage in full out holiday war; and *Sorority Girls vs. Dracula* a pitch that circulated last year. It's *The House Bunny* with vampires.

We'll stick with [Fox Searchlight's upcoming *Lola Versus*](#), in theaters this summer.

- Cindy Kaplan

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This entry was posted in **Film Development, Independent Film** and tagged **amazon studios, battle movies, clive barker, gladiator, lola versus, vs, zombie** by **FilmFunds**. Bookmark the **permalink** [<https://filmfunds.com/wordpress/2012/06/05/whod-win-in-a-fight-zombies-or-gladiators-amazon-studios-will-find-out/>].

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Posted: Wed., May. 23, 2012, 10:08am PT

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Monterey Media acquires rights to 'Innocents'

Thriller set for a September theatrical release

By DAVE MCNARY

Monterey Media has acquired U.S. and Canadian rights to the thriller "Trade of Innocents" from Bicycle Peddler LLC, via Original Artists.

"Innocents," starring Dermot Mulroney and Mira Sorvino, has been set for a September theatrical release.

Mulroney portrays a human trafficking investigator while Sorvino plays his wife, a volunteer in an aftercare shelter for rescued girls.

Bill Bolthouse is the producer of "Innocents," which was the centerpiece of the Yale Symposium recently as a kick-off to the promotional campaign. The event was attended by Ambassador Luis CdeBaca and Deputy Attorney General James Cole.

Sorvino has also represented the human trafficking cause in her work as a United Nations Goodwill Ambassador.

Contact Dave McNary at dave.mcnary@variety.com

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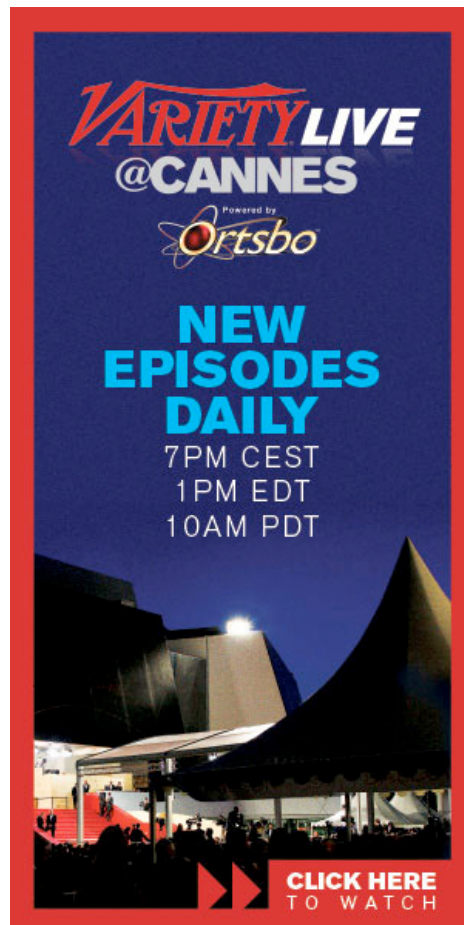
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Millennium Films Buys Spec Thriller 'Playing Dirty': Cannes

By MIKE FLEMING Monday May 21, 2012 @ 4:05pm PDT



EXCLUSIVE: Nu Image/Millennium has acquired *Playing Dirty*, a spec script written by Richard Blaney and Gregory Small. Mandalay Pictures' Cathy Schulman and Adam Stone will produce, and they closed the deal with Millennium's Mark

Gill.



Millennium and Mandalay recently collaborated on the indie hit *Bernie*. In *Playing Dirty*, a young law student learns to let loose and explore his adventurous side after meeting a sexy and mysterious stranger. After some exhilarating nights of debauchery, car chases and threesomes, things go awry when the student finds himself the target of her psychotic plans. Blaney and Small previously wrote *Someone In The Dark*, a teenage *Body Heat* which is at DreamWorks with Carlos Brooks attached to direct. Original Artists made the deal for the writers, who are also repped by 59 Management. The film will be fast-tracked by Millennium, which has several plum titles at Cannes with the Lee Daniels-directed *The Paperboy* premiering tomorrow, as well as the Amanda Seyfried and Peter Sarsgard pic *Lovelace*.

This article was printed from <http://www.deadline.com/2012/05/millennium-films-buys-spec-thriller-playing-dirty/>

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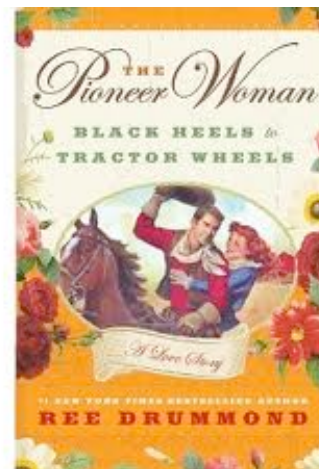
Vibrator Pic Pair Next Humming On Ree Drummond Tale 'Pioneer Woman' For Sony Pictures: Tribeca

By MIKE FLEMING Wednesday April 25, 2012 @ 7:24am PDT



EXCLUSIVE: Husband-and-wife writing team Stephen Dyer and Jonah Lisa Dyer, who scripted the invention of the vibrator pic *Hysteria* that just played at the [Tribeca Film Festival](#), have been hired by Sony Pictures to

rewrite *Pioneer Woman*. That is the film adapted from Ree Drummond's blog/cookbook and memoir *The Pioneer Woman: From Black Heels To Tractor Wheels* that Sony optioned for producer Laura Ziskin Prods back in 2010, with Reese Witherspoon attached to play Drummond, and Robert Harling attached to write.



Related: [Tribeca: Mike Fleming Moderates Universal's Centennial Panel With Robert De Niro And Judd Apatow](#)



The project languished when Ziskin passed away, and *Steel Magnolias* scribe Harling moved on when he got his TV series picked up. Then, Laurence Mark came aboard to produce with Pam Williams, who was president of Ziskin's production company. After Williams saw the Tanya Wexler-directed *Hysteria* at the 2011 Toronto Film Festival, she invited the scribes to pitch their vision for *Pioneer Woman*, and they got the job over other writers. Witherspoon is still attached. *Hysteria*'s exhilarating run at Toronto [climaxed in a distribution deal with Sony Pictures Classics](#).

Stephen Dyer also produced *The Playroom*, which played Tribeca, so they had two films at the Gotham festival, and a job waiting for them when they get back. The Dyers are repped by Original Artists.

Drummond's blog and her book detail how a spontaneous detour on a trip from L.A. to Chicago led her to Oklahoma, where she met the cowboy of her dreams and transformed from spoiled city girl to domestic ranch wife. Drummond has a large following for a blog she writes from the cattle ranch that covers everything from cooking to tips on home schooling. The film will explore the fantasy of trading big-city living for a wholesome, simpler life. The first time that Deadline [revealed Sony was developing a movie on Drummond](#), the reaction from commenters was enormous. This is certainly a different movie from [Fifty Shades Of Grey](#), but the subject matter seems to have hit the target with a wish-fulfillment tale aimed at adult women.

You can see what all the *Hysteria* buzz is about with the trailer below:

This article was printed from <http://www.deadline.com/2012/04/2012-tribeca-vibrator-pic-pair-next-humming-on-ree-drummond-tale-pioneer-woman-for-sony-pictures/>

DEADLINE | HOLLYWOOD

Moby Signs On To Score 'The Necessary Death Of Charlie Countryman'

By MIKE FLEMING Tuesday April 24, 2012 @ 9:34am PDT



EXCLUSIVE: Voltage Productions and Bona Fide Productions have set Moby to compose the music for *The Necessary Death of Charlie Countryman*. The film stars Shia LaBeouf, Evan Rachel Wood, Mads Mikkelsen, Melissa Leo and

Til Schweiger, and is described as a gritty pulp romance. The gig is Moby's first venture into movie scoring, though his music has been featured in films from the *Bourne Trilogy*, *Heat* and *Seabiscuit*. Albert Berger, Ron Yerxa, Craig J. Flores, and William Horberg are producing, with Nicolas Chartier exec producer along with Patrick Newall. Fredrik Bond is directing a script by Matt Drake, who is coming off *Project X* at Warner Bros. The film shoots in May in Romania, and Voltage will sell foreign territories in Cannes.



This article was printed from <http://www.deadline.com/2012/04/moby-signs-on-to-score-the-necessary-death-of-charlie-countryman/>

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New Line Hires Relative Newcomer to Pen 'Rampage' Movie (Exclusive)

Ryan Engle was an exec at Kopelson Entertainment and began moonlighting writing scripts.

4:09 PM PDT 3/30/2012 by Borys Kit

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Ryan Engle has been tapped to pen New Line's big-screen adaptation of 1980s video game *Rampage*.

The game revolves around a trio of mild-mannered humans who are mutated into a giant Godzilla-like lizard, a werewolf and a gorilla, respectively, and fight the military while destroying buildings. Players controlled the monsters and moved up levels when a city was destroyed.

John Rickard (*Final Destination 5, Horrible Bosses*) is producing.

Rampage is a priority for New Line, which is hoping to make an *Independence Day*-style picture on a smart budget.

OUR EDITOR RECOMMENDS

Engle is a relative newcomer to the screenwriting trade -- until last year, he was an exec at Kopelson

Entertainment and began moonlighting writing scripts.

Classic Video Game 'Rampage' Headed to Big Screen From New Line (Exclusive)

<http://www.hollywoodreporter.com/heat-vision/rampage-new-line-262475>

He worked with **Louis Leterrier** on a rewrite of *A Killing on Carnival Row*, but it was his thriller *On a Clear Day* that won him attention. The script made it onto the Black List and is now being developed as a directing vehicle for **Jaume Collet-Sera**

(*Unknown*). *Clear Day* also led to an overall deal with Intrepid Pictures.

Engle is repped by Original Artists and Mosaic.

PHOTO GALLERY



NEW LINE CINEMA ([HTTP://WWW.HOLLYWOODREPORTER.COM/CATEGORY/TOPICS-ENTITIES/COMPANY/TIME-WARNER/WARNER-BROS/LINE-CINEMA](http://www.hollywoodreporter.com/category/topics-entities/company/time-warner/warner-bros/line-cinema))

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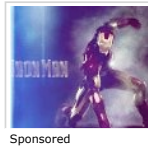
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Posted: Fri., Mar. 30, 2012, 4:30pm PT

Ryan Engle signs on for a 'Rampage'

New Line eyes vidgame adaptation as possible franchise

By DAVE MCNARY

New Line is looking to go on a "Rampage," signing writer Ryan Engle for a bigscreen adaptation of the Midway vidgame.

Project, set with producer John Rickard, is being developed as a possible franchise along the lines of "Independence Day" with potentially significant merchandising tie-ins. Warner Bros. acquired Midway for \$33 million in 2009, leading to New Line developing a feature version of the Midway game "Mortal Kombat."

"Rampage," which came into the market in 1986, involves monsters -- a King Kong-like gorilla, a Godzilla-like dinosaur/lizard and a giant werewolf -- that have been created from mutated humans. The monsters try to survive against onslaughts of military forces in the game, which takes place over 128 days.

Engle's a former exec at Kopelson Entertainment who gained notice with a thriller spec "On a Clear Day," which landed on the Black List.

Rickard worked for Scott Rudin and Brett Ratner before going to work for New Line topper Toby Emmerich. He was a co-producer on "Nightmare on Elm Street," "Hall Pass," "Horrible Bosses," "Final Destination 5" and "Jack the Giant Killer."

Sam Brown and Michael Disco are overseeing for New Line.

Engle is repped by Original Artists and Mosaic.

Contact Dave McNary at dave.mcnary@variety.com

Read the full article at:

<http://www.variety.com/article/VR1118052121?refcatid=1079>

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WWE Studios Joins Found Footage Movie Rage With 'Bermuda'

By MIKE FLEMING Friday January 20, 2012 @ 2:42pm PST



EXCLUSIVE: WWE Studios has acquired *Bermuda*, a found-footage horror spec script by Bobby Lee Darby and Nathan Brookes. Set in the Bermuda Triangle, the story focuses on a documentary film crew that goes missing. The only trace is the discovery of their film footage chronicling their final desperate

days. The scribes previously wrote *Slaughter*, a homage to Japanese cult horror films that won a Horror Screenplay Competition prize at Slamdance. Original Artists repped the scribes along with Hung Entertainment. "The Bermuda Triangle has always been an intriguing and mysterious setting," said WWE Studios president Michael Luisi. "Bobby and Nathan's script puts a very unique spin on the found footage genre."



This article was printed from <http://www.deadline.com/2012/01/wwe-studios-joins-found-footage-movie-rage-with-bermuda/>

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TCA: 'Psycho' Prequel Series 'Bates Motel' in the Works at A&E

The cable network that's home to "Intervention" and "The Glades" also picks up the rights to Danish serial killer drama "Those Who Kill."

11:44 AM PST 1/13/2012 by Lesley Goldberg

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"Psycho"

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RECOMMENDS**

A&E is continuing its push into scripted programming, developing series projects based on the famed hotel featured in *Psycho* and a Danish format about serial killers.

The network Friday announced it is in early development on *Bates Motel*, a potential series from Universal Television for A&E that would serve as a prequel to the **Alfred Hitchcock** 1960 classic *Psycho*.

The series would offer an understanding into how Norman Bates' psyche developed and would tell the back story of the film's killer, learning of how his mother, Norma, and her lover damaged him, transforming him into serial-killing motel owner. **Anthony Perkins** played Norman in the film.

Anthony Cipriano penned

the script.

The project is not the first time a *Psycho* spinoff effort has been attempted. NBC aired a 90-minute TV movie titled *Bates Motel* in 1987.

Meanwhile, the cable net that's home to unscripted fare including *Intervention* and *Hoarders* has acquired the rights to Danish format *Those Who Kill*.

Based on the best-seller by **Elsebeth Egholm**, the Danish series is about serial killers and the people who pursue and catch them.

The original series revolves around a female police detective who works to understand her connection into the mind of a serial killer and a profiler who has a deeper psychological understanding that connects them to the killer and their victims.

Kill hails from Imagine Television and Fox 21. **Glen Morgan** will pen the script and executive produce alongside **Brian Grazer**, **Francie Calfo**, **Peter Bose** and **Jonas Allen**.

Should either project go to series, it would join the network's original scripted offerings that include *The Glades* and *Breakout Kings*.

Email: Lesley.Goldberg@thr.com
(mailto:Lesley.Goldberg@thr.com); Twitter: [@Snoodit](https://twitter.com/Snoodit)
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A&E Network Hires Three Programming Executives »

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'Hoarders,' 'Intervention' Have Solid Returns on A&E »

(<http://www.hollywoodreporter.com/live-feed/hoarders-intervention-ratings-277620>)

Pierce Brosnan's 'Bag of Bones' Miniseries Boosts Ratings for A&E »

(<http://www.hollywoodreporter.com/live-feed/bag-of-bones-pierce-brosnan-snowmageddon-272893>)

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A&E Develops 'Psycho' Prequel Series: TCA

By **NELLIE ANDREEVA** | Friday January 13, 2012 @ 11:35am PST

Tags: [A&E](#), [Psycho](#), [Those Who Kill](#)



A&E said today that it is in early development on *Bates Motel*, a drama series that serves as a prequel to Alfred Hitchcock's horror classic *Psycho*. *Bates Motel*, from Universal TV and writer Anthony Cipriano, will delve into how Norman Bates' dark, twisted backstory from childhood through his teen years and will chronicle how his mother, Norma, and her lover damaged Norman, helping shape the most well-known serial killing motel owner in history.



Also in development at A&E is *Those Who Kill*, an adaptation of a Danish series which in turn was based on author Elsebeth Egholm's books. The project, from Imagine Television and Fox21, centers on a female police detective and a " profiler" (forensic psychiatrist), on the hunt for serial killers. Glen Morgan will write the script and will executive produce with Brian Grazer, Francie Calfo, Peter Bose and Jonas Allen. The March 2011 premiere of *Those Who Kill* drew almost 1.5 million on Denmark's TV2, the largest audience for a Danish scripted series on the channel in 2.5 years.

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Film News

Posted: Tue., Jan. 10, 2012, 12:34pm PT

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'Saw' cinematographer to direct 'Crawl to Me'

David A. Armstrong boards adaptation of comic book

By DAVE MCNARY

David A. Armstrong, cinematographer for the "Saw" franchise, is attached to direct a live-action adaptation of comic book series "Crawl to Me" for the big screen.

Project's produced "Crawl" author Alan Robert, Jeff Mazzola and Chris White. The producers are seeking a writer to adapt "Crawl."

The recently published IDW comic, which takes place in an isolated country town during the frigid winter months, centers on a young family as they cope with a series of disturbing events that force them to question their relationship, their faith and their very existence.

Armstrong's currently directing the indie hostage drama "Pawn," starring Michael Chiklis and Forest Whitaker.

IDW announced Tuesday that the first printing of "Crawl to Me" has sold out within a week of its release and said that as a result, it's scheduling a second pressing.

Armstrong is repped by Original Artists.

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DEADLINE | HOLLYWOOD

NBC Buys Comedic Drama Set Behind The Scenes Of Reality Series; Mariska Hargitay, Andrew Lazar & Steve Shainberg Producing

By NELLIE ANDREEVA Friday December 16, 2011 @ 5:53pm PST



EXCLUSIVE: NBC already has a series set behind the scenes of a sketch comedy show in Emmy-winning comedy *30 Rock*. Now the network is looking to pull back the veil on the inner workings of reality series. NBC has

bought *American Dream*, an hourlong spec written by Paul Kolsby and executive produced by *Law & Order: SVU* star Mariska Hargitay, feature producer Andrew Lazar and Steve Shainberg. Shainberg, director of the 2002 feature

Secretary, is also attached to direct the potential pilot. *American Dream* is described as a biting funny, risqué and sophisticated melodrama about the symbiotic relationship between network executives and the “talent” in a reality television series.



Kolsby, a playwright and screenwriter, had a lot of personal experience to draw on in writing the *American Dream* — he has worked as a producer on a number of reality series, including *Jersey Shore* and *Bridezillas*. Kolsby developed the project with Shainberg and Lazar. Original Artists, which reps Kolsby and Lazar then gave the script to Hargitay who loved it and came on board as an executive producer. Through her producing deal at NBC, she took the script to the network’s brass who picked it up. Hargitay is repped by CAA; Shainberg is managed by Industry Entertainment. Lazar is currently producing *Akira* for Warners with Jaume Collete-Serra directing and *Gunslinger* for New Regency with James Mangold directing.

This article was printed from <http://www.deadline.com/2011/12/nbc-buys-comedic-drama-set-behind-the-scenes-of-reality-series-mariska-hargitay-andrew-lazar-steve-shainberg-to-produce/>

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George Clooney Producing Smothers Brothers Movie -- NPH as Tommy Smothers?

By *Anonymous*

Created 12/12/2011 - 07:31

George Clooney Producing Smothers Brothers Movie -- NPH as Tommy Smothers?

Published: December 12, 2011 @ 7:50 am

Oscar winner George Clooney -- a current awards season favorite with "The Descendants" -- has added another project to his packed upcoming movie slate: Clooney and Smokehouse Pictures partner Grant Heslov will produce a movie about the Smothers Brothers and their groundbreaking TV series.



Clooney and Heslov are teaming with Sony to turn David Bianculli's 2009 book "Dangerously Funny: The Uncensored Story of 'The Smothers Brothers Comedy Hour'" into a film.

Bianculli [confirmed](#)^[1] the project on his site, TV Worth Watching. He called Clooney his dream choice for the movie adaptation of his book about the Smothers and their 1967-69 variety hour series.

His dream casting choice? Neil Patrick Harris as Tommy Smothers.

Read more: [Clooney Tells Berlusconi Over Sex Trial: Do I Know You?](#)^[2]

"The Smothers Brothers Comedy Hour" -- which counted Steve Martin and Rob Reiner among its writers -- drew the ire of CBS censors by including social commentary about the Vietnam War and politicians. It was cancelled by the network in 1969.



"First, I'm thrilled on behalf of Tom and Dick, whose story deserves to be told and retold, and whose efforts to inject topicality into scripted TV comedy in

the 1960s led very directly to the sort of thing Jon Stewart, Stephen Colbert and Bill Maher are doing today," Bianculli wrote.

"But I'm also thrilled because, when the book was still in galleys and I was asked by the film-division agent at my literacy agency to name my dream filmmaker for a Smothers Brothers movie, I said two words. One was George. The other was Clooney."

Read more: [Hugh Jackman Shows Conan How to Be Like George Clooney \(Video\)](#)^[3]

Bianculli, a TV critic and Rowan University professor, said he uses Clooney's Oscar-winning film "Good Night, and Good Luck," and live remake of "Fail Safe," in his courses.

Brian Hecker and Craig Sherman will write the screenplay for the Smothers movie. They are also co-writing "Atari," a biopic about Atari founder Nolan Bushnell.

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[Clooney on 'The Descendants': 'I'll Be Shocked If It's Not Nominated'](#)^[4]

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IM Global Snags Spec Script 'Kidnap,' Lorenzo DiBonaventura to Produce (Exclusive)

By *Brent Lang*

Created 12/09/2011 - 14:39

IM Global Snags Spec Script 'Kidnap,' Lorenzo DiBonaventura to Produce (Exclusive)

Published: December 09, 2011 @ 3:32 pm

EXCLUSIVE

IM Global snapped up the rights Thursday to "[Kidnap](#) [1]," a spec script by [Knate Gwaltney](#) [2], TheWrap has learned.

[William Brent Bell](#) [3], who directed the 2006 horror film "[Stay Alive](#) [4]" and the upcoming exorcism drama "[The Devil Inside](#) [5]," is expected to direct.

The movie centers on a woman whose son is kidnapped at a local mall and her subsequent race to find his abductors.

[Matt Peterman](#) [6] ("The Devil Inside") is expected to produce the thriller alongside [Lorenzo DiBonaventura](#) [7].

Automatik will produce as well, with IM Global CEO Stuart Ford and Deepak Nayar ("Bend It Like Beckham") on board as executive producers.

IM Global has a number of projects in the pipeline, including "Hummingbird" and "Dead Man Down," which are going into production early next year. Next year, the company's thriller "Bullet to the Head" with Sylvester Stallone will be released by Warner Brothers and the action drama "Safe" with Jason Statham will hit theaters via Lionsgate.

[Original Artists](#) [8] represented Gwaltney in the sale.

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Nikki Reed, Sean Faris Join Michael Chiklis' 'Pawn'

The two join Stephen Lang, Marton Csokas, Jessica Szohr and Jonathan Bennett as new cast in the indie crime thriller.

12:26 PM PST 12/1/2011 by Jay A. Fernandez

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Getty Images

Nikki Reed, Sean Faris, Stephen Lang, Marton Csokas, Jessica Szohr and Jonathan Bennett have joined the cast of the indie crime thriller Pawn. Michael Chiklis is starring in and producing the project through his Extravaganza Films.

OUR EDITOR RECOMMENDS



Michael Chiklis Tapped to Star in Conan O'Brien's CBS Comedy Pilot (http://www.hollywoodreporter.com/live-feed/michael-chiklis-tapped-star-conan-166251)

Chiklis, Forest Whitaker, Ray Liotta and Common lead the cast in the story of a botched hostage situation that involves the mob. David A.

Armstrong (cinematographer on the Saw films) is directing a screenplay by Jay Anthony White.

Producing along with Chiklis are Michael Becker of Imprint Entertainment, Jeff Most of Most Films

and **Brad Luff**.



'Breaking Dawn' Finale Wasn't 'Super Dramatic,' Says Nikki Reed
Repped by Paradigm and Thruline Entertainment, Reed is currently in theaters in *The Twilight Saga: Breaking Dawn - Part 1*.

Repped by Gersh and Dino May Management, Faris appeared in *Never Back Down*.

The Innovative Artists-repped Lang recently appeared in *Conan the Barbarian*, and he stars on the Fox series *Terra Nova*.

Repped by WME and Anonymous Content, Csokas recently appeared in *Dream House* and *The Debt*.

Repped by ICM and Luber Roklin Entertainment, Szohr stars on the CW series *Gossip Girl* and recently appeared in the films *I Don't Know How She Does It* and *Tower Heist*.

Repped by Evolution Entertainment, Bennett appeared in *Mean Girls* and *Cheaper by the Dozen 2*.

JESSICA SZOHR ([HTTP://WWW.HOLLYWOODREPORTER.COM/CATEGORY/TOPICS-ENTITIES/JESSICA-SZOHR](http://www.hollywoodreporter.com/category/topics-entities/jessica-szohr))

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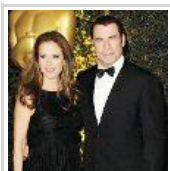
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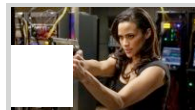


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DEADLINE | HOLLYWOOD

International Press Academy Taps Peter Bogdanovich For Auteur Award

By THE DEADLINE TEAM Tuesday November 29, 2011 @ 1:15pm PST

Los Angeles, CA, November 29, 2011 –The International Press Academy today announced that acclaimed director Peter Bogdanovich will receive the 2011 Auteur Award at this year’s 16th Annual Satellite Awards™ on Sunday, Dec. 18, 2011 in Beverly Hills, Calif. IPA defines “Auteur” as a filmmaker whose singular vision and unique artistic control over the elements of production give a personal and signature style to their films. Past recipients of the International Press Academy’s Auteur Award include: Alex Gibney, Roger Corman, Baz Luhrmann, Robert Altman, Julian Schnabel, and George Clooney.



This article was printed from <http://www.deadline.com/2011/11/international-press-academy-taps-peter-bogdanovich-for-auteur-award/>

DEADLINE | HOLLYWOOD

'Shield' Cohorts Michael Chiklis And Forest Whitaker Team For Indie Feature 'Pawn'

By MIKE FLEMING Monday November 28, 2011 @ 1:07pm PST



EXCLUSIVE: Michael Chiklis is teaming with former *The Shield* co-star Forest Whitaker for *Pawn*, an independent crime film centered around a hostage situation that



has gone terribly wrong. Also starring in the film will be Common (*Hell On Wheels*), and Ray Liotta. The film marks David A. Armstrong's directorial debut, and the feature debut for Chiklis' production company Extravaganza Films. Chiklis will produce with The Story Department's Brad Luff, Most Films' Jeff Most and Imprint Entertainment's Michael Becker. Jay Anthony White wrote the script, in which an ex-con becomes entangled in a manipulative chess game between the Feds, local police and the mob. Chiklis, who most recently starred alongside Jason Statham and Jennifer Lopez in *Parker*, was introduced to the project by Luff, who's executive producer of *Parker*. *Pawn* starts production December 1. Chiklis is repped by WME and Management 360, Whitaker by WME and Brillstein Entertainment Partners. Common is repped by WME and Oasis and Liotta by UTA and Untitled. Armstrong's repped by Original Artists.

This article was printed from <http://www.deadline.com/2011/11/shield-cohorts-michael-chiklis-and-forest-whitaker-team-for-indie-feature-pawn/>

DEADLINE | HOLLYWOOD

ABC's 'Body Of Proof' Gets Order For 3 More Episodes, 'Pan Am' Gets 1, 'Man Up' Done

By NELLIE ANDREEVA Friday November 18, 2011 @ 2:26pm PST



UPDATED: ABC has given drama *Body Of Proof* an order for 3 additional episodes. Meanwhile, new drama *Pan Am* will wrap its run after one extra episode, bringing its freshman season to 14 episodes, and remaining in contention for next

season, while new comedy *Man Up!* will end its run after completing its initial 13-episode order. *Body of Proof*, starring Dana Delany came into its second season with a 13-episode sophomore order and 5 episodes in the can leftover from its freshman midseason run, so the network already had 18 episodes on tap for this season. Last month, ABC picked up 2 extra scripts, which now has been followed by a 3-episode order. While not as hot as it was last spring, *Body of Proof* does a credible job in the Tuesday 10 PM hour. Earlier this fall, freshmen *Once Upon A Time*, *Revenge*, *Suburgatory* and *Last Man Standing* and sophomore *Happy Endings* all got full-season orders



This article was printed from <http://www.deadline.com/2011/11/abcs-body-of-proof-gets-order-for-3-more-episodes/>



<http://www.variety.com/article/VR1118045902?refcatid=13>

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Posted: Wed., Nov. 9, 2011, 2:03pm PT

BVI mines Chilean horror pic

Long in the works 'Caleuche' now shooting

By ANNA MARIE DE LA FUENTE

Buena Vista Intl. has picked up Latin American distribution rights to Chilean helmer Jorge Olguin's fantasy horror pic, "Caleuche."

Long-gestating pic is shooting on the Chilean island of Chiloe, whose myths and legends inspired the story penned by Olguin and Carolina Garcia.

Pic stars Brazilian thesp Giselle Itie ("The Expendables"), Catalina Saavedra ("The Maid") and Marcelo Alonso ("Profugos," HBO).

Itie plays a terminally ill marine biologist, based in Boston, who keep a promise to her father to visit the island of her ancestors, where she discovers her family's links to a ghost ship, Caleuche.

Co-produced by ChileFilms and Olguin Films, pic will feature CGI special effects plus full-size mock-ups of a tall ship that will be built at a hangar in Chile's capital, Santiago, where interiors will be shot.

It's budgeted at \$2 million an above average budget for Chile, per Olguin, adding, "We can optimize this amount to make a film that would cost \$20 million to \$30 million in the U.S."

BVI has the option to buy worldwide rights.

Contact the Variety newsroom at news@variety.com

Read the full article at:

<http://www.variety.com/article/VR1118045902?refcatid=13>

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Ken Jeong to Star In, Produce 'The Chung Factor' for Lionsgate (Exclusive)

By *Joshua L. Weinstein*
Created 10/25/2011 - 12:19

Ken Jeong to Star In, Produce 'The Chung Factor' for Lionsgate (Exclusive)

Published: October 25, 2011 @ 12:28 pm

EXCLUSIVE

"Community" star [Ken Jeong](#) [1], who also played Mr. Chow in the "Hangover" movies, is starring in and producing "[The Chung Factor](#) [2]" for Lionsgate, TheWrap has learned.

His manager, Brett Carducci, is also producing.

Lionsgate bought the spec script from [Andy Selsor](#) [3] Tuesday. "The Chung Factor" is his first sale.

Also read: [Ken Jeong Named NBCU 'Stand-Up for Diversity' Spokesman](#) [4]



The movie is about a nice guy who meets the girl of his dreams after being unlucky in love. But because he's afraid of screwing up the relationship, he takes advice from an offbeat relationship coach, played by Jeong.

As it turns out, the coach is actually the woman's ex-boyfriend and is out to sabotage the relationship and win her back.

Also read: [Ken Jeong, Isaiah Mustafa and Eddie McClintock](#)

[Send 'Love Bites' Into Orbit \(Video\)](#) [5]

The script, formerly called "The Ex-Factor," was on the 2005 Black List of best unproduced scripts.

Jeong is repped by UTA and Carducci at Aligned Entertainment.

Selsor is repped by Original Artists.

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The logo for Deadline Hollywood, featuring the word "DEADLINE" in white on a blue background, followed by a vertical line and the word "HOLLYWOOD" in white on a dark background with a mountain silhouette.

Fox Acquires Helen Childress Spec 'The Mountain' For Ben Stiller To Direct

By MIKE FLEMING Thursday October 20, 2011 @ 5:05pm PDT



EXCLUSIVE: 20th Century Fox has preemptively acquired *The Mountain*, a spec script by Helen Childress that Ben Stiller will develop to direct. Stiller and his Red Hour partner Stuart Cornfeld will produce. It's a re-team for Stiller and

Childress, who wrote *Reality Bites*. The project is a horror story based on characters from *Summer*, the novel by Edith Wharton. Set in the early 1900s, *The Mountain* revolves around a young woman who struggles to confront her destiny after stumbling upon a mysterious object that forces her to examine the secrets of her past. It's a sophisticated horror premise in the vein of *Rosemary's Baby*. Stiller and Childress are also developing an adaptation of the children's book *The Snowy Day* under his Fox deal. Stiller continues to work on a remake of *The Secret Life of Walter Mitty* at Fox that he'll direct and star in. He's shooting the Akiva Schaffer-directed comedy *Neighborhood Watch* with Jonah Hill and Vince Vaughn for Fox.



Original Artists-repped Childress also scripted *Mother's Confidential* at Paramount and *Allison's Starting To Happen* for Sandra Bullock and Warner Bros.

This article was printed from <http://www.deadline.com/2011/10/fox-acquires-helen-childress-spec-the-mountain-for-ben-stiller-to-direct/>



<http://www.variety.com/article/VR1118043718?refcatid=13>

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Posted: Fri., Sep. 30, 2011, 2:49pm PT

Sony Classics near 'Hysteria'

Company negotiates for domestic rights to Victorian romcom

By DAVE MCNARY

Sony Pictures Classics is in negotiations to acquire domestic rights to the romantic comedy "Hysteria," centered on the invention of the vibrator in Victorian-era England.

"Hysteria" premiered on Sept. 15 at Toronto Intl. Film Festival following several press and industry showings. If Sony Classics closes the deal, it would be the first TIFF title that it has acquired.

Cassian Elwes, who's handling the U.S. sale, confirmed the negotiations Friday. Elle Driver is handling foreign sales

IFC, Samuel Goldwyn and Millienium Entertainment have also been bidding on "Hysteria," starring Hugh Dancy, Maggie Gyllenhaal, Jonathan Pryce, Felicity Jones and Rupert Everett. Pic, penned by Stephen Dyer and Jonah Lisa Dyer, is directed by Tanya Wexler.

"Hysteria" is produced by Informant Media and Forthcoming Films in association with Beachfront Films and Chimera Films. Producers are Sarah Curtis, Judy Cairo, Tracey Becker. Exec producers are Michael A. Simpsons, Eric Brenner, Ken Atchity, Sandra Siegel, Leo Joseph, Nathalie Joseph, Mark Kress, Hakan Kousetta, Claudia Blumhuber, Florian Dargel, Peter Fudakowski and Stephen Dyer.

Dancy and Pryce star as doctors in London treating cases of hysteria, a condition said to be characterized at the time by a woman's irritability, anger or unexplained tears. Dancy's character and his best friend, portrayed by Everett, experiment with a new electrical device for treatment for the ailment. Gyllenhaal portrays the daughter of Pryce's character.

Contact Dave McNary at dave.mcnary@variety.com

Read the full article at:

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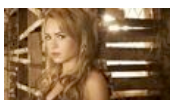
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Peter Bogdanovich Joins Supernatural Thriller 'The Healer' (Exclusive)

3:29 PM PDT 9/9/2011 by Gregg Kilday

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Peter Bogdanovich

Getty

The director will play a character inspired by the Greek ferryman Charon in the movie, starring Isabelle Fuhrman and Joel Courtney.

Peter Bogdanovich has joined the cast of the supernatural thriller, *The Healer*, playing a mysterious character inspired by Charon, the ferryman in Greek mythology who carries souls across the River Styx.

Written and directed by **Giorgio Serafini**, the film stars **Isabelle Fuhrman** and **Joel Courtney** as teenage twins who go on a camping trip with their father, played by **James Le Gros**, only to become lost in a haunted forest.

The movie, which begins filming in North Carolina on Sept. 14, is being produced by **Giuseppe Pedersoli** and **Susan Johnson** through Pedersoli's Italy-based Smile Prods.

Although best known as a director, Bogdanovich, repped by Abrams Artists, Original Artists and Management Production Entertainment, makes frequent appearances before the camera as well, with acting roles in such recent films and TV series as *Humboldt County*, *The Sopranos* and *Infamous*.

OUR EDITOR RECOMMENDS



'The Healer' Starring Isabelle Fuhrman and Joel Courtney Set to Film in North Carolina
<http://www.hollywoodreporter.com/news/healer-starring-isabelle-fuhrman-joel-230922>

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THE Hollywood REPORTER

Ben Affleck in Talks to Direct and Star in Thriller 'Line of Sight' (Exclusive) 2:16 PM 8/23/2011 by Borys Kit



Frazer Harrison/Getty Images For BAFTA Los Angeles
Ben Affleck

He is in negotiations to join the Warner Bros. action project, being produced by Joel Silver and Andrew Rona.

Just as **Ben Affleck** gears up to begin production on his thriller *Argo*, the filmmaker-actor is already targeting his follow-up.

Affleck is in negotiations to star in, direct and produce *Line of Sight*, an action project at Warner Bros. that is being produced by **Joel Silver** and **Andrew Rona**.

The idea, conceived by Silver Pictures' **Alex Heineman** (who also exec produces), centers on an elite commando squad transporting cargo while dealing with a global threat. One of the conceits of the movie is that it tells the tale from a point-of-view akin to a first-person shooter game. The script was recently worked on by **Peter O'Brien**, the man who wrote the game *Halo: Reach* for Xbox 360.

The project was initially picked up by Warner Bros.-based Silver Pictures in March as a spec written by **F. Scott Frazier**.

Affleck has been moving almost non-stop as a filmmaker since his directorial debut, 2007's *Gone Baby Gone*. His follow-up, the 2010 crime thriller *The Town*, grossed \$154 million worldwide and generated an Oscar nomination for co-star **Jeremy Renner**. Affleck has proven himself to be especially adept at making thrillers on tight budgets while garnering acclaim for his actors.

Affleck, repped by WME, just this week began shooting *Argo*, a drama set during the Iran hostage crisis involving a CIA team going undercover as a sci-fi film crew. The movie is shooting in Los Angeles and will also briefly shoot in Istanbul, Turkey.

Sarah Schechter is overseeing with **Chantal Nong** for the studio.



<http://www.variety.com/article/VR1118040070?refcatid=14>

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Posted: Mon., Jul. 18, 2011, 3:41pm PT

Gross signs new deal at ABC

'Body of Proof' exec producer inks 3-year pact

By STUART LEVINE

"Body of Proof" exec producer Matthew Gross has signed a three-year extension of his current overall deal at ABC Studios.

Gross, who is a co-showrunner of the Dana Delany medical series with Chris Murphey and Sunil Nayar, has been exclusively at the Alphabet since 2003, and will now remain there until at least 2014.

As part of the pact, Gross has hired Lindsay Goffman as his VP of development. Goffman arrives from FremantleMedia North America Prods., where she developed shows for Comedy Central and TBS.

Gross said bringing aboard Goffman will allow him to focus on second season of "Body of Proof," of Proof," while she helps determine what projects ahead might be worth undertaking.

"This extends our longstanding relationship," Gross told Variety on signing on again with ABC. "We've had a great run together, and I hope to get more than one show on the air."

"Body of Proof," which premiered in March and ran for nine episodes, was the most-watched new series of the 2010-11 TV season.

Gross was formerly exec producer on ABC's "Dirty Sexy Money" and "Day Break," as well as several pilots. He has feature film experience as producer of "Across the Universe" and "Fired Up."

Gross also is working on a legit production of the 1973 Robert Redford-Paul Newman pic "The Sting."

Contact Stuart Levine at stuart.levine@variety.com

Read the full article at:

latimes.com/entertainment/news/tv/la-fi-0712-vuguru-20110611,0,5702728.story

latimes.com

Web-only studios mature by mimicking 'old media'

Digital studios such as Vuguru are adopting Hollywood rituals for their new media series and applying traditional business models to underwrite production costs.

By Dawn C. Chmielewski, Los Angeles Times

8:05 PM PDT, July 11, 2011

Nine studio executives sat in a glass-enclosed conference room in Beverly Hills, discussing potential snowy locales for filming later this year.

Utah was a viable option, advised the head of production. So, too, was upstate New York — in part because of tax credits. Over the course of the hourlong production meeting, the executives also received casting updates, discussed social media plans for one soon-to-debut series and mulled over a festival screening strategy for another project.

Such a session would not have been out of place at any major studio. That it occurred at the offices of Vuguru, the digital studio founded in 2006 by former Walt Disney Co. Chief Executive Michael D. Eisner, is a sign that Web video is growing up.

"It's a little bit like when TV guys were no longer considered ghetto people, we could actually grow into being the movie business," said Eisner, who spent his early career at ABC television before running Paramount Pictures. "Slowly, the people who work in the digital space are no longer considered odd and strange. ... And advertisers think these guys may be the new breed."

Vuguru, the creator of such Web series as "Prom Queen," is doing more than adopting the rituals of Hollywood. The studio is applying familiar "old-media" business models to underwrite the cost of digital production. Vuguru strikes foreign distribution deals that can cover roughly half a given project's budget, in a funding approach borrowed from the world of independent film. And it structures its original series like interlocking Lego bricks that can be snapped together or pulled apart for viewing on multiple platforms.

Take, for example, a scripted series like "The Booth at the End," which makes its U.S. debut this week on online video site Hulu. It can be watched in two-minute vignettes on mobile phones (62 episodes in all), as five half-hour TV episodes or as a single full-length movie. This approach is designed to attract advertisers

advertisement



who are eager to follow audiences onto the Web and portable devices — but also is packaged in a familiar-enough format to be placed on TV.

The potential for more ad revenue translates to healthier production budgets. The \$300,000 spent to create "The Booth" — in which a mysterious man sitting in a diner grants wishes while posing moral dilemmas for the requesters — shows how far digital video has come from its early, DIY phase. That's about one-sixth of what a network typically would spend on an hourlong TV drama.

"As the market matures, maybe we increase our budgets as it makes sense," said Vuguru President Larry Tanz. "It's all about being disciplined."

For the moment, Web-exclusive video is far from a moneymaker. One study of 250 new media titles made available on YouTube, Hulu, Netflix and other major digital platforms revealed that such entertainment attracted sizable audiences — about 1.3 billion views. But the payback to producers was relatively paltry: a combined \$15 million paid by 13 major distributors last year.

"This is a tough business to make money in," said Arash Amel, the digital media researcher at IHS Screen Digest who conducted the study. "Original new media brands are just voices shouting in the wilderness, without the support of a major media marketing campaign to make them stand out for the consumer."

That's why digital studios like Vuguru script and structure their new media series with old media in mind. Fox International Channels, News Corp.'s international multimedia business, acquired rights to "The Booth at the End," which it aired on its pay-TV channels, as well as on the Web.

"They're rolling it out online, putting it on TV; they're experimenting, cross-promoting," Tanz said.

Media companies are betting that these new platforms, including cellphones and tablets, eventually will become big business. Eisner predicts that digital distribution will one day be the first stop for new projects, in the same way cable channels HBO, AMC and FX now compete with networks.

"Digital distribution is so obviously the future," Eisner said, adding, "That is happening, but there's a long way to go."

The desire to find programming suitable for leaping from the smallest screen to the living room TV is part of what attracted an investment in Vuguru in October 2009 from Rogers Communications Inc. The Canadian company's vast media holdings span television and radio stations, Web properties, mobile phone service, cable TV and Internet access.

"Digital cuts across all our assets now," said Jason Tafler, chief digital officer for Rogers Cable. "The way you program and distribute that content has to change. We're really just following our audiences across all these devices. There's a lot of flexibility in the way Vuguru creates content."

Because of Rogers Communications' reported multimillion-dollar investment, Eisner spun off Vuguru as a stand-alone company and began assembling an executive team with experience in film, television and new media. Its president, Tanz, has a long list of digital credits, including serving as chief executive of LivePlanet Inc., an entertainment company founded by Matt Damon and Ben Affleck that created the Emmy-nominated TV series "Project Greenlight" for HBO.

Vuguru Chief Creative Officer Kristin Jones spent five years as senior vice president of production at Miramax Films, where she oversaw projects including Academy Award-nominated films "Gone Baby Gone" and "The Queen." She said Vuguru offers the same creative freedom of independent film.

"I joke with everybody — you know, there's no Internet jail," Jones said of her meetings with talent agents to discuss opportunities with Vuguru. "There's a lot of opportunity for people to take risks they could not necessarily take in TV or features."

To be sure, there are compromises: Vuguru seeks to match the quality of other TV shows — but must do so on a tight budget and on a compressed schedule.

Consider the accelerated pace of Vuguru's "The Millionaire Tour," a thriller with elements of Tom Cruise's 2004 cab driver hostage drama "Collateral" and Kevin Spacey's suspenseful 1995 crime mystery "The Usual Suspects." Jones said she read the script in February. The series started shooting in May. In the feature film world, such development could take 18 months or longer.

Dominic Monaghan, who has appeared in the "Lord of the Rings" trilogy and on the ABC-TV series "Lost," said he was attracted to "The Millionaire Tour" because of the quality of the script as well as the opportunity to be in the vanguard of the changing media landscape.

"Right now, there is a slight novelty value ... to making a movie that is specifically made for an online release," Monaghan said. "But I think in the next five to 10 years, everyone will be doing it and this film will be recognized as one of the forerunners. And that's important to me."

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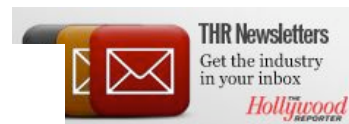
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Warner Bros Lines up 'Halo: Reach' Writer for 'Line of Sight'

The film, about an elite commando squad transporting cargo while dealing with a global threat, looks good to Warner, who have hired Peter O'Brien to work on the script.

6:26 PM 6/17/2011 by Borys Kit

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Action projects have been given a higher priority at Warner Bros., and one of the projects heating up right now is *Line of Sight*.

Peter O'Brien has been hired to work on the project, which Warner initially picked up in March as a spec written by **F. Scott Frazier** for Silver Pictures, where **Joel Silver** and **Andrew Rona** are producing.

The idea, concocted by Silver Picture's **Alex Heineman** (who also exec produces), centres on an elite commando squad transporting cargo while dealing with a global threat.

O'Brien is best known for writing the 2008 Black List script *Unlocked*, which landed at Warners last year with **Lorenzo di Bonaventura** as one of the producers. That led him working on Paramount's **Robert Ludlum** thriller *The Chancellor's*

Manuscript, which **Marc Forster** is attached to direct, and a gig penning *The Jury*. The latter is a Fox 2000's adaptation of British mini-series created by **Peter Morgan** that being produced by Forster, **Brad Simpson**, **Guymon Cassidy** and **Quentin Curtis**.

But not as well known but perhaps most pertinent is that O'Brien, repped by Original Artists and Brillstein Entertainment Partners, wrote the story for *Halo: Reach*, the Xbox 360 video game that grossed over \$200 million on its opening day and was called the best Halo game by gaming publications. *Halo: Reach* also told the story of an elite commando squad, albeit in a sci-fi setting, a similarity that did not go unnoticed by Warner execs.

Silver is in post on *Sherlock Holmes* and the **Todd Phillips**-produced found footage comedy *Project X*.

Action projects have bubbled up to the top of the pile at the studio who, according to insiders, is seeking to replicate the success of Universal's *Fast Five*, which successfully revitalized a franchise.



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Spanish film-maker tackles invisible legacy in book

Thu, May 5 2011

By [Martin Roberts](#)

MADRID (Reuters) - Having children spurred Spanish award-winning director and script-writer Julia Montejo to turn her hand to literature and she has just published her second novel with a third one on the way.

"I've been far more productive since I've had two kids, maybe because I'm scared of all the talk that, oh, now you're a mother you've stopped dead," Montejo told Reuters from her Madrid home.

"I haven't stopped work at all. I've written for television, I've got two novels out, there's the Fox deal and my university teaching," she added, referring to an agreement to film her script "Heart for Auction" with Twentieth Century Fox, a unit of News Corp.

Heart deals with a young woman eager to study and escape a poor background in which her friends' aspirations are limited to being footballers' girlfriends.

She takes the desperate step of putting her virginity up for auction on a game show fighting for ratings.

"It's a film about sex, without sex. She would go to any lengths on television, which I think is very topical," Montejo said.

INVISIBLE LEGACY

Montejo lived in the United States for eight years, during which she wrote and directed U.S.-Spanish production "No Turning Back" in 2001, which won best independent Latino picture at the ALMA awards, a Latino version of the Oscars.

She returned to Spain in 2004 and had her first child in 2006, the same year she released "Eva Desnuda" (Naked Eve), a finalist for the Plaza y Janes book prize.

"Violetas para Olivia" (Violets for Olivia), her second novel, went on sale last month in Spain and is due to be published in Italian by Mondadori.

Montejo tells of a young professional struggling to shrug off the shackles of what Montejo dubs the "invisible legacy" of female role models handed down over the centuries, set in the context of a hide-bound family in southern Spain.

"We have only just begun to make a break," she said. "They're still selling us the tale of Prince Charming and all those Bridget Jones-type novels in which women are professionals but unfulfilled because they haven't met the perfect man."

"We women have to understand where this comes from, because if not we won't be happy or form meaningful relationships."

"Olivia" charts how generations of women have married by arrangement or out of convenience, which either forces them to hide behind religion or become rebels.

"The character of Olivia learns a lot, lives a lot, to the full, she rebels but is incapable of teaching her daughter to prevent her from making the same mistakes," Montejo said.

The novel marks a departure from her first book, which was more of a crime novel. Montejo declined to reveal the theme of her third book, but promised it would be "very different" again.

"I like to write books which are varied, shall we say. I get a bit bored with authors who write the same old stuff. I'm mulling over a lot of ideas and I still like to explore, not just plots and subject matter, but structures and styles."

(Editing by [Paul Casciato](#))

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Posted: Tue., Apr. 12, 2011, 4:00am PT

HSI hot for 3D Chile pic

Jorge Olguin helming 'Los Elementales'

By ANNA MARIE DE LA FUENTE

Hollywood Studios Intl. is boarding Chile's first live-action 3D pic, "Los Elementales" (The Elementals).

Jorge Olguin, who made the first horror/fantasy pics to come out of Chile, begins helming in late May, with Cristian Campos, Loreto Aradena and Sofia Kaufmann to star. Dave Brown, prexy of HSI's management arm, Artist Intl., will produce. HSI Chairman/founder Steven Saxton will executive produce.

Olguin is keeping the budget under \$1 million by limiting the number of thespis and locations. Co-producer VisualBox Chile will provide 3D cameras and post-production facilities.

"Los Elementales" will be shot mainly in English with some Spanish and the local indigenous dialect, Mapudungun.

Described as "Pan's Labyrinth" meets "Avatar," it tracks a young girl (Kaufmann) who meets the ethereal creatures of a forest. They seek to convince her -- and the dam-building company her father spearheads -- not to destroy their ecosystem. Pic will shoot for three weeks in the Arauco region, which continues to be the site of political and ecological conflicts.

Olguin's credits include "Angel negro" (Black Angel), "Sangre eterna" (Eternal Blood) and "Solos" (Descendants). His "Solos" -- Chile's first zombie pic -- was shot in English for seven days for \$200,000. Olguin is repped by Chris Sablan of Original Artists and Brown.

HSI is likely to board Olguin's long-gestating pic "Caleuche," which has been pushed to the fall with Leonor Varela set to topline it.

HSI Films prexy Eric Christenson will be taking "Los Elementales" to Cannes to kick off presales.

Contact the variety newsroom at news@variety.com



<http://www.variety.com/article/VR1118034146?refcatid=4076>

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Posted: Mon., Mar. 21, 2011, 4:00am PT

Marino, Hyland prep Stokes story

Joel Silverman has been tapped to write project

By DAVE MCNARY

War-hero-turned-football-star Brian Stokes will be the subject of a feature from NFL Hall-of-Famer Dan Marino, Brian Hyland, Doodle Films and Scarpe Diem Prods. Joel Silverman, who has penned a variety of inspirational sports dramas including "Full-Court Miracle," has been tapped to write the Stokes project.

Stokes was awarded the Purple Heart after he was hit with shrapnel from a roadside roadside bomb in Iraq while serving as a sergeant in the Marines.

The drama introduces a young Stokes who, unable to fulfill his dream of becoming a college football player, descends into alcohol and drugs before being pushed by his parents to join the military -- where he led his men through two tours in Iraq. Near the end of his tour, his men urged him to resume his dream to play college football, so Stokes began training and made the Appalachian State football team at age 27, and helped lead them to a national championship.

"When my friend and producer at HBO, Brian Hyland, made me aware of the incredible heroism and valor in combat of Marine Sgt. Brian Stokes, I was overwhelmed," Marino said. "It's a miracle he survived. When I learned of his determination to achieve the one dream in his life that had alluded him -- to play college football, the game I love -- at an age when most college guys are well past their playing days, I almost found it hard to believe."

Hyland, who won multiple sports Emmys for his work on "Inside the NFL," said the film will focus on football and Iraq. "The film will show Stokes and his crew for what they were -- American kids thrown into impossible situations, whose reactions under bizarre circumstances proved the content of their character and a do-the-right-thing attitude they took directly from their leader, Brian Stokes," he said.

Silverman recently wrote a biopic for Jerry Bruckheimer and Disney about Miami Dolphins kicker Garo Yepremian.

He's repped by Original Artists.

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Television review: 'Best Player' on Nickelodeon

The Nickelodeon movie features 'iCarly's' Jerry Trainor and Jennette McCurdy in a fun, if obvious, bit of gaming rivalry.

March 12, 2011 | By Robert Lloyd, Los Angeles Times Television Critic

Without making any too great claims on its behalf, I would like to direct your attention, in a good way, to the Nickelodeon TV movie "Best Player," featuring two stars of "iCarly" who aren't Miranda Cosgrove. You won't mistake this for "The Lady Eve" or "The More the Merrier" in either invention or wit, but it has been made (by director Damon Santostefano, working from a script by Richard Amberg) with a light, sure hand. And although the film, which premieres Saturday, runs toward the obvious and the preposterous — sometimes both at once — it's cheery and charming and, in spite of its calculated commercial appeal, never feels cynical.

Jerry Trainor, who plays Cosgrove's older brother on "iCarly," and Jennette McCurdy, who plays her best friend, are the leads here. If the world they inhabit is a little more dimensional than that which their sitcom portrays, it will still behoove adult viewers to forget what they know about how things actually work, and forget also the many other movies and sitcom episodes that have been fitted to similar carriages. (Including, see above, "The Lady Eve.")

Long and floppy, Trainor plays thirtysomething child-man Quincy, known as Q in the world of multiplayer video games, in which he is a superstar. He has apparently not thought to monetize this fact, as he still inhabits his parents' basement and delivers Chinese food for not quite a living. When his folks announce a move to Florida ("It's what the aging do," his mother says), Quincy, loath to lose his perfected gaming environment ("I have very specific lighting needs") determines to buy their house. There is, conveniently, a contest with just the right amount of prize money and less conveniently, a talented opponent, who turns out to be Chris (McCurdy), a teenage girl Quincy sets out to sabotage.

Quincy is both hero and villain, although it's never in doubt that the villainy will be swallowed in some final heroic gesture. Along the way, there's a good bit of farcical lurking as Quincy, incognito, dates and falls for Chris' mom (Janet Varney, looking more like an older sister) and masquerades incompetently as a home economics teacher. ("Teaching is exhausting," he admits. "You have to know things, which is very difficult for me.") His class includes all the young principals in the story: the jock, the nerd, the mean girl and our heroine.

Chris has no friends, but this seems as much a matter of economy as of character. Black leather jacket, bad attitude and video-game mastery notwithstanding she is required to stand for the imagined conventional aspirations of the girls in the crowd — she really would like to go to the prom with that cute football player (Jean-Luc Bilodeau). There is a nerdy boy who likes her, but the usual math applies: Pretty people get the pretty people.

Such moral as "Best Player" offers is that there's more to reality than virtual reality, but that while maturity does sometimes mean having to say you're sorry, does not mean an end to fun. The kids can rest easy.

robert.lloyd@latimes.com

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Sylvester Stallone to Star as Hitman in 'Headshot'

3:15 PM 2/6/2011 by Pamela McClintock, Borys Kit

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Getty

IM Global announces the casting with Wayne Kramer directing the project.

Sylvester Stallone will star as a New Orleans hitman who teams with a New York City cop in action pic *Headshot*, from IM Global and Alexandra Milchan's EMJAG Prods.

IM Global CEO **Stuart Ford** -- who announced the project and Stallone's casting on Sunday -- will launch *Headshot* to foreign buyers this week at the European Film Market in Berlin. Market runs concurrently with the Berlin Film Festival.

Wayne Kramer (*The Cooler*) will direct *Headshot* from a script by **Alessandro Camon** (*The Messenger*). Kramer begins shooting in May in Louisiana and New York.

In the film, Stallone's character teams with a young NYPD detective in a high-

stakes investigation that leads from the dingy back alleys of New Orleans all the way to the power corridors of Washington, D.C.

The unlikely duo, brought together by two vicious murders, take on all who stand in their way, and are willing to sacrifice everything to exact revenge.

Stallone was last in theaters in the sleeper hit *The Expendables*. Milchan will produce *Headshot* with **Alfred Gough**, **Miles Millar** and **Kevin King Templeton**, Stallone's longtime producing partner. Among their credits, Gough and Millar produced the upcoming DreamWorks' picture *I Am Number Four*.

Ford will executive produce with **Deepak Nayar**.

"*Headshot* is exactly the type of fast-paced, universally themed project that suits our business model. Sylvester Stallone is an international icon and we're really excited to be in business with him," Ford said.

The deal between IM Global and the producers was negotiated by Ford, senior exec **Michael Roban** and attorney **Irwin Rappaport**. Stallone's deal was negotiated by WME and attorneys **Jake Bloom** and **Ralph Brescia** at Bloom, Hergott, Diemer, Rosenthal, Laviolette & Feldman.

IM Global has a busy slate at Berlin. In addition to *Headshot*, IM Global's genre arm Octane will launch **Kevin Smith's Red State** and **Rob Zombie's The Lords of Zombie** to foreign buyers.

IM Global also will show footage of **Barry Levinson's The Bay**, while **Madonna** will be in Berlin to share footage from her period drama *W.E.*, which IM Global's specialty division Acclaim is selling.

Ford's company also has a movie in the Berlin Film Festival, Jose Padilha's *Elite Squad: The Enemy Within*.

Kramer is reped by WME and Sentient.

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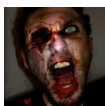
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'The Children' Director Enters 'Dark Corners'!

Tuesday, January 18, 2011



By: **MrDisgusting**

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Some very exciting news as Bloody Disgusting landed word that UK director Tom Shankland - best known for the chilling Ghost House release, *The Children* - has signed on to direct **Dark Corners**, penned by E.L. Katz and Tim Day. The pic will revolve around Jess, a beautiful blind college girl who is tormented by a methodical killer who knows her well, and therefore knows what terrifies her. He is motivated by sadistic revenge, but she turns her apparent weakness into a strength and fights back. It will be produced and financed by A Bigger Boat with producers Peter Block (*Saw* franchise, *Frozen*, *The Ward*, *The House at the End of the Street*) and Andy Gould (Rob Zombie's *Halloween* films), in association with GreeneStreet Films. Tim Williams and Amanda Essick will executive produce, while Jeremy Platt will serve as co-producer. More details inside!

Tom Shankland's most recent feature film, *The Children*, was produced in association with the BBC and released in the US under Sam Raimi's Ghosthouse banner. It was also an official selection of the Sitges Film Festival 2009 where it was nominated for Best Film. Shankland has been nominated for two BAFTA awards for his short films *Bait* and *Going Down* while his debut feature, *the Killing Gene*, was released by Dimension Extreme in 2007.

The script for *Dark Corners* is penned by E.L. Katz and Tim Day. Originally based on an idea by Block and Gould, the script was developed internally at GreeneStreet and A Bigger Boat and was featured on the 2010 Bloodlist, the genre community's version of the Blacklist which features the year's best horror and thriller scripts.

"Tom Shankland is the perfect choice for 'Dark Corners,'" says Block. "When you watch 'The Children,' it's unsettling and creepy while at the same time you find yourself being drawn in deeper and deeper. Likewise with 'Dark Corners;' this is a cat-n-mouse thriller in the spirit of 'Wait Until Dark' and 'Panic Room' that gives you someone to root for, someone to fear and something going bump in the night."

"Dark Corners will be Hitchcock re-imagined for a modern audience who love to be scared in the dark," says Shankland. "I've always loved films where characters have very limited choices and tools to solve problems and survive, and then mining suspense from these claustrophobic situations."

FilmNation will handle worldwide sales through its partnership with GSF and ABB. Principal photography is scheduled to start in Fall 2011.

Source: [Bloody Disgusting](#)



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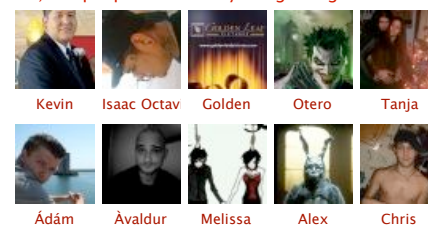


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And Soon The Darkness (2010) Movie Review

[And Soon the Darkness \(2010\) Movie](#), [DVD/Blu-ray News](#), [DVD/Blu-ray Reviews](#), [Horror Movie News](#), [Horror Movie Reviews](#), [Reviews](#) — By [Brent McKnight](#) on December 12, 2010 | [Share](#)



The first thing you see in writer/[director](#) Marcos Efron's new [thriller](#), "And Soon the Darkness", a remake of a 1970 British film of the same name, is a young, scantily clad woman, chained to a wall, get electrocuted by some unseen villain. This gives you the immediate impression that the film is going to be another torture porn. So it is a pleasant surprise when "And Soon the Darkness" instead turns out to be a tight, well-executed suspense film. It isn't exploring any new territory, but for what it is, it is well done.

Stephanie (Amber Heard, who also serves as co-producer) and Ellie ([Odette Yustman](#)) are nearing the end of a once-in-a-lifetime bicycle trip through Argentina. Steph is the low key, almost prudish girl, while Ellie is the wild, free-spirited part of the duo. On their last day they come to a remote mountain village, and after a shower, decide to go out for a night on the town. You've seen enough horror movies to know that flaunting your sexy Americanness while in a foreign country never ends well. Ellie gets wasted, flirts with a local, and has to be rescued from unwanted sexual advances in the wee hours of the morning by Michael (Karl Urban with some sweet highlights in his hair), a mysterious American who is staying at the same hotel as the girls.

The next morning, Ellie's raging hangover causes the girls to miss the only bus out of town that day. Since they're stuck anyway the girls decide to go exploring, but while at a scenic waterfall they have a fight, and Steph leaves Ellie and rides off on her bike. Eventually Steph cools down, but when she returns to the falls to retrieve Ellie, there are signs of a struggle, but no signs of Ellie. The local authorities are no help, and none of the villagers will talk to her, so, desperate and with nowhere else to turn, Steph enlists Michael to help. But Michael has some secrets of his own, and may not be everything he seems. As the sheriff tells Steph, "just because he speaks English, doesn't mean you should trust him."



You've seen this set up before—pretty girls in trouble, picturesque surroundings that hide a sinister underbelly, frustratingly unhelpful provincial police, a helpful stranger who may not be trustworthy, and of course the if-only-they'd-caught-that-bus-everything-would-be-okay moment. The main question is, even though "And Soon the Darkness" is full of standard horror-thriller elements, will the film [deliver](#) something unique or compelling? The answer to that is yes, it does.

The story is tense and convincing. You feel Steph's rising panic as she frantically searches for her kidnapped BFF. The plot has ample twists and turns, taking you in some unexpected directions, but these shifts are never forced, arising instead as a natural part of the narrative, as opposed to jumping out of thin air and trying to shock you. MINOR SPOILER—you're watching "And Soon the Darkness", waiting for them to screw everything up with some sort of hideous attempt to blow your mind, like "it was all a dream" or something on par with that, but it never happens. There is no twist ending. Instead of going in for cheap tricks and scares, Efron, and co-writer Jennifer Derwingson, rely on good storytelling to construct an effective, suspenseful movie.

"And Soon the Darkness" also looks great. Sweeping shots of Argentine mountains are scenic and impressive, and add to the isolated tone and atmosphere of the film. The climactic scene takes place in a gray, windswept wasteland that look like the desiccated skeleton of what used to be a luxury resort. It could be an unused location from "Cyborg", or some other post-apocalyptic tale. Turns out it is actually the ruins of a town that flooded years ago and was abandoned.



While not terribly original, "And Soon the Darkness" is an entertaining film that, within genre confines, delivers exactly what it promises—tension, suspense, and a story that catches and holds your attention throughout. Check it out, it's worth a look. It is also worth noting that this is Efron's first time out as a feature director, and if this is any indication, good things will come in the future.

"And Soon the Darkness" opens on December 17th in a limited theatrical run, with the DVD/Blu-ray release to follow shortly on December 28th.

The [DVD](#) comes with a collection of deleted scenes, and an excerpt from Efron's video diary that serves as a [behind the scenes](#) feature narrated by the director. A commentary track with Efron, editor Todd Miller, and cinematographer Gabriel Berinstain, has a lot of [information](#) about the trials and tribulations of shooting a low-budget, independent movie in a remote, foreign location.

Marcos Efron (writer/director)/Jennifer Derwingson (writer)
 CAST: Amber Heard ... Stephanie
 Odette Yustman ... Ellie
 Karl Urban ... Michael

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SCREEN TIME

Director's Cut

Houston-based **Marcus Efron**, 35, left a Wall Street investment-banking job 11 years ago to make films in L.A. "I was 24, with no mortgage, no wife or kids, no responsibilities, so I went for it," he says.

Now with short films like 2006 Sundance hit *Common Practice* on his résumé, Efron's first full-length feature, *And Soon the Darkness*, a remake of Robert Fuest's 1970s British thriller, is set for limited theater release this month. *Darkness* tells the story of an American girl—played by Austin-born Amber Heard—whose friend goes missing after a bike-riding excursion in a remote part of Argentina.

The six-foot, green-eyed actor with a quirkily shaven head—"I have a nice cranium so it worked out"—grew up the middle child and only boy among siblings. "I wish I could say I learned the secret to women from having two sisters, but that's a pipe dream," admits bachelor Efron. "I'm still as clueless as ever." He spent his youth playing football at Bellair High before heading to UT, where he graduated with a business degree, later landing jobs in New York and Miami before his creative side got the best of him.

Other than writing thriller screenplays about "anything with interesting characters or stories," Efron plays guitar—he's got a '60 Reissue Gibson Les Paul signed by Paul himself—that's just too cool to actually

play. He also pens "Cinema Vinos," a wine column for *The Insider* website for which he pairs wine with movies. (Lush Dolce white desert wine should be sipped while watching *Gasparone*, and Sandman Tawny Port goes nicely with *The Doors*.)

Busy working on an adaptation of the Brit novel *The Daylight Marriage* and developing a time-travel script, Efron takes breaks to enjoy opera. "Operas and horror flicks are both based on drama, with twists and turns," he says, "which usually lead to the fat lady screaming." —*Sue Meyfield-Geiger*



DIRTY WORK
Heard (with Efron) stars in *And Soon the Darkness*, set for limited theater release this month.



POLE POSITION
Randy Twaddle, 55, has used his characteristic Transformer-inspired art in new lines of rags and T-shirts.

SCOOP

Power Player

For 25 years, collectors and curators have associated artist **Randy Twaddle**, 55, with a fresh perspective on the mundane. Now he's taking his work from the gallery into fashion and home decor. His

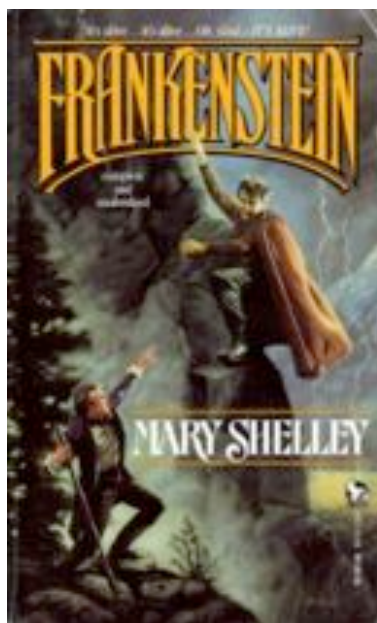
Transformer charcoal drawing series—think of electricity, not the toys—are emblazoned on a new line of wool rags for Carol Piper (1809 W. Gray St., 713.524.2442), and on organic sees for hip Mortar men's boutique (1911 Westheimer Rd., 713.529.0699). Sales of the latter—

which Mortar is selling in conjunction with its first "pop-up gallery" this month, during which the *Transformer* gouches will be on display—benefit Nameless Sound, a non-profit that provides music classes in schools. "When I first started, definition of what an artist is was very narrow and rigid," says Twaddle of his leap into new mediums. "It's been liberating and lots of fun." Twaddle is also known to many as one of the renegade madmen behind the hit *Houston: It's Worth It* campaign and book, which cheekily shone light on H-Town's not-so-glam calling cards—and its follow-up *HOT? It's*. He's plotting a third tome on the roads of the city's bizarre zoning laws. —*AB*



In First Deal, Sony Buys Contemporary 'Frankenstein' For Matt Tolmach

By MIKE FLEMING Thursday December 2, 2010 @ 12:09pm PST



EXCLUSIVE: In the first project he has set at Sony Pictures Entertainment since exiting the co-president post to become a producer, Matt Tolmach is at the center of a preemptive pitch deal for *Frankenstein*. The film will be a contemporary version of the Mary Shelley novel. Craig Fernandez pitched the project and will write the script. Tolmach will produce through Matt Tolmach Productions.

Tolmach ended his run as co-president alongside Doug Belgrad on [October 29](#) to take a multi-year producing deal at the studio that starts with him joining Laura Ziskin and Avi Arad as producers of the 3D *Spider-Man* reboot. That film begins production in the next few days with *The Social Network*'s Andrew Garfield playing the title role and Marc Webb directing.

Fernandez's credits include the upcoming Lionsgate pic *From Prada to Nada*, described as a Latin spin on *Sense and Sensibility*. He also just scripted *Everything Must Go*, a DreamWorks Animation project based on Terry Pratchett's *The*

Bromeliad Trilogy, and is adapting the Octavia Butler novel *Clay's Ark* for DreamWorks Animation and *Shrek* producer Aaron Warner. Original Artists' Jordan Bayer, who brokered the *Frankenstein* deal, will soon shop Fernandez' script *The Courageous*, a futuristic adaptation of Rudyard Kipling's *Captains Courageous* that will be produced by Jon Shestack.



While Universal is known for its classic monster franchises, SPE went through its own infatuation with horror classics in the early 1990s. That included the 1994 TriStar period pic *Frankenstein* which starred Robert De Niro as the monster with director Kenneth Branagh as Victor Frankenstein. Columbia Pictures also made the 1992 Francis Coppola-directed *Bram Stoker's Dracula* and the 1994 Mike Nichols-directed *Wolf*.

This article was printed from <http://www.deadline.com/2010/12/in-first-deal-sony-buys-contemporary-frankenstein-for-matt-tolmach/>

Exclusive photo & comments: Jorge Olguín's "THE ELEMENTALS"



While attending last week's [American Film Market](#), Fango ran into Chilean writer/director Jorge Olguín (ÁNGEL NEGRO, Fango Videds SANGRE ETERNA), who gave us the scoop—and an exclusive photo—from his latest production, THE ELEMENTALS, which the filmmaker is shooting in 3-D. See below the jump for full details.

"THE ELEMENTALS is Chile's first 3-D film," Olguín tells Fango. "It is a film of fantasy and horror, taking place in a part of Chile dominated by Indian culture. The filming will be completed this summer and will be released in late 2011."

In THE ELEMENTALS, an American geologist named Dave and his daughter Anna travel to an unspoiled area of Araucanía in Southern Chile to evaluate the construction of a dam. A beautiful Indian woman (Chilean star Paz Bascuñán) and her son, Vincent, accompany the team as guides. The company has hired these locals to help Dave and Anna visit the unspoiled location without problems. Isolated in a rustic cabin, Anna, affected by the recent death of her mother and obsessed with the paranormal, wants to contact her deceased parent again but instead awakens something supernatural that lives in the imposing woods, risking the lives of the visitors.

"THE ELEMENTALS is a film that blends fantasy and horror, but beware, those entities that live here hiding in the forests are very, very angry with the human species," Olguín says. "What can they do to a handful of ordinary people lost in a virgin forest where these beings have all the power? Don't expect children's fairy tales..."

Like his AFM-screened zombie film DESCENDENTS (a.k.a. SOLOS), Olguín will shoot THE ELEMENTALS in English, making foreign sales easier. "History justifies the use of English," he says. "Plus DESCENDENTS was effectively an experiment for me, where the action was not located in a specific location. On THE ELEMENTALS, the action takes place in Chile, in a beautiful area dominated by the indigenous culture, but where the players come from the U.S.A., so there is an interesting mix of languages: 80 percent English, 10 percent Spanish and 10 percent mapugundum, the Indian language."

For THE ELEMENTALS, Olguín will also be jumping on the 3-D bandwagon, a step up from his previous low-budget excursions. "No doubt there will be challenges, but it is always fun learning a new tool to tell a story," the director says. "Filming in this new way implies that I have strong awareness of the camera movements, the use of lenses and especially the use of post. This time, my budget is larger than DESCENDENTS and even more than the average Chilean film because of the postproduction and visual effects in 3-D require more working time."



A teaser trailer for THE ELEMENTALS will be released the last week of November in local theaters and online. You can find out more about Chile's leading genre filmmaker [here](#).

News - Latest

Posted by Tony Timpone | Nov 17, 2010

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<http://www.variety.com/article/VR1118027373?refcatid=4026>

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Posted: Fri., Nov. 12, 2010, 4:00am PT

Eisner takes a walk on 'Wild' side

He's developing a Rolling Stone report on cyber crime

By DAVE MCNARY

Eric Eisner is looking to go wild with cyber crime, developing a feature based on Rolling Stone article "Hackers Gone Wild: The Fast Times and Hard Fall of the Green Hat Gang" through his Double E Pictures banner.

Alessandro Camon ("The Messenger") will adapt the article, penned by Sabrina Rubin Erdely and published by Rolling Stone in its June 10 issue.

"Hackers" is the story of 27-year-old Albert Gonzalez and a band of young accomplices who stole and resold 170 million credit cards in a scheme that has been called the largest identity theft caper in U.S. history. The self-taught programmer, while hacking into the computer systems of Fortune 500 companies, simultaneously served as an informant for the Secret Service cybercrimes task force.

"This story about a young computer prodigy who launched one of the world's biggest criminal enterprises is a natural for the bigscreen," Eisner said.

"Cyber crime is a defining phenomenon of our time and these are the guys who pioneered it," Camon said.

Camon co-wrote "The Messenger" with director Oren Moverman and the screenplay received an Oscar nod. He has been working on a project for Bruckheimer Films, with director Rupert Sanders attached, and recently rewrote action-thriller "Gregory Burns" for Morgan Creek. His producing credits include "The Cooler," "Thank You for Smoking" and "Wall Street 2: Money Never Sleeps."

Eisner's first film, "Hamlet 2," was acquired by Focus at Sundance for a near-record \$10 million. He's currently developing "The Bait," "The King of Sting," "Havana Nocturne," "Alone in Damascus" and a Jerry Garcia biopic chronicling his life before joining the band that would become the Grateful Dead.

Eisner also launched the Epic Cycle graphic novel imprint in partnership with Liquid Comics, and created and exec produced four seasons of "Madden Nation" for ESPN.

ItsontheGrid

Spec Market Roundup: October 2010

By Jason Scoggins

November 3, 2010

Figures. Just as Warner Bros. and Relativity start to have a bit of an influence on the spec market (even Disney bought one last month!), the Fall selling season is starting to wind down. Here are October's raw stats:

- **38 specs hit the tracking boards, none of which sold**
- **6 additional spec sales were reported, including one from April 2010**

Speaking of seasons winding down, in honor of the recent end of the mid-term election cycle I thought I'd hit the spec market highlights Talking Points Memo-style:

- Disney's first spec purchase of the year last month was also the first of the Rich Ross/Sean Bailey regime, which has been in place for almost exactly a year.
- Relativity bought its fifth spec of the year, the most of any studio except Warner Bros., and two ahead of the next biggest buyer (Paramount).
- Warner Bros. bought six specs in the last six weeks in October, bringing its total for 2010 to eight. That's the highest number of spec purchases by a single buyer since the writers' strike.

Weekly Activity Breakdown:

Week of October 4:

- 13 scripts hit the tracking boards, none of which have sold
- 2 additional sales were reported ("**Galveston**" and "**Ten**")

Week of October 11:

- 9 scripts hit the boards, none have sold
- No additional sales were reported

Week of October 18:

- 5 scripts hit the boards, none have sold
- 3 additional sales were reported ("**Columbus**," "**Dark Moon**" and "**Father Figures**")

Week of October 25:

- 11 scripts hit the tracking boards, none of which have sold so far
- 1 additional sale was reported ("**The Claim**," which originally went out in April)

ItsontheGrid

Spec Sales – Genre Breakdown

- 1 – Action
- 1 – Comedy
- 2 – Drama
- 1 – Sci-Fi
- 1 – Thriller

Spec Sales - Breakdown by Buyer

- **Disney's** first spec purchase of 2010 was Laurie Craig's comedy, "Father Figures," from **Original Artists**, for Andrew Panay to produce through his **Panay Films**. Kristin Burr is the studio executive.
- **QED** and Norton Herrick bought a package anchored by Skip Woods' spec drama, "Ten," from **CAA** for Joe Roth and Palak Patel to produce. Woods, Herrick and QED's Bill Block and Paul Hanson will produce as well. Patrick Alessandrin is directing, Bruce Willis is starring, and the project is scheduled to go into production before the end of the year.
- **Relativity** bought its own package last month, this one centered on T.S. Nowlin's historical fiction actioner, "Columbus," for Richard Branson's **Virgin Produced** to produce. **WME** and **Energy** shopped the project, with McG attached to produce and direct and Energy attached to produce as well. This sale is Relativity's fifth spec purchase of the year.
- Newly formed production company **Route One Films** picked up Damien Chazelle's spec thriller, "The Claim," out from **Gersh** and **Exile Entertainment**. Script originally hit the market in April this year.
- **Warner Bros.**' seventh spec purchase of 2010 was Daniel Sussman's historical fiction action script, "Galveston," out from **Infinity Management**, for Polly Johnson to produce through her **Polymorphic Pictures** banner. Chris Gary and Sarah Schechter are the project's studio executives.
- And **Warner Bros.** topped off its Fall buying spree in October with Olatunde Osunsanmi's sci-fi drama, "Dark Moon," from **CAA** and **Caliber**, for **Weed Road's** Akiva Goldsman and Kerry Foster to produce. Osunsanmi will direct. Greg Silverman is the studio executive.

ItsontheGrid

About The Scoggins Report:

The Scoggins Report is a terribly unscientific analysis of the feature film development business (spec script and open writing assignment activity in particular) based on information assembled from a variety of public and non-public sources. The numbers in the reports are by no means official statistics and should not be relied upon as such. Past editions of The Scoggins Report can be found in the archives of The Business of Show Institute (<http://bit.ly/2HRZ67>) as well as on Jason Scoggins' website: <http://www.lifeonthebubble.com>.

Details on each person, project and company in the Report can also be found at www.itsonthegrid.com, the only place to find listings of Hollywood's active open writing and directing assignments. Click [here](#) to explore the IOTG blog, which includes highlights of recent database updates. Subscribe to the blog's feed via email [here](#).

About Scoggins:

Jason Scoggins is the principal at Eureka Canyon Enterprises, a literary management, production and consulting company that represents writers, directors and producers for feature films and television. He also founded and runs www.itsonthegrid.com, the aforementioned database of feature film development information. Follow him here: <http://twitter.com/itsonthegrid>.

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Wes Anderson & Noah Baumbach To Produce New Film By Peter Bogdanovich 'Squirrel To The Nuts'

Bogdanovich Has Also Finished Screenplay For 'Turn Of The Century'



So yes, we're on IndieWire now, which technically means that director and Hollywood encyclopedia **Peter Bogdanovich** is our colleague (in case you didn't know, [he's got a blog](#)), but though we have yet to run into him by the water cooler and ask him if he saw **"The Office"** last night, it might be because he's been busy working on a couple of new films.

In an [interview with the National Post](#), Bogdanovich dropped some details on a couple new films he has in the works. First up, and most excitingly, is a comedy called **"Squirrel To The Nuts"** which is set to be produced by **Wes Anderson** and **Noah Baumbach**, two filmmakers who have clearly been influenced by his work.

"It's a screwball comedy about an escort, a theatre director and a private detective," said Bogdanovich. And really, the project sounds right in Bogdanovich's very familiar wheelhouse—he is an unabashed fan of screwball comedy ("**What's Up Doc**," "**The Cat's Meow**" etc) and with Anderson and Baumbach helping to guide the project, we are very excited to see what the result may be.

Another project knocking around the director's desk, and first announced [earlier in the year](#), is an adaptation of **Kurt Andersen's** massive 600+ page novel, **"Turn Of The Century."** The story is set in February 2000 and is about "a Manhattan power couple and their three private school-reared kids. The hysterical pace of their respective professional lives is vaporizing their already troubled marriage, and the couple must struggle to keep their perspective and save their family." That's certainly some ambitious material and a new direction for the director, and he reveals that he has completed the screenplay.

Also still kicking around is the [long delayed restoration](#) of **Orson Welles'** never completed **"The Other Side Of The Wind,"** which has been moving in fits and starts, but is caught up in legal entanglements. That aside, it does seem like there is plenty to look forward to for Bogdanovich enthusiasts and in case you forgot, next month [Criterion will issue](#) the undeniable classic **"The Last Picture Show"** as part of their BBS Films box set. That one should shoot right to the top of your list.

We'll leave you with an extra from the DVD release of "They All Laughed," a discussion between

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Bogdanovich and Anderson about the film.



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The Director Of SOLOS (DESCENDENTS) Preparing Chile's First Ever 3D Film.



by [Todd Brown](#), October 29, 2010 2:08 PM

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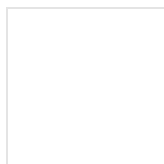
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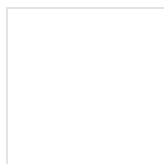
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Chile is going 3D and director Jorge Olguin is taking them there. Olguin is no stranger to Twitch, his previous feature - **Solos** or **Descendents** - getting a lot of play here as Chile's first ever zombie film. And now Olguin is about to set another local first with the country's first ever 3D film, the horror tinged fantasy **Elementals**.

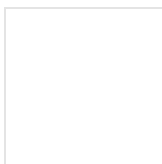
The film is aiming for a late 2011 release with the bulk of production still to come but Olguin is already preparing a trailer to run in Chilean theaters in November and the still above - the first image released from the film - comes from that. More on this as it comes.

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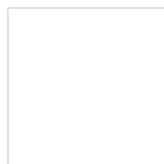
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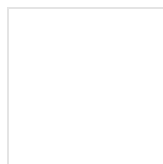
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Posted: Thurs., Sep. 23, 2010, 4:00am PT

Warner Bros. keyed to 'Unlocked'

Lorenzo di Bonaventura to co-produce spy tome

By [DAVE MCNARY](#)

Warner Bros. has snapped up spy thriller spec "Unlocked" by Peter O'Brien and set it up with Lorenzo di Bonaventura and Georgina Townsley.

Story centers on a female CIA interrogator being duped into getting a terrorist to provide key information to the wrong side, thrusting her into the middle of a plot to plan a devastating biological attack in London. Erik Howsam, a VP with di Bonaventura's production banner, is exec producing. O'Brien penned "Unlocked" in 2007 and the script landed on the 2008 Black List of top unproduced screenplays. Since then, he's worked on Microsoft's vidgame sensation "Halo: Reach" and penned an adaptation of Robert Ludlum's political thriller "The Chancellor Manuscript" for Paramount, which has Marc Forster attached to direct.

O'Brien spent most of a year working on "Halo: Reach," including five months at Bungie Studios, which developed the Halo franchise, in Seattle. "It was very intense because you have to pay very close attention to what the designer wants," he said.

Courtenay Valenti is overseeing "Unlocked" for the studio.

Di Bonaventura's in production on "Transformers 3" and in pre-production for cop thriller "Man on a Ledge" for Summit.

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Posted: Mon., Sep. 13, 2010, 10:26am PT

ABC presses on without McPherson

Alphabet net looks for next 'Modern Family'-like sensation

By [DAVID KRONKE](#)

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Following Stephen McPherson's abrupt resignation from his position as president of ABC Entertainment in July, "there wasn't any disruption" in proceeding with the network's plans for fall, says Jeff Bader, exec veep of planning, scheduling and distribution for the network.

ABC's past season was a mixed bag -- it managed to create a credible night of comedy on Wednesdays, anchored by "Modern Family," which wrestled the comedy series Emmy away from "30 Rock." But long-running hits "Desperate Housewives" and "Grey's Anatomy" started to show their age, and the network lost its pop-culture phenomenon, "Lost."

For 2010-11, ABC has high hopes for improving its ratings on a number of nights.

"Now that we've established a beachhead on Wednesday with our comedies, we hope to solidify the night and take it to the next level," Bader says.

ABC has added newcomer "Better With You" to the sitcom block and ends the evening with the legal drama "The Whole Truth," which will be competing opposite two other new legal dramas, CBS's "The Defenders" and NBC's "Law & Order: Los Angeles."

"It'll be interesting to see what happens there," Bader says. "Even today, for new shows, half of your audience comes from your lead-in. I think coming out of our comedy lineup, which skews heavily female, it will do well."

Bader also has high hopes for Tuesday, which begins and concludes with new series, the action dramedy "No Ordinary Family" and the gritty cop drama "Detroit 1-8-7," that serve as counterprogramming to the other networks' offerings.

"We think we'll have more male appeal than the competition," Bader says, while adding, "When we're

putting together our schedules these days, there's only so much attention we give to the other networks. The game has changed so much with DVRs when it comes to counter-scheduling."

ABC also hopes to improve its 10 p.m. ratings and will pay closer attention to online reaction to its series.

"You can tell if a buzz is developing about a show by seeing people choosing to watch shows on their own time," Bader says. "You can gauge passion for a show even if it's not showing up in broadcast ratings."

SPOTLIGHT



"No Ordinary Family"

In "No Ordinary Family," Michael Chiklis and Julie Benz star as Jim and Stephanie Powell, parents of a typically dysfunctional family who attempt to reconnect during a trip to Brazil and, after surviving a plane crash in a phosphorescent rain-forest river, discover they each have unique superpowers.

So, is it a family show or an action show?

"We're finding that balance as we go," Chiklis admits. "The feeling is, it's a family show at its core. The superhero element is definitely huge part of the show. Who gets to go to work and jump off bridges? That's really a fun vehicle for telling these stories."

Chiklis is particularly stoked that creators Greg Berlanti ("Everwood," "Brothers and Sisters") and Jon Harmon Feldman ("Dirty Sexy Money") have given Jim's 16-year-old daughter (Kay Panabaker) the ability to read minds -- including her parents'.

"That's just got comedy written all over it," Chiklis says. "That makes for both funny and dramatic stuff when you hear people's thoughts. The superpower aspect helps magnify our ability to tell stories about the upside and downside of family issues in a unique way."

NEW FOR '10



"Better With You"

"Modern Family 2.0?" In this sitcom from Shana Goldberg-Meehan ("Friends," "Joey") about an extended family, Kurt Fuller and Debra Jo Rupp play long-married, bored parents of daughters portrayed by JoAnna Garcia and Jennifer Finnigan. When Garcia's character announces her impetuous decision to marry, paroxysms of doubt crop up in Finnigan's character's relationship, which has been heretofore steady yet free of wedding rings. Jake

Lacy and Josh Cooke co-star.



"Body of Proof"

Dana Delany stars as a former brilliant neurosurgeon whose loss of her acute motor skills (but not of her terrific gams and her self-satisfied snarkiness) forces her to become a coroner who can practically solve murders by herself. John Carroll Lynch ("Fargo") and Sonja Sohn ("The Wire") co-star. Chris Murphy and Matthew Gross are executive producers.



"Detroit 1-8-7"

This gritty police procedural was initially envisioned as a "COPS"-inspired mockumentary featuring Michael Imperioli ("The Sopranos") as a bad-ass homicide detective, until the city of Detroit banned camera crews from covering cops' daily routines. Showrunners Jason Richman and David Zabel retooled the series, but it still features plenty of jittery, doc-style camerawork.



"My Generation"

Warren Littlefield is among the producers of this faux doc about nine graduates from an Austin, Texas, high school and how their lives have drastically changed in the past 10 years. With the 2000 presidential election, 9/11 and Enron as plot points, it's the rare show that almost dares to be vaguely political.



"The Whole Truth"

This Jerry Bruckheimer production stars Rob Morrow as cocky defense attorney Jimmy Brogan and Maura Tierney as crusading prosecutor Kathryn Peale. They dated in the past, but now find themselves squaring off against one another in criminal trials; each episode will reveal who was actually fighting on the right side.

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EXCLUSIVE: Disney Nabs Comedy Spec 'Father Figures'

7:24 PM 10/17/2010 by Borys Kit

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Project from writer Laurie Craig is being produced by Andrew Panay.

Disney has picked up the comedy spec "Father Figures" from Laurie Craig. Andrew Panay is producing via his Disney-based Panay Films.

In the story, a 10-year-old boy is being handed off from his father to his stepfather for the weekend, but the handoff goes wrong, and the boy gets lost. The father and stepfather, who have never gotten along, are forced to work together to find their son.

Alex Ankeles of Panay Films will oversee the project.

Panay recently set up at Disney an untitled baseball pitch from "Wall Street: Money Never Sleeps" scribe Allan Loeb with Bradley Cooper attached to star. Panay is producing that dramedy with Loeb and his Scarlet Fire Entertainment partner Steven Pearl.

Craig, repped by Original Artists, has made a name for herself in the family film business. She worked on "Ella Enchanted," starring Anne Hathaway and Hugh Dancy, and "Ramona and Beezus," starring Selena Gomez, an adaptation of the Beverly Cleary book.

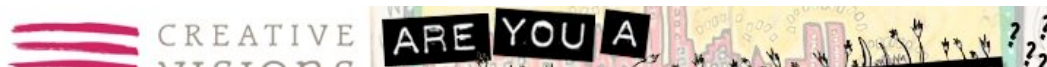
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Posted: Thurs., Aug. 19, 2010, 1:08pm PT

Gyllenhaal to star in vibrator comedy

Actress tops Victorian-era indie 'Hysteria'

By [DAVE MCNARY](#)

Maggie Gyllenhaal and Hugh Dancy will star in indie romantic comedy "Hysteria," centered on the invention of the vibrator in Victorian Era England.

"Hysteria," penned by Stephen Dyer and Jonah Lisa Dyer, is directed by Tanya Wexler. Jonathan Pryce and Rupert Everett have already been signed to co-star.

Producers are Forthcoming Films' Sarah Curtis ("Mansfield Park"), Beachfront Films' Tracey Becker ("Finding Neverland") and Informant Media's Judy Cairo ("Crazy Heart.") Shooting's scheduled in October in London and Luxembourg.

Dancy and Pryce will star as doctors in London treating cases of "hysteria," a condition characterized by a woman's irritability, anger or unexplained tears. Dancy's character and his best friend, portrayed by Everett, experiment with a new electrical device for treatment for the ailment. Gyllenhaal portrays the daughter of Pryce's character.

Gyllenhaal starred in "Crazy Heart" and co-stars in "Nanny McPhee Returns," which opens Friday. Dancy starred in "Adam."

Exec producers on "Hysteria" are Informant's Michael A. Simpson and Eric Brenner, Sandra Siegal and Ken Atchity, Mark Kress, and Stephen Dyer. Co-producers are Anouk Nora of France's By Alternative Pictures and Jimmy deBrabant of Luxembourg's Delux Films.

Elle Driver is the international sales agent and Tom Ortenberg's One Way Out Media is repping the North American rights. Gyllennhaal is repped by CAA and The Schiff Co. Dancy is represented by UTA, Gene Parseghian and United Agents.

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Director talks "AND SOON THE DARKNESS" remake



What do you get when you combine two hot chicks, the sizzling backdrop of Argentina and a Latin bad boy named Chucho? The feature-film debut of commercial director Marcos Efron: the remake of 1970's Robert Fuest-directed chiller *AND SOON THE DARKNESS*, coming from Anchor Bay Entertainment.

"The project came to me through my agents," Efron tells Fango. "The producers had been working on trying to get a new version off the ground for a number of years, and had reached a point where they needed a director who could whip Jennifer Derwingson's screenplay into shape and attract talent. That script was great, and it captured a lot of the atmosphere I wanted to showcase. I spent a month in 2008 in Argentina getting a feel for the people and the culture, which I felt was important to making the film feel real."

The film, which we last covered with a sexy photo [here](#), stars *ZOMBIELAND*'s Amber Heard and Odette Yustman from *CLOVERFIELD* and *THE UNBORN* as friends Stephanie and Ellie, who are on a bike-riding tour of the foothills of Argentina when they wind up in the small town of Alemana. A fight ensues between the two friends when they miss their bus, and Ellie subsequently disappears. Stephanie must find her before darkness falls and avoid crossing paths with local thug Chucho (Michel Noher), whom Ellie has developed a crush on.

"Chucho is one dangerous dude," Efron says, "but he's good-looking and has a cool Latin vibe about him that sets people at ease, especially women. He's definitely a villain in the film, but there are others, and by the last act of the film, Amber's character has to figure out who she can really trust. I think it will come as a surprise to audiences as well."

Efron notes that this complexity helps set his film apart from the 1970 version. "The main difference between the update and the original is a greater emphasis on character and more twists to the plot. When you get actors as great as Amber Heard, Odette Yustman, Karl Urban and Adrianna Barraza, you need to have something for them to hang their hats on. I loved the simplicity and atmosphere of the first movie, but I felt it was a little too straightforward for today's audiences." In addition, while the Fuest film was set in France, "We chose to set ours in the vast, rural remoteness of Argentina because I didn't feel it was believable, in 2010, that anyone would be cut off from help in France. Europe seemed too 'safe' and not exotic enough."

The region provided real-life benefits as well. "Shooting in Argentina was great, because they have extraordinary locations and a base of very skilled craftsmen and crewpeople," says Efron, who describes his time helming *AND SOON THE DARKNESS* as both exciting and challenging, and notes that every day was a learning experience. "The challenges were what you would expect: far from home, a different working style than in the U.S. and language. But none of that got in our way. We showed up every day and shot until they pulled the plug on us!" he laughs.

While *AND SOON THE DARKNESS* isn't a gore-filled, blood-and-guts horror film, the director assures that there are definitely a number of jump-out-of-your seat moments. "It's definitely more of an atmospheric thriller about strangers in a strange land," he says. "DELIVERANCE is a good comparison, as are those creepy movies that get under your skin, like *KNIFE IN THE WATER* and the original Dutch version of *THE VANISHING*." While Efron enjoys playing on moviegoers' squeamishness, he says it's the deeper notions of horror that get under his skin the most. "I believe fans who are interested in suspense and smart storytelling, and that sinking feeling of 'Oh crap, this could happen to me' will really dig this movie."

Anchor Bay is currently planning a theatrical release in February 2011, with a DVD to follow; Studio Canal, which co-produced and co-financed the film, is handling foreign distribution. Asked what's next for him, Efron replies, "Quite a lot. I've just finished a new script that will surely appeal to FANGORIA fans, something I hope to shoot next year." See *AND SOON THE DARKNESS*' Facebook page [here](#).



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Posted by Sara Jackson | Jul 27, 2010

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Elisabeth Shue joins 'House' thriller

Actress cast opposite 'Winter's Bone' star Jennifer Lawrence

By Borys Kit

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July 25, 2010, 11:00 PM ET



Elisabeth Shue (Getty)

SAN DIEGO -- Elisabeth Shue will star opposite "Winter's Bone" star Jennifer Lawrence and Max Thieriot in "House at the End of the Street," a thriller from FilmNation and A Bigger Boat being directed by Mark Tonderai.

"House" centers on a teen girl (Lawrence) who moves with her mom (Shue) to a new town and learns that their home is across the street from a house where a double murder took place. Complications ensue when the teen befriends the massacre's sole surviving son (Thieriot).

The project hopes to be to "Psycho" what "Disturbia" was to "Rear Window."

FilmNation's Aaron Ryder and Peter Block of A Bigger Boat are producing with Tim Williams, Hal Lieberman and Jonathan Mostow. Mostow wrote the story on which the script, written by David Loucka, is based.

Production is set to start early next month in Ottawa.

Shue, repped by CAA and Management 360, next appears in Alexandre Aja's horror remake "Piranha 3D " and recently wrapped the indie "Janie Jones" with Abigail Breslin.

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By Jason Scoggins
June 3, 2010

Before I get to the May numbers, another mea culpa: I left a spec sale off the last Spec Market Scorecard again by mistake. At the end of April, **Mandate** bought Matt Drake's romantic action spec "The Necessary Death of Charlie Countryman" from **Original Artists for Bona Fide** to produce. The Variety article about the sale made it seem like the script had been set up previously, but I'm assured that it was in fact a spec sale. The project picked up some momentum during the Cannes Film Festival, where Lionsgate was shopping the project to international buyers: Shia LaBeouf is attached to star, commercials director Dante Ariola will make his feature directorial debut, and the project is headed for a fall production start date. Again, my bad. I'll try not to make a habit out of this.

In a way, though, I'm happy to have another project to highlight in this month's report – May's spec market was so incredibly slow, there's not all that much to talk about. Here are the raw numbers:

- **22 specs hit the tracking boards, none of which sold**
- **4 additional spec sales were reported**

Those are summer/holiday numbers, not in-the-thick-of-selling season numbers. Compared to May 2009, which was the start of the current slowdown in the market, 2010 is down by roughly half, both in terms of the number of scripts available and the number of sales (10 sales out of 40 scripts last year). Even compared to April this year, May is down by about two thirds.

It's tough to guess what'll happen next month as the selling season comes to a close. Hopefully it'll be like last year – May was significantly slower than April and June in 2009. It's certainly hard to imagine June 2010 being any worse than May.



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Two join 'House at the End of the Street'

Jennifer Lawrence, Max Thieriot to star in horror thriller

By Borys Kit

June 3, 2010, 11:00 PM ET

Jennifer Lawrence and Max Thieriot are starring in "House at the End of the Street," a horror thriller from FilmNation and A Bigger Boat being directed by Mark Tonderai.

"House" centers on a teen girl (Lawrence) who moves with her mom to a new town and learns that their home is across the street from a house where a double murder took place. Complications ensue when the teen befriends the massacre's sole surviving son (Thieriot).

The project is looking to be to "Psycho" what "Disturbia" was to "Rear Window."

FilmNation's Aaron Ryder and Peter Block of A Bigger Boat are producing with Tim Williams, Hal Lieberman and Jonathan Mostow. Mostow wrote the story on which the script, written by David Loucka, is based.

Producers are looking at a mid-July start in Ottawa.

The CAA-repped Lawrence stars in "Winter's Bone," an indie drama due out this year, and recently wrapped production on "The Beaver," starring Jodie Foster and Mel Gibson.

The Gersh-repped Thieriot has tested for leads in "The Sorcerer's Apprentice" and "Justice League" and in the fall is toplining Wes Craven's "My Soul to Take."

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Posted: Thurs., Jun. 3, 2010, 5:00pm PT

The Karate Kid

(U.S.-China) A Sony Pictures Entertainment (in U.S.) release of a Columbia Pictures presentation of an Overbrook Entertainment/Jerry Weintraub production in association with China Film Group Corp. Produced by Weintraub, Will Smith, Jada Pinkett Smith, James Lassiter, Ken Stovitz. Executive producers, Dany Wolf, Susan Ekins, Han San-ping. Co-producer, Solon So. Directed by Harald Zwart. Screenplay, Christopher Murphey; story, Robert Mark Kamen.

Dre Parker - Jaden Smith

Mr. Han - Jackie Chan

Sherry Parker - Taraji P. Henson

By [JUSTIN CHANG](#)

Never mind the bullies: A language barrier and East-vs.-West ethnic tensions are the chief opponents facing this new "Karate Kid." While it boasts some high-concept novelty in its colorful Chinese backdrop and the sage casting of Jackie Chan in the Pat Morita role, Sony's multiculti reboot remains largely faithful to the enduring 1984 crowdpleaser, albeit with enough tin-eared English and Mandarin dialogue to bring another famous Chan (Charlie) to mind. Results are often flatly formulaic but ingratiating enough to lure family audiences onto the mat, though the hefty runtime might undercut pic's B.O. chops.

"Kid" might also find an audience among devotees of the John G. Avildsen-directed original (and, to a lesser extent, its three increasingly disposable sequels). While it's easy to laugh now at that film's '80s accoutrements and "Rocky"-for-runts uplift, its blend of earnest naivete and underdog-saga manipulation still goes down pretty smoothly, thanks to the warm yin-yang rapport of leads Ralph Macchio and Morita.

As helmed by Harald Zwart ("Agent Cody Banks," "One Night at McCool's") from a script by Christopher Murphey, this remake is an even more calculated item -- shrewdly updated for our era of globalization, dislocation and parkour, but engineered to deliver the same dramatic satisfactions as the original, almost beat for beat. A reassuring familiarity seeps in as early as the opening frames, when we meet 12-year-old

Dre Parker (Jaden Smith), who's far less excited than his mother, Shelly (a wonderful Taraji P. Henson), about their move from Detroit to Beijing.

Dre has barely mastered chopsticks when he becomes smitten with cute violinist Meiyang (Han Wenwen), only to immediately run afoul of some aggressive young thugs led by Cheng (Wang Zhenwei), who subjects the shrimpy foreigner to a merciless demonstration of his kung fu prowess. Indeed, "The Kung Fu Kid" would have made a more accurate if less marketable title, as Mr. Han (Chan), a local maintenance man and dormant kung fu master, reluctantly takes Dre under his wing in hopes of getting him in shape for an upcoming martial-arts tournament.

So as to teach his disciple the importance of focus, obedience, inner strength and oneness with nature, Mr. Han takes Dre on several excursions to the scenic Wudang Mountains and, inevitably, the Great Wall, one of many easy-access cultural clichés on display here. (Among the lessons in store for impressionable youngsters in the audience: Chinese people are skillful classical musicians, value family honor above all else and really enjoy touching black people's hair.)

While there's a potentially compelling movie to be made about an African-American adolescent struggling to adjust to life in urban China, "Kid's" engagement with its setting never goes far beyond the picturesque (and, as lensed by Roger Pratt in such locations as the Forbidden City, it is picturesque indeed). Scenic training montages aside, there's never the sense that Dre is learning anything meaningful from his new surroundings (like the language, for starters) that will benefit him in the real world, once he's beaten the bad guys.

Apart from routine attacks by pint-sized flying ninjas, Dre has it pretty easy: Never a scrap of homework, and just about all the locals revert to English in his presence. (Even tough guy Cheng seems weirdly accommodating when he snarls things like, "You are fast, but not fast enough!")

All of which is to say that "The Karate Kid: Foreign-Exchange Edition" is essentially a glossy Far East fairy tale and, as such, its appeal rests on the flexed shoulders of its lead actors, both of whom have the unenviable task of stepping into iconic roles and acquit themselves reasonably well. Smith is saddled with a bit too much defensive/bratty attitude early on, but the plucky young actor comes into his own when the role's estimable physical demands set in (Smith learned kung fu from Chan's regular stunt coordinator, Wu Gang).

Ideally cast as a martial-arts maven who's seen better days, Chan initially channels Morita in his use of terse, vaguely Buddhist aphorisms before his instinctive warmth and good humor as a performer take over. Thesp even manages to sock over the moment when Mr. Han boozily discloses a traumatic memory -- a scene that didn't work especially well in the original and still feels tacked-on here.

Overall, the filmmakers have largely opted to embellish rather than excise, suggesting their reluctance to depart much from the original template. Still, it's a sign of that pic's dramatic durability that "Kid" manages to be as absorbing as it is, despite its nearly 2½-hour running time, and that the climactic tournament (now with instant replay) sustains interest even when it's clear when and where the blows will land.

Henson offers rock-solid support, while Han could hardly be more winning as Dre's love interest. In lieu of the original's Joe Esposito, the soundtrack includes tunes by John Mayer, AC/DC and the ubiquitous Justin Bieber, classily offset by some welcome snatches of Chopin and Rachmaninoff. With: Han Wenwen, Yu Rongguang, Wu Zhensu, Wang Zhiheng, Wang Zhenwei. (English, Mandarin dialogue)



'Legion' tops U.S. DVD sales chart

Published: May 20, 2010 at 10:25 AM

LOS ANGELES, May 20 (UPI) -- "Legion," a supernatural horror film starring Paul Bettany and Dennis Quaid, is the top-selling DVD in the United States, Rentrak reported Thursday.

Coming in at No. 2 on the DVD sales chart for the week ending May 16 is "Edge of Darkness," followed by "Daybreakers" at No. 3, "Avatar" at No. 4 and "Tooth Fairy" at No. 5.

Rounding out the top tier are "It's Complicated" at No. 6, "Toy Story 2: Special Edition" at No. 7, "Alvin and the Chipmunks: The Squeakuel" at No. 8, "Toy Story: Special Edition" at No. 9 and "Daria: The Complete Animated Series" at No. 10.

The top DVD rental in the United States for the week ending May 15 is "Edge of Darkness," followed by "Legion" at No. 2, "It's Complicated" at No. 3, "Avatar" at No. 4, "Daybreakers" at No. 5, "Tooth Fairy" at No. 6, "Leap Year" at No. 7, "Sherlock Holmes" at No. 8, "The Blind Side" at No. 9 and "The Lovely Bones" at No. 10.

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Posted: Fri., May 14, 2010, 1:46pm PT

ABC greenlights 'Map,' 'Proof'

Network's pickup tally up to nine

By [MICHAEL SCHNEIDER](#)

ABC's pickup tally is now up to nine, having just given the go-ahead to Shonda Rhimes' "Off the Map" and the Dana Delany starrer "Body of Proof."

That puts Rhimes in the rarefied threesome club, an exclusive joint that Chuck Lorre just joined today as well. Rhimes is also behind ABC's "Grey's Anatomy" and "Private Practice."

"Off the Map" is another medical-themed drama, this time about doctors who work at a tropical clinic.

Jenna Bans wrote "Off the Map" and exec produces with Rhimes and Betsy Beers. Dan Minahan directed the pilot.

As for "Body of Proof," medical procedural centers on a medical examiner (Delany) who solves crimes. Jeri Ryan also stars.

Show was written by Chris Murphey, who exec produces with Matt Gross. Nelson McCormick helmed the pilot.

ABC Studios is behind both "Off the Map" and "Body of Proof."

Alphabet has previously picked up dramas "No Ordinary Family," "Detroit 1-8-7," "The Whole Truth" and "My Generation," and comedies "Mr. Sunshine," "Happy Endings" and "Better Together."

Read the full article at:

<http://www.variety.com/article/VR1118019374.html>

SCREENDAILY

Anchor Bay strikes deal for Darkness starring Amber Heard

14 May, 2010 | By [Jeremy Kay](#)

Marcos Efron's remake of the 1970 British thriller garners a reported seven-figure deal.

Anchor Bay Films has acquired North American rights to Marcos Efron's remake of the 1970 British thriller *And Soon The Darkness* starring Amber Heard (pictured) in a reported seven-figure deal.

Odette Yustman, Karl Urban and Adriana Barraza also star in the story about two girls whose bike tour through a remote part of Argentina becomes a terrifying ordeal after one of them goes missing. Jennifer Derwingson co-wrote the screenplay with Efron.

StudioCanal is handling international sales here and co-produced and co-financed with Abandon Pictures in the parties' first collaboration. Karen Lauder, Lizzie Friedman and Deborah Marinoff Marcus produced and Heard co-produced.

Anchor Bay plans to roll out the film theatrically in autumn. "We are pleased to add such a frightening and entertaining thriller to our roster," Anchor Bay Entertainment president Bill Clark said.

Senior vice-president of acquisitions Kevin Kasha, Josh Thomashow and Richard Turner negotiated the deal with WME Global on behalf of StudioCanal and Abandon Pictures.

StudioCanal and Abandon Pictures recently announced their second project, a remake of Jean-Paul Rappeneau's 1975 comedy *Le Sauvage* that originally starred Catherine Deneuve and Yves Montand. Lauder and Friedman will produce.

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Posted: Thurs., Apr. 29, 2010, 10:51am PT

Shia LaBeouf set for 'Charlie'

Dante Ariola will direct the romantic actioner

By [TATIANA SIEGEL](#)

Shia LaBeouf has signed on to star in "The Necessary Death of Charlie Countryman" for Mandate Pictures.

Commercials helmer Dante Ariola will direct the romantic actioner from an script by Matt Drake.

Story centers on the titular character (LaBeouf) who falls in love with Gabi, who's already been claimed by Nigel, an insanely violent crime boss with a gang of thugs at his disposal. But saving Gabi might cost Charlie his life.

Albert Berger and Ron Yerxa of Bona Fide Prods. are producing alongside William Horberg. Dean Parisot and Mandate president Nathan Kahane are exec producing. Mandate is eyeing a fall start date.

Lionsgate is handling international sales at the Cannes Film Festival next month.

Read the full article at:

<http://www.variety.com/article/VR1118018516.html>

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April 26, 2010

Paramount moving forward on third 'Ring' film in 3D (exclusive)

Combining two of Hollywood's consuming passions -- sequels and 3D -- Paramount is moving ahead with a new installment of the horror thriller franchise "The Ring."



The third entry based on the Japanese horror movies is being called "Ring 3D." David Loucka, who wrote the now-shooting thriller "Dream House" for Morgan Creek, has been tapped to pen the script.

Walter Parkes and Laurie MacDonald are in negotiations to return as producers, and Vertigo and Benderspink are executive producing.

The original movie, an English-language remake of a 1998 Japanese film, was a critical and commercial hit when it was released in 2002, and it helped usher in a period in which Hollywood turned to Asia for horror inspiration. The movies made during that wave tended to be less gory and thus carried PG-13 ratings, and they tried to attract a more female-centric audience.

The first film also opened doors for its director, Gore Verbinski, who went on to direct Disney's "Pirates of the Caribbean" movies, and gave a bigger American platform to its Australian star, Naomi Watts. A sequel was made in 2005.

"Ring" is one of the titles left behind during the Paramount-DreamWorks split and was thought to have been inactive.

The plot of the original film centered on a young journalist investigating a mysterious videotape that seemed to cause the death of anyone within a week of viewing it.

The new film is being fashioned as more teen-centric than the first, and though the logline is being kept under wraps, the aim is to reinvent the franchise. One potential scenario involves teens finding a VHS player that still works.

No director is on board.

Loucka is on a bit of a hot streak, with "Ring" the third high-profile project in which he's involved. In addition to "Dream House," which stars Watts and Daniel Craig, the Original Artists-repped scribe penned the most recent draft of "House at the End of the Street," a horror thriller from FilmNation scheduled to go before cameras this summer.

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ABOUT

Heat Vision sets its sights on what's hot in the world of fanboy entertainment, from blockbuster films to the comic books that inspire them. Its author is Borys Kit of The Hollywood Reporter.



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Posted: Wed., Apr. 21, 2010, 4:00am PT

Informant crazy for more projects

Banner eager to take advantage of Oscar wins

By [DAVE MCNARY](#)

There's life after "Crazy Heart" for Informant Media, which produced the indie hit for a mere \$8.5 million as its first feature.

Informant, headed by partners Judy Cairo, Michael A. Simpson and Eric Brenner, has assembled a slate of similarly priced projects -- in the \$8 million to \$10 million range -- in the aftermath of seeing "Crazy Heart" break out. It grossed more than \$39 million domestically for Fox Searchlight and won Oscars for Jeff Bridges and the song "The Weary Kind" by T Bone Burnett and Ryan Bingham.

Informant is prepping Victorian-era romantic comedy "Hysteria" to shoot this summer with Rupert Everett and Jonathan Pryce starring, followed by a pair of thrillers -- "Boobytrap" and "The Expatriate." In each case, the banner's using a combination of private equity, gap financing, foreign presales and government incentives to cover the costs.

"That price range is really the sweet spot for us," Cairo told Daily Variety. "And we didn't want to take a break. We want to take advantage of how well 'Crazy Heart' performed."

Cairo and Simpson produced TV pics prior to selecting Scott Cooper's "Crazy Heart" screenplay. Informant arranged financing for the pic, which included \$1.5 million in New Mexico production incentives, and produced alongside Robert Duvall and Rob Carliner of Butchers Run Films, Cooper and Burnett.

"Hysteria," written by Stephen and Jonah Lisa Dyer about the invention of the vibrator, will be shot in London and Luxembourg with Tanya Wexler directing. Informant's producing with Beachfront Films' Tracey Becker ("Finding Neverland") and Forthcoming Films' Sarah Curtis ("Mansfield Park").

"Boobytrap" is a suspense thriller penned by Simpson and based on the novel by Bill Pronzini about a

young prosecutor's wife and child who are trapped inside their home. That project will be produced by Informant in association with production banners Atchity Entertainment, Original Pictures and Fierce Entertainment.

Stunt coordinator and second unit director Nick Powell ("The Bourne Identity," "The Last Samurai") will make his directorial debut on "Boobytrap," which is out to potential cast.

"The Expatriate," written by Arash Amel, is an international action thriller about a father and his estranged daughter who have to rely on each other as they run from a kill squad. Film, packaged by CAA, will be shot in Europe with Informant producing with Harry Winer's Smash Media.

Informant's also added a new partner, producer Howard Meltzer ("Tenderness").

Read the full article at:

<http://www.variety.com/article/VR1118018076.html>

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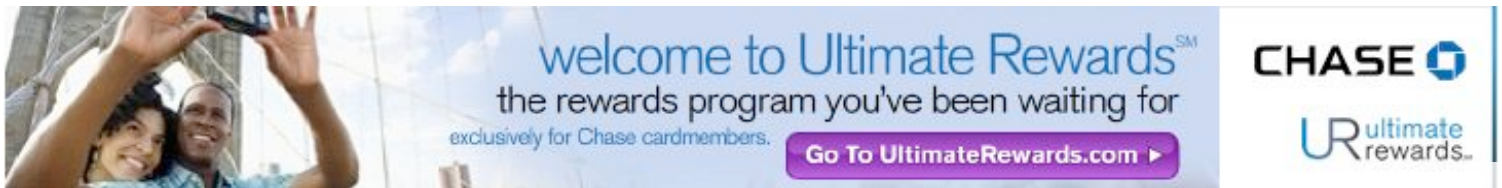
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Todd Phillips, Joel Silver Plan To Tap Unknowns For Mystery Laughter 'Project X'

By MIKE FLEMING Sunday April 11, 2010 @ 10:18am PDT

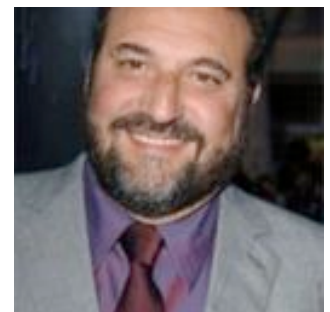
EXCLUSIVE: *Project X* has got tongues wagging in Hollywood. Warner Bros, Todd Phillips and Joel Silver are mobilizing a raunchy comedy with a \$12 million budget, a hard R-rating, under that working title. British video/commercials director Nima Nourizadeh will be making his feature directing debut, and Phillips will be the producer and creative godfather.



There are several unusual facets to this film. First, when was the last time Warner Bros spent as low as \$12 million on a movie? Second, the *real* title and the concept are being kept secret--all I can get is that it's an outrageous high concept--and the filmmakers won't be distributing full scripts, only watermarked pages to prospective college-aged cast. But the most intriguing part is that the filmmakers are intent that every actor cast in the film will be losing their screen virginity on the project.

While Phillips gave star-making turns to Zach Galifianakis, Bradley Cooper and Ed Helms in *The Hangover*, that trio would have been vastly overqualified --and too old--to be considered for roles in *Project X*. So, if you were just in contention to be *Captain America* or *Spider-Man*--Hitfix today reports that Logan Lerman is going to get the latter role--you're probably too well known to be in this picture. Poised for a breakthrough after your TV series goes on hiatus? Fuggedaboutit. Got a couple of national TV commercials on your reel? You might be overexposed. Warners and the filmmakers want to line the picture with complete unknowns and will conduct a major national talent search. No wonder Warner Bros and Phillips are getting away with making a studio comedy at such a low price-tag. If this works and becomes a trend, watch out, star salaries.

Project X will begin production June 14 in Los Angeles, right after Phillips completes post-production on the Robert Downey-Zach Galifianakis comedy *Due Date* and before he begins pre-production on *The Hangover 2*. Phillips intends to be a hands-on producing presence during the shoot. Silver will be executive producer along with Scott Budnick--who runs Phillips' Green Hat Films banner-- and Silver Pictures executives Andrew Rona, Alex Heineman and Steve Richards. The screenplay was written by Matt Drake from treatment by Michael Bacall. The film gives Phillips the opportunity to expand the raucous R-rated comedy brand he has been building at Warners, beyond pictures he directs. The studio has set *Due Date* for November 4 release and *The Hangover 2* for Memorial Day





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Posted: Mon., Mar. 8, 2010, 9:00pm PT

Duo do a 'Number'

Faris, Evans to star in New Regency comedy

By [PAMELA MCCLINTOCK](#)

Anna Faris and Chris Evans are set to take a trip down memory lane in New Regency's R-rated laffer "What's Your Number?"

Director Mark Mylod will lens in May. Regency partner 20th Century Fox will distribute. Mylod's credits include HBO series "Entourage."

"Number" revolves around a young woman who, with the aid of her womanizing next door neighbor, decides to re-visit all her ex-boyfriends in the hopes of finding the man of her dreams.

Beau Flynn and Tripp Vinson are producing. Their previous credits include "Journey to the Center of the Earth" and "The Guardian." They're in post on "Red Dawn."

"What's Your Number?" is based on Karyn Bosnak's tome "20 Times a Lady." Bosnak originally adapted the book for the bigscreen; her script was rewritten by Jennifer Crittenden and Gabrielle Allan.

Before landing at Regency, the project was at New Line, then Sony.

Faris, who will exec produce "What's Your Number?", has two other studio projects, "Gold Diggers" at Paramount, also starring Kate Hudson, and "TMI" at Universal, in which Faris will star opposite Ryan Reynolds. She also has "Yogi Bear" in the works.

Faris' R-rated comedy "The House Bunny" was a sleeper hit for Sony and Relativity, grossing \$70.4 million at the worldwide box office in late 2008.

Evans, who played Johnny Storm in Fox's "Fantastic Four" franchise, is in theaters next month with Warner



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Rachel Weisz joins 'Dream House'

Daniel Craig, Naomi Watts star in Morgan Creek project

By Etan Vlessing

Feb 10, 2010, 02:57 PM ET

TORONTO -- Rachel Weisz is starring opposite [Daniel Craig](#) and [Naomi Watts](#) in the Jim Sheridan thriller "Dream House" from Morgan Creek Prods.

Weisz plays the wife of a New York publishing executive (Craig), who relocates his family to a quaint New England town, only to discover their perfect home was the murder scene of a mother and her two children. With production on "Dream House" now under way in Toronto, Universal is set to distribute in North America.

Universal and Morgan Creek will sell the picture internationally.

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Daniel Craig

http://www.hollywoodreporter.com/hr/content_display/news/e3i8875589fada415ac03fac8b52cceb35

Naomi Watts

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Oscar nominees' reactions

Quentin Tarantino, Kathryn Bigelow, Lee Daniels, more

Feb 2, 2010, 09:36 AM ET

Updated: Feb 2, 2010, 08:58 PM ET

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['Avatar,' 'The Hurt Locker' lead Oscar noms](#)
[Complete list of Oscar nominees](#)

Groundbreaking, first-time nominee **Kathryn Bigelow** was prepping for an appearance on the "Today Show" with two of her "Hurt Locker" actors Tuesday morning when the best director noms were announced. "These situations get framed as a competition," she said. "I don't see it that way. I see it as being honored in this incredible mix of filmmakers with these incredible films, and it's a great compliment to the entire 'Hurt Locker' cast and crew. We shot this movie under very difficult conditions in the summer in the Middle East -- windstorms, sandstorms -- using a crew from Lebanon and Israel, so it was no small feat. It's pretty heady stuff, let's put it that way, to be in the same conversation with these other films." Although she's aware of the magnitude of her nomination, the fourth for a female director, Bigelow is focused more on the potential impact on aspiring filmmakers. "If by having made this film there's one person out there that imagines that the impossible is possible, then it's an extraordinarily gratifying situation," she said. "On the other hand, I think of myself as a filmmaker, and I tend to drop the modifier simply because I hope that someday in the future it'll be a moot point."

"I am stoked," said best director nominee **Lee Daniels**. "I haven't moved. I'm in bed feeling like a stuffed pig, I'm just so overwhelmed with joy and so full with excitement." The "Precious" director is looking forward to extending the camaraderie he formed with the other directors he has been sharing panels with through awards season. "Jason Reitman texted me last night, 'Are you going to sleep OK?'" Daniels said. "I'm like, 'Yes, shut up, dude. I'm trying to sleep.'" As a barrier-breaking African American directing nominee -- after John Singleton, he becomes the second black filmmaker to earn a directing Oscar nom -- Daniels is aware of the legacy he is creating, even if he's a little perplexed by it. "It doesn't even register," Daniels said. "When it's down to a black person, it's always a first of something. Like, Jiminy Crickets! How many firsts are there?" Well, that's one less anyway. "What it does is it makes me think that it's not just for little black kids hoping to dream, but for all kids hoping to dream because what happens is they all see that anything is possible -- everything is possible." As Daniels was speaking, church bells began ringing out behind him in his New York home (turns out

father, Ivan Reitman, a fellow producer on "Up in the Air." Reitman would have it no other way. "Five years ago, when I woke up to see if 'Thank You for Smoking' was going to get nominated and it didn't, my father was the first to console me. Two years ago, when 'Juno' was nominated, he was the first to call. And today, words can't describe what it's like to share a nomination with your dad. This is the man who taught me everything about life and directing."

A disciplined exerciser, first-time nominee **Sheldon Turner**, who co-wrote "Up in the Air" with director Jason Reitman, was muscling through his morning workout when the noms came down. "I got the worst workout of my life, because I'm buzzed and all I'm thinking about is, 'Oh, my God, what am I doing in the gym?' " Turner joked. "It's horrible." Well, that, and incredible. "It is quite a morning," Turner said. "Here's the amazing thing: I'd sit on the sidelines (every year) and watch this as we all do, and think, 'I hope if I were ever graced to be in that position that I would have less cliched things to say.' And all I am is a walking cliché this morning. 'I am thrilled.' 'It is surreal.' 'I am at a loss for words.' And they're all true." Turner made sure to check in with Mom to celebrate, and then he has dinner planned with friends in Los Angeles. In the meantime, he's reflecting on the original surge of inspiration that came with discovering Walter Kirn's source material years ago. "In my career, whenever I've thought 'this is that kind of movie,' it never is," Turner said. "I just loved the book, and I felt like I had to write it, and that was it. I thought it was the kind of movie that would speak to a specific kind of person -- maybe if you traveled, maybe if you had intimacy issues with women -- I really didn't expect this. And it's probably why it worked out, because when you just write from your heart and you write with your passion people recognize it. That's one of my favorite things about movies."

Armando Iannucci was having a pizza with fellow comedian Steve Coogan when the call came to say he'd been nominated as one of the screenwriters of "In the Loop." His first reaction was his strong desire to telephone his mum to tell her the good news. "They always keep you grounded, mums," Iannucci said. "She told me she had a man in fixing her boiler which prevented her from jumping around." He was surprised and pleased to note the Academy had recognized a comedy with the nomination.

Writer-producer **Alessandro Camon**, a first-time nominee for co-writing the original screenplay "The Messenger" with director Oren Moverman, was just stirring up his kids for school at his Hollywood home Tuesday morning when a friend called with the news. "I told her, 'You better not be joking ...' " Camon said. "Before my coffee, I assume the worst." Originally from Padua, Camon said his father and several friends served in the Italian military, though the screenplay, about U.S. soldiers who deliver bad news to families on the home front, was not based on any personal relationship. "When we had the idea, people told us, 'It's a great idea, but too bad, nobody's going to want to hear it,' " he said. "But we wrote it, and people said, 'We really like the script, but too bad no one is going to want to make it.' And then we made it, and it was the same with the distribution, every step of the way. So we have some good people to thank." First is collaborator Moverman, who's "on his way to L.A. as we speak," Camon said. "I'm pretty sure we'll have a glass of wine later tonight."

Terri Tatchell, nominated for best adapted screenplay with life partner **Neill Blomkamp**, said she's more excited about the film receiving a best picture nomination because that means it's "everybody's nomination and it's easier for me to be excited for other people than for myself." Now that she will be attending the Oscars for the first time, the Vancouver-based screenwriter has to reconfigure a few things at home. "I'm the one who throws the Oscar viewing party every year," Tatchell said. "I



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Naomi Watts joins Daniel Craig movie

Jim Sheridan's 'Dream House' set up at Morgan Creek

By Borys Kit

Jan 22, 2010, 07:03 PM ET

Naomi Watts will star opposite Daniel Craig in "Dream House," a thriller Jim Sheridan is directing for Morgan Creek. Universal is distributing in North America.

The project, picked up as a spec by David Loucka, follows a family that relocates into what appears to be the ideal residence in small town Connecticut. However, a father (Craig) and his family are disturbed to discover that their beautiful new home was the site of another family's slaughter, believed to be at the hands of the husband who survived. Watts plays the family's neighbor.

Morgan Creek fully finances its movies, which are distributed by Universal.

The company's James G. Robinson is producing with David Robinson, Daniel Bobker and Ehren Kruger.

Production is slated to begin February in Toronto.

Watts is at [Sundance](#) this week for her ensemble drama "Mother and Child," directed by Rodrigo Garcia. The actress, repped by CAA and Untitled, portrays Valerie Plame in Participant Media's "Fair Game."

Links referenced within this article

Sundance
<http://www.hollywoodreporter.com/hr/film-festival/sundance/index.jsp>

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StudioCanal, Abandon eyeing 'Le Sauvage'

Duo in talks to remake 1975 French screwball comedy

By Borys Kit

Jan 19, 2010, 09:23 PM ET

After tackling a redo of the 1970 British film "And Soon the Darkness," StudioCanal and Abandon Pictures are talking about reteaming to remake the 1975 French film "Le Sauvage."

Screwball comedy "Sauvage" starred Catherine Deneuve as a woman seeking to escape her engagement and Yves Montand as a middle-aged man who helps her and finds that he can't get rid of her.

StudioCanal and Abandon would co-develop and co-finance the project, to be produced by Karen Lauder and Lizzie Friedman.

"Darkness" stars Amber Heard, Odette Yustman, Karl Urban and Adrianna Barraza. The thriller follows two young women who go on a bicycling trip through rural Argentina. When one of the girls disappears, the other one must fight to survive the harrowing landscape and the killer.

The two companies hope to partner on several more projects.

Distribution screenings for "Darkness" will begin early February for the domestic sale of the film, which is being handled by William Morris Endeavor. The international premiere of the film will take place at the upcoming Berlin Film Festival.

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Find this article at:

http://www.hollywoodreporter.com/hr/content_display/film/news/e3ic7ff1e2a32aab4499dd3506ba1ed4dd9

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Posted: Tue., Jan. 19, 2010, 7:04pm PT

TV pilot season takes off

ABC, Fox and NBC pickup shows; CBS mulls over a drama

By [CYNTHIA LITTLETON](#)

Pilot season is picking up speed. ABC greenlit two dramas and one comedy project Monday, Fox and NBC picked up a comedies and CBS is circling a drama.

ABC's pickups include a project from Shonda Rhimes' Shondaland banner and ABC Studios. "Off the Map" revolves around three doctors who work in a medical clinic in a tropical setting. Jenna Bans penned the pilot and will exec produce with Rhimes and Betsy Beers.

"Body of Evidence," from ABC Studios, is a procedural revolving around a femme medical examiner. Chris Murphey wrote the pilot and exec produces with Matt Gross.

The Alphabet's comedy order went to a single-camera project, "Happy Endings," from scribe Dave Caspe and Sony Pictures TV. Project centers on a group of friends that is disrupted when two of them decide to break up. Jamie Tarses exec produces.

Fox has greenlighted a 20th Century Fox TV pilot penned by Ajay Sahgal revolving around two brothers from a traditional Indian background. One defies his family's expectations by dating a Caucasian woman, while the other agrees to enter an arranged marriage. Fox entertainment prexy Kevin Reilly developed similar project with Sahgal in 2004 when he was at NBC.

NBC ordered laffer "The Strip" from Universal Media Studios and "Reno 911" duo of Robert Ben Garant and Thomas Lennon. The multicamera project revolves around a former child star who owns a Hooters-type restaurant in a strip mall on the outskirts of Las Vegas. Lennon plays the lead and Garant has a supporting role. The duo exec produce along with Peter Principato and Paul Young.

CBS is eyeing a project from WBTV and Joel Silver. "The Odds," penned by Jeff Wadlow, focuses on

buddy cops in Las Vegas.

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Posted: Thurs., Jan. 14, 2010, 8:00pm PT

Marc Forster lured by Ludlum

Director attached to writer's 'Manuscript' for Par

By [TATIANA SIEGEL](#)

Marc Forster is attached to direct "The Chancellor Manuscript" for Paramount. The studio -- which paid a rich \$4 million for the Robert Ludlum political thriller in 2005 -- has tapped Peter O'Brien to adapt.

Story centers on Peter Chancellor, who turns in a novel about D.C. power brokers who are blackmailed into altering U.S. policies. When some operatives get hold of the manuscript, they think he has uncovered their actual scheme and try to hunt the author down.

Project, which is being developed as a Leonardo DiCaprio star-ring vehicle, has seen earlier drafts penned by Michael Seitzman and Alessandro Camon.

In recent years, the late Ludlum's thrillers have proven irresistible to studios and big-name talent. Universal, the studio behind Ludlum's "Bourne" franchise, is developing "The Sigma Protocol." And Tom Cruise, Denzel Washington and helmer David Cronenberg are attached to an adaptation of "The Matarese Circle" at MGM.

Douglas Wick is producing "Chancellor Manuscript" alongside DiCaprio. Forster's partner Brad Simpson is also involved in some producing capacity as is Captivate Entertainment, which reps the Ludlum estate.

Forster, whose credits include "The Kite Runner," most recently directed the James Bond pic "Quantum of Solace."

O'Brien's credits include the female-driven thriller "Unlocked," which garnered buzz and made the 2008 Black list. Producers Georgina Townsley and Lorenzo di Bonaventura are teaming to put that project together. O'Brien is also writing the game story for the Microsoft game "Halo: Reach."



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Posted: Mon., Jan. 11, 2010, 9:00pm PT

Out of the 'Boondocks'

Apparition sequel 'All Saints Day' takes \$11 million

By [PAMELA MCCLINTOCK](#)

As most smaller titles struggle at the specialty box office, Apparition's crime thriller "The Boondocks Saints II: All Saints Day" has been recouping box office blessings since unspooling in late October.

Through Sunday, the pic's domestic cume was \$10.8 million, one of the best showings for a 2009 film opening in limited release and Apparition's top-grossing title to date.

"All Saints Day" is Troy Duffy's follow-up to his 1999 cult pic "Boondock Saints," which received only a tiny theatrical release before turning into a surprise hit on DVD, generating sales north of \$50 million.

Bob Berney and Bill Pohlads Apparition was given the film to distribute by Sony Pictures Worldwide Acquisitions Group, which financed the sequel. Project was shepherded by Steve Bersch, now prexy of the acquisitions group.

Berney said he knew about the first film's fanatic following because of his children, who were among the fans.

"All those kids are now 20 years old, and they all came to see the movie," Berney said.

"If you haven't seen the first film, you probably wouldn't get why this one would do so well. It's not a big studio film, nor is it an arthouse film. It was a perfect fit for me, and Apparition," he said.

At its widest, film played on nearly 500 screens.

Berney was the indie distributor behind "My Big Fat Greek Wedding" and "The Passion of the Christ."

Apparition relied heavily on a viral campaign when selling "All Saints Day" (Sony and Apparition shared marketing costs), including hosting screenings to spark word of mouth, much as Paramount did with sleeper blockbuster "Paranormal Activity."

It's the new world of distribution, where you find a product that can be marketed with the Internet," Berney said.

Apparition has released four films since last fall: arthouse titles "The Young Victoria," which has cumed \$4.5 million, and "Bright Star" (\$4.4 million) plus genre pic "Black Dynamite," which cumed \$242,578.

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Legion

Screenplay by Peter Schink and Scott Stewart
(latter also directed)

"I WAS ON A ROAD trip in Mojave, California," co-writer Peter Schink explains, "when a freak snowstorm hit. All the motels sold out immediately and I was stuck in a Café's Jr. with this old woman who spent the whole night babbling incoherently. Once the sun came up and the snow thawed, I jumped in my car to get away from her, but she stuck in my head. Also, the millennium was approaching, and there was all that Y2K hysteria. I had gone to Catholic school, so I was thinking more of the biblical apocalypse and eventually those two ideas merged."

Legion focuses on a small group of people stuck in a highway diner as the apocalypse unfolds around them. The archangel Michael (Paul Bettany) comes to protect and prepare them, but will that be enough?

Schink says inspiration strikes at two different times — either at night or when he's in the shower. Thus, the writer usually fills up on Coca-Cola each night and lets his ideas flow. "Typically, I like to get the skeleton of the story down, so I know the intention of each scene, and I let that inform the details when I go back over it," Schink says. "This time I wanted it to unfold in a very organic way, so I took my idea and just started writing page one. No outline. The problem with this approach, however, is that I got to the end of the second act and all the characters had gone off in these dis-

parate directions and I had no idea how to resolve that."

Schink relies on the shower to help kick in his subconscious to resolve such issues. "I'll be in the shower and it'll occur to me that I forgot a subplot or screwed up a character beat," he says. "There comes a point when things become overworked and don't feel fresh anymore, but if you have that burning feeling that something isn't right, it's your job to fix it. I think once your brain stops talking to you about a script, it's good."

Then Schink hands his script off to a few friends and sits through their notes in search of a common thread. "I look for commonality," Schink explains, "because at some point someone will be interested in optioning or buying your script and they'll have concerns you must address. But until then, you just need to make the script the best it can be for your purposes."

Ultimately, Schink's script gained financing through Bold Films, and Scott Stewart was eventually upped from being a visual effects tech and script consultant to co-writer/director. Stewart's take on the project is what landed him the writing gig: "I took a very Old Testament view of God," he says. "I'd been reading a lot of Sam Shepard, and I saw a lot of parallels. The story takes place in the Southwest, there are missing children and absent parents and dysfunctional families. Plus, I

thought it was an interesting parallel to the kind of absent-but-angry father that God is, in some respect. So that became the core element I explored in my drafts of the script."

As principle writing duties shifted from Schink to Stewart, the story's scope shifted as well. Stewart saw the potential of Schink's characters and set pieces, but wanted to explore the claustrophobia and mystery elements more. "To me, the scariest things are like Freud's theory of the familiar being made unfamiliar," Stewart says. "The idea of a family story where you take the comforts of suburbia — the Ice Cream Man, the Mini-van Family, an Old Lady — and make them objects of fear; that really appeals to me. Even setting the film at Christmas, I feel like that makes it a dark Christmas film, so hopefully it surprises you even more when things that don't normally become violent start doing exactly that."

Stewart spent several weeks researching his themes, reacquainting himself with parts of the Bible and certain Sam Shepard works. Once he had his notes organized into an outline, the producers signed off and Stewart spent four weeks writing the script "in a burst of all-day, all-night energy."

With a finished script in hand, Stewart's plan was to fly to Cannes to sell it. Over at Screen Gems, however, executive Clint Calpepper had gotten a copy and loved it. So Sony pre-empted the plan by buying full rights to the film and making it a "go" picture. Then the 2007 WGA strike hit. "Literally, the last draft was submitted the day before we went on strike," Stewart remembers. "So I wasn't able to do any rewriting until it was over, which was about a month out from production."

"Most of the rewriting concerned casting, just including things the actors brought that came out of discussions we'd had about their characters," Stewart continues. And as the studio began to look at Bettany as more of an action-hero and franchise character, much of the third act was shifted to favor his character, Michael.

Of course, in a film about the biblical apocalypse, religion was a concern. As he explains, Stewart isn't worried, "It's not a religious film, and it's not an anti-religion film. Every character represents a different part of the Judeo-Christian mythos, but we're not pushing an agenda. I feel like people on both sides will see what they want to see, but I hope we end up satisfying both instead of alienating both."

After all, it's only a movie — not the end of the world. **B**



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Posted: Sun., Jan. 10, 2010, 8:00pm PT

Pair playing 'House'

FilmNation, A Bigger Boat team on Mostow thriller

By [MICHAEL FLEMING](#)

FilmNation Entertainment and A Bigger Boat are combining to finance and produce "House at the End of the Street," a psychological thriller based on a story written by Jonathan Mostow.

The film will be directed by Mark Tonderai from a David Loucka script. Tonderai helmed "Hush," a Pathe/IFC-distributed thriller that won a British Independent Film Award.

Pic is described as a thriller in the vein of "Psycho," aimed at a contemporary young audience.

A Bigger Boat's Peter Block will produce with FilmNation's Aaron Ryder, Mostow and Hal Lieberman.

The film had been set up at Universal and developed through the discretionary fund of Mostow/Lieberman. The producers, who subsequently split up, got the picture in turnaround and set it to be co-financed by FilmNation's Glen Basner and GreeneStreet Films, which partners with Block in A Bigger Boat.

Intention is to start production later this year. That will likely make the film the first production for FilmNation since Basner formed the venture in 2008 as an international sales arm and brought Ryder in shortly after to start a production division. Block just wrapped the John Carpenter-directed thriller "The Ward" as well as "Frozen."

We believe this will be to 'Psycho' what 'Disturbia' was to 'Rear Window,' but with the addition of a strong female lead," Ryder said.

In related news, Block has taken U.S. rights to J. Blakeson's kidnapping thriller "The Disappearance of Alice Creed," starring Gemma Arterton, which preemed in Toronto.

Film will be released by Anchor Bay, with whom he has a relationship.

Adrian Sturges produced and CinemaNX's Steve Christian and Marc Samuelson were executive producers and will self-distribute in the U.K. WestEnd Films handles international sales.

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Posted: Tue., Jan. 5, 2010, 12:00pm PT

Anthony Swofford on 'The Messenger'

by Oren Moverman and Alessandro Camon

With "The Messenger," Oren Moverman and Alessandro Camon have written a raw and humane portrait of the dire costs of war. Moverman, an Israeli, and Camon, an Italian, get to the heart of the current American zeitgeist using plain, direct language that is absolutely free of cliché and pandering. Their script respects both the actors who will play the parts and the audience members who will live with the characters as their lives are chewed up by the machinery of war. The emotional textures of the writing are impressive and range from a deep despair and loneliness to rich, bawdy humor, stirring pathos and forbidden eros. It's easy to see why Ben Foster and Woody Harrelson and Samantha Morton jumped at the opportunity to play the three main characters.

This is a war film without onscreen war violence. The writers allow the domestic front, the war at home, centerstage. It's a risk that pays off because the writers have been so careful creating characters that the viewer cares about. The casualty notification scenes are heartbreakingly rendered, and the way the writers ordered these scenes gives the film a tragic narrative complexity. Moverman and Camon weren't afraid to render slowness and quietude: It's as though the film itself, in the midst of being projected, is grieving for America's dead sons and daughters.

Anthony Swofford is author of the novel "Exit A" and the memoir "Jarhead."

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